

Electronic Arts Performance Series

1991
Spring

Series Directed by Neil B. Rolnick

February 19th: Tuesday 8 pm
Rensselaer Chapel and Cultural Center,
2125 Burdett Avenue, Troy

Gamelan Son of Lion. Director: Barbara Benary
Pieces for Javanese/American Gamelan & computers
by Barbara Benary, Laura Liben, Pauline Oliveros,
Neil Rolnick
Gamelan Son of Lion is a NYC based gamelan
orchestra which specializes in new music for
gamelan.

March 19th: Tuesday 8 pm
Rensselaer Chapel and Cultural Center,
2125 Burdett Avenue, Troy

Gary Nelson

Gary Nelson is professor of composition at Oberlin
Conservatory of Music, and Director of the TIMARA
Technology in Music and Related Arts Studios. Gary
will perform a solo concert of his music for a MIDI
system controlled by a custom built MIDI Wind
Controller — the MIDI Horn.

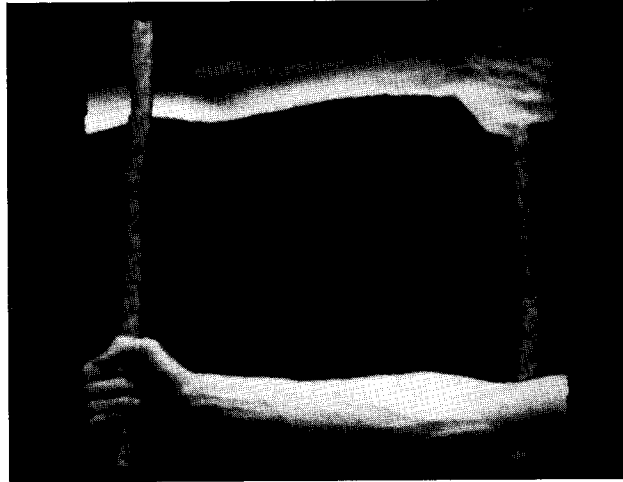
May 14th: Tuesday 8 pm
RPI Playhouse on the RPI Campus.

iEAR Faculty, **Richard Povall, Mirosław Rogala,
Neil Rolnick and John Sturgeon** present a
concert of electronic arts, featuring live computer
music, video, and performance art and theatre. This
concert is part of a year-long celebration of the 30th
anniversary of the School of Humanities and Social
Sciences at Rensselaer, and will tour cities in the
northeast following this premiere.

Electronic Arts Performance Series

Video Series

Series Directed by John Sturgeon



Inside Out, John Sturgeon, ©1991/95

EAAPS presents Branscomb Distinguished Artist-in-
Residence **Woody Vasulka**. Woody Vasulka is an
internationally recognized computer/video artist from
New Mexico, and will present a performance as part
of a short residency at Rensselaer's iEAR Studios. For
further information about special events during Mr.
Vasulka's residency, please call 276-4778.

April 5th: Friday 7:30-9:30 pm

EAAPS presents the Premiere of the iEAR Studios
**Electronic Arts Performance Satellite
Series**, a K-U Band Satellitecast to North America of
new Video Art. For information on accessing a K-U
Band Satellite transmission at your downlink site,
contact: John Sturgeon, iEAR Studios, Department of
the Arts, DCC 134, RPI, Troy, NY 12180-3590.

The Electronic Arts Performance Series is made possible in part through public funds
from the New York State Council on the Arts and the National Endowment for the Arts,
and from Meet the Composer.

Vertical Gallery

In the Folsom Library

Curated by Richard Povall

February 21st-March 14th:
Vertical Gallery, Folsom Library.
Video Installation.

Phill Niblock

Phill Niblock, Director of New York's Experimental
Intermedia Foundation, presents a MultiChannel
video installation.

Feb. 21st: Thursday 8 pm
Vertical Gallery / Fischbach Room, Folsom Library.
Installation.

Phill Niblock/Opening Reception and Dedication of the Vertical Gallery.

A multimedia extravaganza with video, 16mm film,
slides, and music, in celebration of the opening of the
new Vertical Gallery in the Folsom Library.

March 21st-April 4th:
Vertical Gallery, Folsom Library.
Video Exhibit.

The Vertical Gallery presents a retrospective exhibition,
and memorial to video artist, **Ed Emschwiller**, whose
untimely death in 1990 robbed the video art world of
one of its finest and most eloquent practitioners.

The Vertical Gallery is an innovative new video gallery located in the open stairwell of
the Folsom Library in the heart of the Rensselaer Campus. Throughout the year, special
exhibits featuring the work of many video artists, from local, emerging artists, to world
renowned artists, will be mounted in the gallery. Other types of video exhibitions will
also be mounted from time to time. The Gallery is made possible through a generous
donation from the Friends of the Folsom Library, and through Public funding from the
New York State Council on the Arts.