

national center for experiments in television
at KQED, 1011 bryant street, san francisco
california 94103, 415/864-3760

February 14, 1972

The Vasulkas
Video Producers
111 East 14th Street
New York, New York 10003

Dear Vasulkas,

It was good speaking with you. To confirm what I said on the telephone, we would like to meet some of your expenses should you come to San Francisco. The exact amount would depend on the length of your stay, your mode of transportation, etc. Beyond money, we could provide some space and other conveniences for you. Perhaps you would like to do a video work here. Whatever you decide, I am sure that a working visit with the staff of the Center will be most interesting.

The artists who have indicated an interest in participating in your series of shows (each of whom may be counted upon for a short tape) are Stephen Beck, Don Hallock, William Gwin and Bill Roarty. Are you thinking of an early spring date, say April, for your showings?

I look forward to hearing from you about your specific travel plans. Please consider that a formal invitation has been made.

Best regards,



Paul Kaufman,
Executive Director

PK:ms

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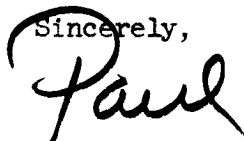
June 2, 1972

Woody and Steina Vasulka
111 East 14th Street
New York, New York 10003

Dear Vasulkas:

Enclosed is a set of papers reflecting some of the thinking and practices going on at the Center. Our hope is that along with the videotapes that we are disseminating, these papers will help stimulate experimentation in universities, among community groups and at public television stations. I would enjoy getting your response to this material.

Sincerely,

A handwritten signature in cursive script that reads "Paul". The signature is written in black ink and is positioned below the word "Sincerely,".

Paul Kaufman,
Executive Director

PK:ms
Enclosure