

Could you send me (together with the tape) a CV or some written information on your work that we can use for the program paper ?  
And if you know your flight, time and date of arrival and departure could you fax it over so I can arrange your accommodation.

I'm very glad you're participating in the festival, you were the last that had to confirm the participation so all is arranged by now.

You mentioned in your fax that the flight might be much more expensive than the 800 dollar. I'm sure you should be able to get a flight for that price as we just had some friends here from San Francisco and they paid about 750 dollar for a two way flight. They came with Martinair a Dutch company that flies daily on San Francisco. Maybe you can contact this company and see what they can offer.

I will now contact Michael Saup in Frankfurt and hear what date suits him best (2n October or September 26th) for the concert. He might be on holidays so it can take some days before I can let you know about him.

Please don't forget to send the tape and CV.

Greetings

Alex



1 - 8 - '92

AUG. 18

DEAR ALEX

I THINK IT IS ENOUGH TO ARRIVE THE MORNING OF 26<sup>TH</sup>, IF THE OPENING IS IN THE EVENING - OTHERWISE, LET ME KNOW. IN THE WEEK BETWEEN, I WOULD SPEND SOME TIME IN AMSTERDAM (STEIM) - DO YOU KNOW OF ANY GIGS? THEN I NEED SOME REHEARSAL TIME WITH SAUB. IF I DON'T HEAR FROM YOU SHORTLY, I WILL START MAKING ARRANGEMENT FOR 26. SEP. ARRIVAL.

EQUIPMENT LIST FOR THE PERFORMANCE:

MIDI VIOLIN W/ FOOTPEDAL	2,500
IBM LAPTOP COMPUTER	500
COMPUTER/MIDI INTERFACE BOX	200
PIONEER DISC PLAYER	1,800
3 VIDEO DISCS	500
YAMAHA SAMPLER	1,000

ABOVE BROUGHT BY ME

FOR V~~A~~ TO PROVIDE:

220V TO 110V TRANSFORMER 3-5 AMPS

AUDIO MIXER

AMPLIFIERS/SPEAKERS

TWO PROJECTORS (ONE NTCS, ONE PAL)

OR OTHER SYSTEM OF DISPLAY (IN CONSULTATION WITH M. SAUB)

UNTIL NEXT FAX, STEINA

Hi! This is what I sent Alex

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