

11th Annual  
New Music & Art Festival  
October 10-14, 1990  
Bowling Green State University  
College of Musical Arts  
School of Art Gallery

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Bowling Green, OH

Joan Tower, the 1990 recipient of the celebrated Grawemeyer Award for Music Composition, is one of this generation's most dynamic and colorful composers. Her bold and energetic music, with its striking imagery and novel structural forms, is winning large, enthusiastic audiences throughout the world. Tower is currently the Asher Edelman Professor of Music at Bard College.

The Omaha Magic Theatre, renowned for their production of innovative original new theatre works, is one of the oldest and most highly respected avant garde performance groups working in this country. "Body Leaks", co-authored by several Theatre members, is a wry, sardonic, ironic look into the green-meeny -- the self censor in each of us.

Steina Vasulka has been active in the development of the electronic arts since 1970, both as a co-founder of The Kitchen, a major N.Y.C. exhibition center, and through her continuing explorations of possibilities for the generation and manipulation of the electronic image. Her many accolades include a Guggenheim Fellowship and a one-person exhibition at the Albright-Knox Art Gallery in Buffalo.

Continuum, winner of the prestigious Siemens International Prize for distinguished service to music, is now in its third decade of performances. This five-member virtuoso chamber ensemble devises exhilarating programs from its vast repertoire of recent and vintage 20th-century instrumental and vocal music, with options of electronics and dance.

Rita Myers has been making installations that combine sculpture, performance and video images since 1975. She has received three NEA Visual Artist Fellowships, and has shown work at the Whitney Museum of American Art, The Kitchen, and the Alternative Museum in New York, as well as many other prestigious institutions. Seeking to awaken ancient memories through the use of archetypal images, Myers attempts to articulate a sense of the transcendent within daily life.

Roger Greive is a composer and video artist. He founded the University of Toledo's electronic music studio, and is co-owner of Polaris Productions, a music production company. His compositions and video-synthesis works, created in collaboration with T.J. Hinsdale, have been performed in Japan, China, Europe and throughout the U.S. He is currently working with Soviet composer Michail Raiko on a new choral work.

Joan La Barbara's career as a composer and singer has been devoted to exploring the possibilities of the human voice as a multifaceted instrument. "Prologue" to "The Book of Knowing...(and) of Overthrowing", composed and performed by La Barbara in collaboration with artist Judy Chicago, explores myths from various cultures reflecting the origins of life.

Deborah Tell is the Artistic Director of the Bowling Green State University Performing Dancers, Rigmarole Dance Company and The Rig Kids. She is an active choreographer whose work has been presented at Antioch College, New York University, and at the American College Dance Festival Association.