

# R10U

NEWSLETTER **MONTEVIDEO** JULY/JULI '95  
TIME BASED ARTS  
NETHERLANDS MEDIA ART INSTITUTE

De pr  
van h  
scher  
in 'De  
Dutch

REC  
Mo  
Me  
nie  
vri  
er  
ze  
st  
[  
]

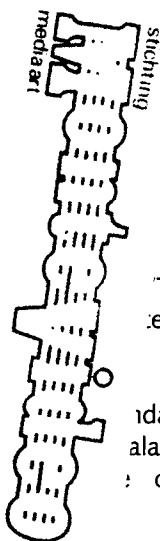
*With this we're calling your attention to the fact that the work of Floris Kolvenbach and Pink is not distributed by MonteVideo anymore. So you can take the cards concerned, out of our catalogue.*

araten  
lschap,  
eciteerd  
-siècle in

it voor  
artaal een  
aan haar  
in binnen-  
et reilen en  
vijf vaste,  
tiebeheer &  
ijf, als van  
. R10U zal  
enten op het  
deo/TBA van  
mediakunst in

zich binnen  
zij naar buiten  
onwikkelingen

MonteVideo en  
euwe centrum  
inclusief (nog te  
lamse Spuistraat,  
door de overheid  
TBA is zich als  
aan profileren en  
gelijkheden binnen  
Is een stap voor te  
kunst en nieuwe  
van technologie in  
TBA een middel en  
ellen van kunst het



rdacht voor de stand  
alab, voor de bijna  
: collectie, voor de

The prophets of ancient times were the television sets of their epoch: they were charged with a hard, clear-cut, penetrating message. (Boeli van Leeuwen, cited in 'The Artiste and his Media', by Bilwet (Adilkno) in 'Imago, fin-de-siècle in Dutch Contemporary Art', Amsterdam, 1990.

### EDITORIAL

As from today, MonteVideo/TBA, the Netherlands Institute for Media Art, will distribute a quarterly newsletter, under the name of R10U [ArtAndYou], to its friends and all those actively and passively interested in The Netherlands and elsewhere. This newsletter will report on what is happening at MonteVideo/TBA, on its five regular, structural tasks, Presentation, Distribution, Collection Management & Documentation, Laboratory, and Facility Service, as well as on its collaboration projects and co-productions. R10U will also concentrate on themes and events in the fields of media and art, which MonteVideo/TBA finds important for the discussion on media art in general.

R10U will thus provide an insight into what is going on within MonteVideo/TBA -INSIDE-, its external activities -INSIDE/OUTSIDE-, and specific developments in the outside world -OUTSIDE-.

For those who do not yet know: MonteVideo and Time Based Arts merged together in 1993. The new centre, MonteVideo/TBA, which moved into new and larger premises with a (still inadequate) exhibition area on the Spuistraat in Amsterdam, has a sound financial basis and is structurally subsidised by the government. MonteVideo/TBA now presents itself as the Netherlands Institute for Media Art and constantly aims at staying one step ahead of the shifting technical possibilities within the practice of the visual arts, while trying to delineate the theoretical implications of art and the new media. For MonteVideo/TBA, the use of technology in media art remains a means to an end, and the creation and showing of, and discussion on, art are that end.

This first R10U covers, among other things, the state-of-the-art in MonteVideo/TBA's Media Lab, the permanent-collection catalogue which is almost ready for publication; the exhibition