

# COLLECTIVE for Living Cinema Inc.

52 White St. New York, N.Y. 10013 925-2111

June 18, 1976

Dear Steina,

We would like very much for you to show your work at the Collective. I don't think it necessary to see the work in advance, we often like to be surprised. So, good that you have the equipment, cause we don't. We need to set a date let me suggest two, you choose one-or suggest another if they're both not good. --Sunday, November 21 or December 5th. Also at some point send us what we should put in the ~~px~~ brochure that we print up. Hope to hear from you soon.

Sincerely,

*Ken Ross*

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for  
Living  
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Dear Steina -

November 5<sup>th</sup> - a Friday is fine.

Please re-confirm this date w/me  
and let me know what to put in  
brochure.

Looking forward to your showing.

Best,

Ken

# COLLECTIVE for Living Cinema Inc.

52 White St. New York, N.Y. 10013 925-2111

December 23, 1975

*Dear Woody + Steina,*

I want to apologize for the fact that this is a form letter but it is the quickest way to communicate a message of urgency.

We are presently in a very discouraging financial situation; funds must be immediately secured to maintain our programs.

We are sending this letter to people who we feel recognize the importance of the Collective. We are asking for letters of support which can be included in grant presentations. Your letters will be the most concrete way that we can prove our viability to often unsympathetic grant giving organizations. We cannot over-emphasize the value of your response.

Please put in writing whatever your experience with the Collective and its programs has been. The sooner we receive the letters the more effective they will be.

Feel free to call if you have any questions.

Thank you.

*Ken Ross*

(send letters to the Collective at the above address)

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11/11/76

Dear Steina,

Again, I really enjoyed your show.  
Number of people paid was 41, Total attendees  
about 59.

Thanks for your suggestion about video  
funding. I am aware of the popularity now of  
video with funding sources, but there seem to be  
many questions about it. Perhaps we could  
talk about it some the next time you're in  
town. ?

My best,

Ken

# COLLECTIVE for Living Cinema<sup>inc</sup>

52 WHITE ST. NY, NY 10013 925-2111

Renee Shafransky  
Program Director

Ken Ross  
Program Consultant

Elion Sacker  
Technical Director

Betty Gordon  
Workshop Director

Dear Wesley Vasutka

The Collective has received a small grant to assist us in publishing the program notes that have accompanied many of the events that we have sponsored since our opening on September 28, 1973. According to our records, you had a show(s) at the Collective on

Dec. 21, 1975

Did you have program notes for this show(s)? If so, we would like to have two (2) copies of those notes: One (intact) for our archives, and another - which you may edit - for publication. If you did not prepare program notes at the time of your show but would like to have a statement included in the projected book, please send that to us as soon as possible.

We hope to be preparing the manuscript over the summer, so we need to hear from you very soon, but certainly no later than July 1, 1980.

Please take the few moments necessary to send us your existing program notes (with one copy revised, if you so choose). If none exist, please take the few more moments necessary to prepare a statement for inclusion in this publication.

Finally, we do plan to list distribution sources for films, so please include that information (how to rent your films and how much they cost, etc.).

Forgive the form-letter quality of this letter; we are trying to reach a great many people very quickly.

Hope to hear from you soon.

*(fa) R. Foery*

Raymond Foery  
Editor, Notes from the Collective (working title)

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Renee Shafransky  
Program Director

Ken Ross  
Program Consultant

Elion Sacker  
Technical Director

Betty Gordon  
Workshop Director

Dear Stelma Vasulka

The Collective has received a small grant to assist us in publishing the program notes that have accompanied many of the events that we have sponsored since our opening on September 28, 1973. According to our records, you had a show(s) at the Collective on

*Nov. 5, 1976 Switch! Monitor! Diff!*

Did you have program notes for this show(s)? If so, we would like to have two (2) copies of those notes: One (intact) for our archives, and another - which you may edit - for publication. If you did not prepare program notes at the time of your show but would like to have a statement included in the projected book, please send that to us as soon as possible.

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# COLLEC

ALL EVENTS BEGIN AT 8 PM

(Unless otherwise noted)

TIVE  
for  
Living  
Cinema

## DECEMBER

'75

- 5 Fri.** BLACK GIRL (1969) by Ousmane Sembene  
*7 and 10:15 showings*  
MEMORIES OF UNDERDEVELOPMENT  
(1962) by Tomas.Gutierrez:Alca *8:15 and 11:30 showings*
- 6 Sat.** EDGAR G. ULMER  
DETOUR (1946) / RUTHLESS (1948)
- 7 Sun.** MARGIE KELLER  
Program of films. Keller will be present.
- 12 Fri.** KEN JACOBS
- 13 Sat.** Two evenings of new work.
- 14 Sun.** ECSTASY (1933) by Gustav Machaty  
SMOULDERING FIRES (1924) by Clarence Brown
- 19 Fri.** ALPHONS SCHILLING
- 20 Sat.** ALPHONS SCHILLING / WOODY VASULKA
- 21 Sun.** Binocular works
- 26 Fri.** ORSON WELLES  
THE MAGNIFICENT AMBERSONS (1942) / MAC BETH (1948)
- 27 Sat.** GEORGE KUCHAR
- 28 Sun.** CARNAL BIPEDS; REMEMBER TOMORROW; PAGAN  
RHAPSODY; KNOCTURNE  
Kuchar will be present on Saturday evening.

All programs at:

# 52 WHITE ST NYC 925-2111

The Collective's new home (52 White St.—between Broadway and Church St. 2 blocks south of Canal St.) is a short walk from the Village and Soho and is convenient to the following subways:

BMT (EE,RR,N) Canal St. stop / IND 8th Ave. (A,E,AA) Canal and Walker St. stop / IRT Lex (#6) Canal St. stop / IRT 7th Ave. (#1) Franklin St. stop

Call for detailed directions if needed. Parking is plentiful in the evening.

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