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July 22, 1993

Cynthia Goodman, Chief Curator The Contemporary Arts Center 115 East Fifth Street Cincinnati, Ohio 45202-3998

Dear Cynthia Goodman,

I am sorry for the delay in sending you the materials you requested. I have been helping the Vasulka's organize their material, but I was out of town for a week. Consequently, we are only now sending you a package of explanatory materials and background information. I hope this will help you to decide what to feature in your "masterworks of video exhibition." The Vasulkas will send separately video tapes for preview. If you would like any photographs, please let me know.

The two folders I am sending should give you some idea about what Steina and Woody's newer installations involve: Steina's newer work utilizes multi-channel matrixes of monitors, including "Tokyo Four" and "Ptolemy," the most recent being "Borealis" which premiered in Reykjavik, Iceland this spring. Woody's latest work, "The Theater of Hybrid Automata," premiered at St. Denis in Paris last year as part of *Artifices 2*. Woody is currently designing a new installation involving interactive tables of instruments, which features 'intelligent machine responses." It is called "The Brotherhood."

Attached you find the Vasulkas' videotape price list. Woody and Steina want me to assure you they will be happy to arrange a package price, particularly if you are interested in purchasing a number of tapes. I have included "tapes description" sheets for Woody's recent tapes and Steina's compilation. Also, you will find a back list of tapes, which should be fairly comprehensive. Please specify which format you require. I am also enclosing recent interviews with each artist and current bio / résumé material. If you need any more material, please let me know. You may send a **fax to me at: 820-6216,** or you may wish to speak again with Woody or Steina. Again, I apologize for the delay. I hope it has not inconvenienced you in any way. The Vasulkas are pleased to be working with you and they look forward to the exhibitions.

Thank you and best wishes,

Melody Sumner for The Vasulkas

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## The Contemporary

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July 2, 1993

Woody Vasulka Fax: 505 473-0614

Deat Woody:

I was delighted to be able to reach you by phone. As I explained, I currently have two projects underway for which your work and Steina's would very much be of interest to me. The first is a masterworks of video exhibition, scheduled for either late 'ci r early 1995 in which I would like to include one of your new installations; the second is our video projects series.

I look forward to receiving the packet of materials we discussed as well as tapes to preview. Those we decide to show, we would like to purchase for \$250 each for our permanent video collection.

Once I have had a chance to review the materials which you send me, I will get back to you.

I'm such a long time admirer of yours! It will be great to work with you again. pleg. proce - Vid sheats - Xeron & catalog

With all best wishes,

Yours sincerely,

Cynthia Goodman (signed in her absence) cynthia conduct

Cynthia Goodman Chief Curator

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