

NATIONAL VIDEO FESTIVAL

Presented by The American Film Institute
Sponsored by Sony Corporation of America

PRELIMINARY SCHEDULE DRAFT / Screenings and Symposia in AFI Theatre
John F. Kennedy Center for the Performing Arts
Washington, D.C.

WEDNESDAY, JUNE 3

- 10:00am Registration
- 10:30am - Noon SCREENING FIRST PERSON VIDEO: THE ARTIST AS PERFORMER AND SELF-DOCUMENTARIAN. Includes works by Juan Downey, Copper Giloth and others.
- 1:30 - 3:00pm SCREENING INFORMATIONAL VIDEO: A SELECTION OF NON-BROADCAST TAPES MADE FOR SPECIALIZED AUDIENCES. Includes award-winning tapes from International Television Association 1981 competition.
- 3:30 - 5:00pm SCREENING THE VIDEO RECORD: INTEGRATING MUSIC AND VIDEO. Includes works by Brian Eno, Robert Ashley, David Byrne, Ron Hayes, as well as tapes featuring The Rolling Stones, Toni Basil, The Jackson Five and more.
- 8:00 - 9:30pm SYMPOSIUM HOLLYWOOD ON THE POTOMAC: WASHINGTON, D.C. AS A UNIQUE PRODUCTION CENTER. Panelists include producers of political spots, social-issue documentaries, government information, public affairs and arts programs. Chaired by Elizabeth Daley, producer and professor, with Victoria Costello, independent producer, Stan Hankin, U.S. Department of Labor.
- 9:30 - 11:30pm SCREENING D.C. VIDEO: A SELECTION OF WASHINGTON-PRODUCED TAPES.

THURSDAY, JUNE 4

- 10:00am Registration continues
- 10:30 - Noon SCREENING ORIGINAL PROGRAMMING FOR THE NEW MEDIA: TAPES COMMISSIONED BY CABLE AND HOME VIDEO DISTRIBUTORS. Includes performing arts, drama, music, comedy and art.
- 2:00 - 5:00pm SCREENING YOUNG VIDEOMAKERS: WINNERS OF 1981 NATIONAL VIDEO FESTIVAL STUDENT COMPETITION IN DOCUMENTARY, DRAMA, INFORMATION AND EXPERIMENTAL VIDEOTAPE PRODUCTION.
- 8:00 - 9:30pm KEYNOTE THE STATE-OF-THE-ART: DIRECTIONS AND ALTERNATIVES IN CONTEMPORARY VIDEO PRACTICE. Welcome presentation by The American Film Institute Chairman George Stevens, Jr.; keynote introduction, Les Brown; keynote speech, Erik Barnouw; presentation of student awards by Institute Director Jean Firstenberg and Sony Video Products President Koichi Tsunoda; and an overview by festival producer Larry Kirkman and festival director James Hindman.
- 9:30 - Midnight RECEPTION Coffee, dessert, drinks for festival participants. Meet panel and student winners--Dance to the video record!

FRIDAY, JUNE 5

- 10:00am Registration continues
- 10:30 - 12:30pm SCREENING & SYMPOSIUM EFX: THE USES OF ELECTRONIC SPECIAL EFFECTS IN CREATING NEW PROGRAMS. Panelists include ABC engineer Julius Barnathan, and video artists Dan Sandin and Steina Vasulka.
- 2:30 - 4:00pm SCREENING FIRST PERSON VIDEO. Reported from Wednesday, 10:30am.
- 4:30 - 6:00pm SYMPOSIUM THE FUTURE OF THE VIDEO EXPERIENCE: SOUND IMAGE AND THE ACTIVATED AUDIENCE. Panelists include Lincoln Center video engineer Mark Schubin and video equipment developer Grant Smith.

FRIDAY, JUNE 5 continued

8:30 - 11:00pm THE VIDEO RECORD: INTEGRATING MUSIC AND VIDEO. Panelists
SCREENING & include Kitchen curator Tom Bowes, video music composers,
SYMPOSIUM critics and producers.

SATURDAY, JUNE 6

10:30 - 11:30am PERFORMING ARTS
*PREMIERE SCREENING

Noon - 1:00pm DRAMA
*PREMIERE SCREENING

2:30 - 3:30pm DOCUMENTARY
*PREMIERE SCREENING

4:00 - 6:30pm THEY SPEAK FOR THEMSELVES: THE COLLABORATION OF SUBJECT AND
SCREENING & PRODUCER IN SOCIAL-ISSUE AND COMMUNITY VIDEO. Panelists in-
SYMPOSIUM clude Tami Gold, of New York's Downtown Community Television,
cable access pioneer George Stoney and James Bond, Atlanta
city councilman and member of the board of directors of the
National Federation of Local Cable Programmers. Screenings in-
clude "Signed, Sealed and Delivered," from the 1980 postal
workers strike.

9:00 - Midnight THE ART OF INFORMATION: ISSUES AND AESTHETICS IN COMPLEX IN-
SCREENING & FORMATIONAL PROGRAMMING. Panelists include freelance journalist
SYMPOSIUM Jon Alpert and video critic Deirdre Boyle. Screenings include
a compilation of the works of Downtown Community Television.

SUNDAY, JUNE 7

10:30am - Noon UNTOLD STORIES: INDEPENDENT VOICES FOR THE NEW MARKET. Panel-
SYMPOSIUM ists include actor/director Robert Redford of the Sundance In-
stitute, David Loxton of New York's TV Lab, Tom Luddy of Zoe-
trophe Studios and others.

2:30 - 5:00pm ORIGINAL PROGRAMMING FOR THE NEW MEDIA: ACQUISITION PATTERNS
SCREENING & AND IMPLICATIONS. Panelists include producers, artists and
SYMPOSIUM buyers working for disc, cassette, basic and pay cable systems.
Screenings include tapes commissioned and acquired in the areas
of drama, performing arts, music, comedy and art. Panelists
include Chloe Aaron, former Vice President for Programming
at PBS, now President of Television Corporation of America, and
independent producer Nick DeMartino, co-author of the "P.A.C.E.
Report."

6:00 - 10:00pm FESTIVAL REPRISE

CONCURRENT FESTIVAL SCREENINGS

A 25-hour retrospective of the critically important alternative video programming developed during the 1970s will be repeated three times during the five days of the festival.

Nine two-hour programs will be devoted to the best work of nine community-based video collectives and production centers. Groups represented will include TVTV (Top Value Television); Ant Farm; Downtown Community Television; Minneapolis' University Community Video; New York State's Lanesville, a pioneering low-power broadcast station; California's Optic Nerve; WNET's TV Lab; and Global Village.

The works of individual video artists will be featured through retrospective exhibitions designed by five major national video curators, whose screenings have heavily influenced the development of experimental video work. Tom Bowes of New York's The Kitchen, John Hanhardt of The Whitney Museum, Barbara London of The Museum of Modern Art, Kathy Huffman of The Long Beach Museum, and David Ross of the University Art Museum in Berkeley will each present a retrospective program of artist's tapes they have featured as part of their own screenings. Artists to be shown include Nam June Paik, Joan Jonas, Chip Lord, Tony Labat, Peter D'Agostino, Ed Emshwiller, Bill Viola, and others.