

Interdigitate 1998

Interdigitate will be staged at the Herald Theatre at the Aotea Centre from 5th - 8th November 1998

The Event
Interdigitate is a live
performance and videowall event
unparalleled in New Zealand. The
last Interdigitate was in 1996.
Interdigitate has been performed
in Auckland biannually for eight
years and is an important event
within the local performance and
creative media arts calendar.

It provides an important opportunity for innovation between moving image, sound and performance disciplines by artists for whom this type of supported experimentation is rare.

The Performers
Interdigitate brings together
performances by two New Zealand
multi-disciplinary artists wellversed in performance and
one international artist
commissioned to create new 20
minute items.

The two artists commissioned for 1998 are Sean Kerr who is supported by a team of four other performers/ technicians and Brent Hayward who will lead a group of eight performers. The international artist commissioned for 1998 is Steina Vasulka from Iceland/USA. Steina Vasulka is a renowned artist who has been producing performance/sound/video works on the international circuit and, as someone who has been practicing for around 35 years, her contribution to this event is exciting and invaluable.

The Organisers
This year Interdigitate will be presented and managed by the Moving Image Centre and developed by a committee of Phil Dadson, Deborah Lawler-Dormer, Michael Hodgson and Paul Swadel. The event has its own Technical Co-ordinator - Steve Bolter who has extensive experience with theatre, videowall, sound and video productions.

STEINA VASULKA
Steina Vasulka performs ORKA
playing a five stringed electric
ZETA Violin which is connected to
a MIDI system. Video material
shot in the wilds of her native
Iceland in 1996 is triggered
through the playing of the violin
up onto the videowall.

Brent Hayward THE EVERYMAN

Orka means life force. A tracer device performs recording of the traces of the micro-movements of nature over time, such as the path of birds or waves. Steina Vasulka began her artistic career as a violin musician and is an extraordinary performer delivering great depth and power. Her visit has been supported by the Icelandic Government.

BRENT HAYWARD

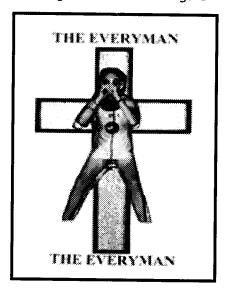
Brent Hayward is performing a work entitled The Everyman. This work is a contemplation on the impact of media on people's lives and a search for spiritual ground from which to stand within this chaotic environment. The performance combines live poetry, music, video, TV and internet monitors and a large gyroscope. It is an intense 20 minutes of high energy and sensory overload with Brent leading the performance as the preacher.

For further information see Brent's own website http://www.fortunecity.com/roswell/communion/12/

SEAN KERR

Sean Kerr's work Ghost is loosely based around the concept of tasks and repitition. Two performers (both dancers) fulfil their duties within their prescribed environments — environments which are extensions of their personalities. The repitition will eventually turn back on itself and lose its lucid or logical transparency. A similarity associated with dreams in which one thing is experienced as repeating something, which is both quite different from it, and conversely which it strangely resembles. The performers absorb these influences and react to props, video and audio.

Check out our website for further details on this years Interdigitate - www.mic.org.nz



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