

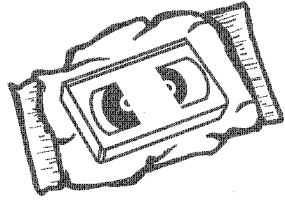
# playback 1996 schedule

## Friday, March 29

8:30-9:00 a.m. **Coffee and Registration**

9:00-9:30 a.m. **Conference Welcome**

Sally Fifer, Executive Director, BAVC  
Debbie Hess Norris, Board President,  
American Institute for Conservation  
Inge-Lise Eckmann, Vice Chairman,  
National Institute for the Conservation of Cultural Property



9:30-10:30 a.m. **The Artist's Perspective**

Robert Riley, Curator for Media Arts, SFMOMA with Video Artists  
✕ Philip Mallory Jones, Mary Lucier, Woody Vasulka and Bruce Yonemoto

10:30-11:30 a.m. **Analysis and Evaluation Procedures**

What is the chemical and physical structure of videotape?  
What are the causes and characteristics of the common methods of  
deterioration? General issues of permanence and durability of videotape.

11:30-12:30 p.m. **Cleaning and Remastering**

What are the methods currently used for the cleaning and remastering  
of deteriorated videotapes and what are the advantages and disadvantages  
of these methods? What further research should be done to verify prior  
research?

12:30-2:00 p.m. **Lunch Break and Video Screenings**

2:00-3:00 p.m. **Storage**

What is the state of current research on the storage of videotape?  
What are the recommended environmental conditions for the safe  
and proper storage of videotape? What are the major problems  
and issues preventing proper collections storage?

3:00-4:00 p.m. **Ethical Principles and Dilemmas**

What are the ethical principles and constructs that should guide those  
responsible for video preservation? How do proprietary formulas for tape  
or tape cleaning affect progress in the field of video preservation?  
How much "correction" is appropriate? What is the proper  
documentation of preservation activities for videotape?

4:00-5:00 p.m. **Changes in Technology and Practice**

What are the new technologies and how do they affect the  
long-term preservation of electronic media?

5:00-7:00 p.m. **Reception**



## Registration Form

To take advantage of early bird rates, your registration and payment must be received by  
March 1, 1996. Please complete and return to:

Bay Area Video Coalition, PLAYBACK 1996  
1111 17th Street  
San Francisco, CA 94107

*Fill out one form per registrant*

Name \_\_\_\_\_

Title \_\_\_\_\_

Organization/Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Country \_\_\_\_\_

Telephone \_\_\_\_\_

Fax \_\_\_\_\_

E-mail \_\_\_\_\_

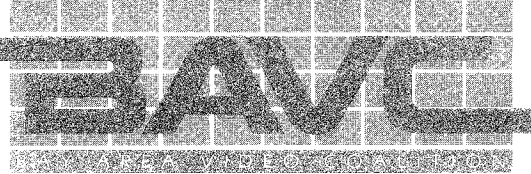
Check enclosed (made payable to BAVC)  Charge my:  MC  Visa

Card# \_\_\_\_\_

Exp. \_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Signature \_\_\_\_\_



February 21, 1996

Woody Vasulka  
Box 100, Rte. 6  
Santa Fe, NM 87501

1711 17th Street  
San Francisco,  
California 94107  
415 861-3282  
415 861-4316 FAX

Dear Woody:

Thank you for agreeing to join the media arts and conservation communities in the Bay Area Video Coalition's upcoming PLAYBACK 1996: Video Preservation Round Table which will be held at The San Francisco Museum Of Modern Art on Friday, March 29 and Saturday, March 30. The Artists' panel portion of the conference will consist of yourself along with Bruce and Norman Yonemoto, Philip Mallory Jones and Mary Lucier. Bob Riley, the panel's moderator, is in the process of finalizing the discussion topics and will contact you in the next week or two to discuss the specifics of your participation in the panel.

The Artists' panel is scheduled immediately after the opening remarks on March 29. Therefore, we recommend that you arrive at SFMOMA at 8:30 a.m that Friday morning. Upon your arrival please come to the Registration table which will be set up right inside the Museum's front entrance. I will be at there to greet you and will give you your honorarium and per diem check at that time.

If you have not already made your travel arrangements to San Francisco, please contact Jane Scott at Witmor Travel (1-800-WITMORE, Fax#415-731-9399). Jane is the agent BAVC works with to secure affordable plane fares and accomodations. If you choose to use another travel agency we will not be able to reimburse you for your expenses.

I would also greatly appreciate the receipt of a short personal biography of yourself that I can include in the conference packet to be given to those people attending. Please send this to me no later than March 13.

If you have any questions please contact me at (415) 550-7411, e-mail paigelu@aol.com. I look forward to your arrival in San Francisco and thank you for your participation in this important and historic conference.

Best regards,   
Paige Ramey, BAVC Conference Coordinator

*Hi Woody, It was great to meet you at the "Machine Media" open. Incredible work! Paige*