



sent via 10/4

Reservations 11/13

Allegheny flight 436
return flight 425

School of Humanities and Social Sciences
Department of the Arts

10:30-11:17 am

6:23-7:15 pm

Rensselaer Polytechnic Institute Troy, New York 12181

October 1, 1976

Mr. Gerald O'Grady
Educational Communications Center
22 Foster Annex
SUNY
Buffalo, N. Y. 14214

Booky to go
OK phone 10/1

Dear Mr. O'Grady:

This is just to confirm the invitation for the November 13 symposium, Art in A technological Environment at RPI in Troy, New York. It will take place in a 200-seat lecture hall in our Communications Center (Room 318). We will begin at 1:30 p.m. with the following participants: Nancy Holt, Joel Shapiro, Irving Sandler, Carl André and Gerald O'Grady, plus a moderator. We thought that since the audience would probably not be familiar with everyone's work, we would ask the participants to describe briefly their own work and general interests and beliefs. Then the moderator and audience would get a chance to ask such questions as:

1. What kinds of roles might art play in a highly technological society?
2. Are art and technology apposing or complimentary forces?
3. What does art deal with in such a society?

We hope that questions like these and others in this general area would stimulate interesting discussions. In a way, I think you may find a much different and more interesting audience here than you would get at a normal art school. We will have some type of documentation.

There is an Allegheny Flight 436 leaving Buffalo at 10:30 a.m. and will arrive in Albany at 11:17 on November 13. When you arrive, let us know if you prefer to have someone pick you up or if you will be taking a taxi or limousine. Coffee and sandwiches will be served in the Communications Center. There is an opening reception scheduled on campus for an exhibition of Professor Louis Hammer's collection at about 5 p.m. to which everyone is invited. We will be having some friends over for dinner around 6 p.m. and we would like you to stay and to join us if you care to. The honorarium is \$150 and we will pay expenses so save receipts.

Sincerely,

Larry Kagan

LK/cd

If possible, could you please bring some slides or tapes that you feel best represents your work.



Rensselaer Polytechnic Institute Troy, New York 12181

8 September 1976

Handwritten notes:
 - fee - travel
 \$150 honor + travel (23)
 probably
 5-10
 remarks
 to open discussion
 assumes OK - will
 confirm by letter
 w/ details

Dr. Gerald O'Grady
 Director of Media Studies
 Educational Communications Center
 22 Foster Annex
 SUNY at Buffalo
 Buffalo, New York 14214

Dear Dr. O'Grady:

I have put together some more details of the RPI symposium of which we spoke last week. It will be held on November 13, a Saturday, on campus in Troy, New York. A panel of a critic, a philosopher, and three artists will be getting together at 1:30 P.M. After introductions, each of the participants will be asked to make a short statement of his or her position on one or more of the following topics:

1. What kinds of roles can art play in an increasingly technological society?
2. Is art a progressive force in a changing society?
3. Does technological growth and pervasiveness downgrade the artistic experience?
4. Are technology and art opposing or complementary forces?

Following the opening statements we would, I hope, get involved in an informal discussion on these topics or other related ones as they may come up. We would also invite audience participation in the form of a question and answer period.

The aim of this event, as I think I explained to you over the phone the other day, is to stimulate real art discussion on campus and its community and a more intense awareness of art as a factor of life on campus. At about 5:00 P.M. we will break up for a cocktail party opening of an exhibition in our campus gallery. Later, those who wish to stay on longer will have dinner with us at our place in town. Please let me know of your plans to attend.

Sincerely,

Larry Kagan
 Assistant Professor

514-270-6478