

Hill's Gallery

October 7, 1980

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, NM 87501

Dear Steina:

In 1978 and '79, I organized a large international loan show for the Blaffer Gallery of the University of Houston (in collaboration with the Smithsonian Institution/Cooper-Hewitt Museum, New York), dedicated to the art and craft of Vienna at the turn of this century and entitled Vienna Moderne. As a result of that happy relationship with Houston, I have now been asked to organize for them a select exhibition of current work from New Mexico.

This exhibition, at the Blaffer Gallery, would run from late January to early March and would be complemented by a fine catalogue and poster. (Also, we are investigating moving it subsequently to a museum on the East coast and/or to South America.)

Combined with this show will be a second exhibition of New Mexico photographers selected by Beaumont Newhall, a show which he assembled, at my behest, for this year's Arts Festival.

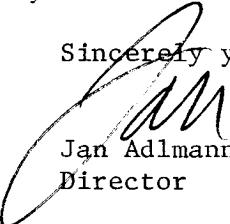
The Santa Fe Arts Council has agreed to lend its aegis to this Houston project and will assist in its assemblage. I anticipate asking only about twelve to fifteen artists all tolled; you, importantly, among them.

This letter is to inquire whether you'd be inclined to lend two or three works to this exhibition? These need not be works for sale, if that poses a problem; they might, however, be travelling for up to six months.

If you are interested in participating, please call me at your very earliest convenience so that we may discuss a preliminary selection of works. The catalogue deadline is soon upon us, as you can see.

Thank you for giving this proposal your earnest consideration, Steina. I am looking forward to hearing from you!

Sincerely yours,


Jan Adlmann
Director

P.S. You may be interested to know it was I who wrote the catalogue for the current New Mexico show at the Edinburgh Festival.