

COLLECTIVE for Living Cinema

FALL 1976 PROGRAM EVENTS BEGIN AT 8PM (Unless otherwise indicated)

Programs are subject to change.

OCTOBER

15 Fri. SYNTAGM THE SAILOR MAN

16 Sat.

17 Sun. A TECHNIQUATIC EXTRAVAGANZA

22 Fri. by Bob Schneider.

23 Sat.

24 Sun. *(limited seating - reservations suggested)*

29 Fri. EARLY ABSTRACT ANIMATION (1921-1929)

includes films by Walter Ruttmann, Viking Eggeling and Hans Richter. Introduced by Cecile Starr.

30 Sat. MIKE KUCHAR

SINS OF THE FLESHAPOIDS(1965); TALES OF THE BRONX (1969); FARAWAY PLACES(1972); plus a brand new film - IT CAME FROM HEAVEN(1976). Kuchar will be present.

31 Sun HALLOWEEN WITH JERRY SIMS

includes screening of BLACK FRIDAY(1940) with Boris Karloff and Bela Lugosi, dir. by Arthur Lubin.



NOVEMBER

5 Fri. STEINA VASULKA

SWITCH! MONITOR! DRIFT!(1976). Program of video work. Vasulka will be present.

6 Sat. CRIME WITHOUT PASSION (1934)

by Ben Hecht/Charles MacArthur.

7 Sun. PETER GIDAL

Program of new work. Gidal will be present.

12 Fri. RICHARD LEVINE

Program of work including SELECTIVE ATTENTIONS (No. 1-4); BEASTS OF NAZARETH; GIRL PLAYING WITH A BALLOON. Levine will be present.

13 Sat. THE GHOST THAT NEVER RETURNS (1929) by Abram Room.

14 Sun. MICHEAL SMITH

FALL LAUGHS - Comedy routines featuring One Size Fits All Fashion Stunt Show.

19 Fri. FRANK KUENSTLER

RUSHES FOR A MOVIE ABOUT ALASKA & MORROCCO; A PURE FILM; IN WHICH; SCREEN TESTS; EL ATLANTIS Kuenstler will be present.

20 Sat. ORSON WELLES

MR ARKADIN(1955)

21 Sun. BOBBY'S BIRTHDAY SHOW

An Evening with Bob Fleischner

26 Fri. DOUGLAS SIRK

MAGNIFICENT OBSESSION(1954)

27 Sat. UNFIXED IDEA

A program of 8mm films by Lee Krugman.

28 Sun. UB IWERKS

A program of animated films by the man best known as the creator of Mickey Mouse. Includes a number of 'Flip the Frogs' and color work produced in 1934-35 during Iwerks' parting with Disney studios.
(4 and 8pm screenings)

DECEMBER

3 Fri. VINCENT GRENIER

Program of new work including WORLD IN FOCUS(1975-76); RISING(1976); TRIANGLE (1976). Grenier will be present.

4 Sat. SAM FULLER

DEAD PIGEON ON BEETHOVEN STREET(1972)
(8 and 10pm screenings)

5 Sun. EARLY ALL BLACK FILMS (Program I)

LYIN LIPS(1939) by Oscar Micheaux; plus shorts - BUNDLE OF BLUES(1933) w/ Duke Ellington and RHAPSODY IN BLACK (1933)

10 Fri. WARREN SONBERT

RUDE AWAKENING(1975). Sonbert will be present.

11 Sat. EDGAR G. ULMER

CLUB HAVANA(1946); BLUEBEARD(1944)

12 Sun. LOWELL BODGER

Program of films including CINEMATIC EXPERIMENTS ON THE MOON(1975-); A RECENT ANIMATION(1974); WAVE SYMMETRIES(1972); FAVORABLE CONDITIONS(1973).
Bodger will be present.

17 Fri. VICTOR FACCINTO

FILET OF SOUL(1972); SHAMELESS(1974); EXERCISE (1975); NEW YORK(1976). On display - characters and constructions from animated dramas. Faccinto will be present.

18 Sat. HELENE KAPLAN

Program of new work. Kaplan will be present.

19 Sun. YIDDISH FILMS (Program I) *(4 and 8pm screenings)*

BAR MITZVAH(1935) by and starring Boris Thomashevsky.

24 Fri. AN EVENING IN TECHNICOLOR

LA CUCARACHA(1934) - 1st live action technicolor film
MILLION DOLLAR MERMAID(1952) - dir. by Mervyn LeRoy,
dance numbers by Busby Berkeley.

25 Sat. FORCE OF EVIL (1948) by Abraham Polonsky

26 Sun. YIDDISH FILMS (Program 2) *(4 and 8pm screenings)*
MOTEL THE OPERATOR(1940) - by Joseph Seiden.

52 WHITE ST NYC 925-2111

The Collective's new home (52 White St.—between Broadway and Church St. 2 blocks south of Canal St.) is a short walk from the Village and Soho and is convenient to the following subways: BMT (EE,RR,N) IND 8th Ave. (A,E,AA) IRT Lex (#6) IRT 7th Ave. (#1) Parking is plentiful in the evening.

Events Director: Ken Ross
Technical Director: Lushe Sacker
Workshop Director: Phil Weisman

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and the National Endowment for the Arts.*