



6. - 10. MAI 1998

PERFORMANCE EXHIBITION
SPECIAL SCREENING
INTERACTIVE ARTS

VIDEO
CD-ROM

EXPERIMENTALFILM
INTERNET

Osnabrück

EUROPE
media^mart
Festival

AUSSTELLUNG

KUNSTHALLE DOMINIKANKIRCH
6. bis 24. Mai

11.30 UHR



Rut Hillarp
De Vita Händerna
17:00, 16mm, 1950

Gunnar Hyllienmark
Under en Mask
4:00, 16mm, 1951

Peter Weiss
**Studie II /
Hallucinationer**
6:00, 16mm, 1952

Pontus Hultén & Hans
Nordenström
En Dag i Staden
20:00, 16mm, 1955-56
Åke Karlung

**Generalrepetition
för Självord**
3:00, 16mm, 1963

Claes Söderquist
I Frack
11:00, 16mm, 1964

Erling Johansson
Anima Mundi
15:00, 16mm, 1965-67



Two Poems To Die
Mounir Fatmi

13.30 UHR



Paul Winkler
Capillary Action
16:00, 16mm, AUS

Steina Vasulka
Orka
15:30, U-matic, USA

Franck & Van Dessel
Ogni Pensiero Vola
34:00, Beta, B

Peter Rose
Understory
8:00, U-matic, USA



Unter die Haut
Christho

15.30 UHR



Lotty Rosenfeld
By Pass
5:00, VHS, Chile

Mounir Fatmi
Two Poems to Die
18:00, S-VHS, MA

Julian Landau
To Make Her Sleep
4:32, VHS, GB

Guillaume Boulanger
Zone Interdite
8:45, Beta, F

Mihailo Ristic
Psalm
6:26, VHS, YU

Christho
Unter die Haut
3:33, Beta, D

John Brigden
"E 5" a Trilogy
4:23, Beta, AUS

15.00 UHR



NET-CULTURE

Infrastructure And Content

In Zusammenarbeit mit der Redaktion von **Telepolis-Magazin für Netzkultur** (www.heise.de/tp/) werden in Vorträgen und Diskussionen die Entwicklungen im Bereich der Netze und AV Medien aus unterschiedlichen Perspektiven beleuchtet. Moderation **Armin Medosch** (München/London), Telepolis-Redakteur, Teilnehmer die Künstlerin **Cornelia Sollfrank** (Hamburg), der Soziologe **Frank Hartmann** (Wien) sowie die NetzwerkerInnen **Rena Tangens** und **padeluu** (Bielefeld).

In cooperation with the editorial department from **Telepolis-Magazine For NetworkCulture** (www.heise.de/tp/) a series of lectures and discussions will take Net culture as their theme, critically reflecting developments in the area of networks and AV media from a variety of perspectives. Moderation by the curator and editor **Armin Medosch** (Munich/London), participants the artist **Cornelia Sollfrank** (Hamburg), the sociologist **Frank Hartmann** (Vienna), and the networkers **Rena Tangens** and **padeluu** (Bielefeld).



EUROPEAN MEDIA ART FESTIVAL · Postfach 1861 · 49008 Osnabrück

Steina Vasulka
3686 Agua Fria Road

USA Santa Fee NM 87501

Osnabrück, 08.04.1998

Your application for the EUROPEAN MEDIA ART FESTIVAL 1998

Decision of preselection

Dear Steina Vasulka

many thanks for your recent application. Following the decision made by the Selection Committee the work sent in application,

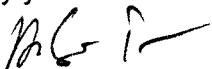
ORKA

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has been selected as part of the programme for the up and coming event.
We will be very glad to welcome you personally to the Festival!

A rental fee of ~~80~~ DM will be paid for your work. However, due to the very high costs involved in international payment procedure, this sum can only be paid to you in person, at the festival itself. It goes without saying that the festival catalogue and entry fee are free. In addition, we are glad to be able to inform you that a contribution to your travelling expenses at a flat rate of ~~250~~ DM will be paid. As far as possible, we will also try to arrange free accomodation for the length of your stay.

Sincerely yours



Holger Tepe
(for the committee)

Annotations:

We still require as soon as possible O stills from the film/video
O a short biography

~~X~~ We expect to receive the screening copie(s) no later than **28th April 1997**.

Osnabrück

media^mART Festival

VERANSTALTER Internationaler Experimentalfilm Workshop e.V.