
Knokke-Heist

25.12.1974/2.1.1975

EXPERIMENTAL VIDEO EXHIBITION / EXPERIMENTELE VIDEO
TENTOONSTELLING / EXPOSITION DE VIDEO EXPERIMENTALE

Co-ordinators / Verantwoordelijken / Responsables :
Programming / Programmatie / Programmation : Danielle Nicolas
Secretariat / Sekretariaat / Secrétariat : Liliane Recht
Technics / Techniek / Technique : Kit Galloway

La Cinémathèque Royale de Belgique

Het Koninklijk Belgisch Filmarchief

The Royal Film Archive of Belgium

23 Ravenstein 1000 Brussels

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Video Environnements / Programmation / Programmatie

Peter Campus : every day / dagelijks / tous les jours. (Première)

Naum Jum Paik : every day / dagelijks / tous les jours.

Walter Wright : 10 h.30 & 22 h. every day / dagelijks / tous les
jours.

Wendy Clarke : 11 h. - 1 h. 30 & 16 h. - 18 h.30 every day /
dagelijks / tous les jours.

Jean-Paul Boyer : 17 h. every day / dagelijks / tous les jours

V Woody & Steina : 18 h.30 every day / dagelijks / tous les jours.
Vasulka

Ed Enshwiller : every day / dagelijks / tous les jours.

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VIDEOTAPES / PROGRAMMATION-PROGRAMMATIE / EMSHWILLER ROOM

26 - 27 - 30 - 31 décembre

<u>ED EMSHWILLER</u>	:	<u>SCAPES & MATES</u>	&	<u>CROSSINGS AND MEETINGS</u>
11.00 - 12.00		"		"
13.00 - 14.00		"		"
15.30 - 16.30		"		"
17.00 - 18.00		"		"
19.30 - 20.30		"		"
21.00 - 22.00		"		"

28 - 29 décembre

15.30 - 17.00	:	<u>NEW VIDEO WORK 1974</u> , by Woody and Steina Vasulka
18.00 - 18.30	:	<u>BOSTON SYMPHONY EXPERIMENT / SUITE 212</u> (Première) by and introduced by Naum Jum Paik
19.30 - 20.30	:	<u>SCAPE-MATES & CROSSINGS & MEETINGS</u> , by Ed Emswiller
21.00 - 22.30	:	<u>NEW VIDEO WORK 1974</u> , by Woody and Steina Vasulka

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VIDEOTAPES / PROGRAMMATION - PROGRAMMATIE

10.30 à/tot 12.30

Eric SIEGEL	Einstein	7'
Wolfgang STOERCHLE	Selection	30'
Peter CAMPUS	Three Transitions	8'
✓ Woody & Steina Vasulka	Golden Voyage	27'
Sami KLEIN & Lee KAMINSKI	Dance Hole	8'
Jean-Pierre BOYER	Analogue	10'
William ROARTY	Passage	12'
Skip SWEENEY	Jona's Favorite	8'
Eric SOMERS	Stillpoint	10'
Ros BARRON	Zone	10'

13.30 à/tot 15.30

David CORT	Selected Works	17'
Stephen BECK & Jordan BELSON	Cycles	9'
Robert ZAGONE & Jo Ann KYGER	Descartes	10'
Robert Zagone	Ace of Cups	5'
Rudi STERN	Raga	15'
Peter CROWN & Bill + Louise ETRA	Heartbeat	3'
Bill & Louise ETRA	POP 11-10	7'
Ed EMSWILLER	Crossing & Meetings	23'
Ernest GUSELLA	Equilateral Orgasms	30'

18.30 à/tot 20.30

Stephen BECK	Conception	5'
William GWIN	Irving Bridge	45'
Phillip K. Perlman	Food Tape	10'
Peter CAMPUS	R G B	8'
Dinitri Devyatkin	Video Tunnel	9'
Tom DEWITT	Fall	19'
Hermine FREED	360° Number One	9'
Skip SWEENEY	Slow Mo	5'
Don HALLOCK	My Father	6'
✓ Steina VASULKA	Let It Be	4'

21.30 à/tot 23.30

David HALL	This is a Vidzo monitor	
Maurizio NANUCCI	The missing poen is the poem	16'
Peter WEIBEL	Solution of phantasy	5'
Alberto PIRELLI	Riconoscere il Ricono- scimento	22'
René Bauermeister	Support/Surface	
Janos URBAN	Cross-Talks/La Patin- noire	35'/10'

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FROM 6.30 p.m.

ON REQUEST: re-screening of any of the videotapes listed above, and also screening of tapes not selected for the programme (list on display at entrance to exhibition).

VANAF 18u.30.

OP VERZOEK: opnieuw vertonen van gelijk welke hogervermelde videoband, en vertoning van banden niet geselecteerd voor het programme (zie lijst aan de ingang van de tentoonstelling).

A PARTIR DE 18h30.

SUR DEMANDE: vision des bandes sélectionnées et des programmes hors sélection (affichés à l'entrée de la salle de vision).

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Video / Peter Weibel / Video tapes and video actions

29.12.1974 / 23 h. 30

Epistemic Videology (I) 1974 5'

time delay as echo
recursion as founding semantics
signs to sense

Video-and Tele-Works 1969-72 20'

(tv-news, mapping is a crime, intervalls,
tv-aquarium, the endless sandwich, imaginary
tv-watersculpture, is that art, synthetis)

Investigation of Identity 1973 10'

(Live action)
1) closer to you my self
2) servare contingentiam
3) Ockhan's razor

COmruNICation 1974 15'

4) Hausmusik
a sound comedy

Timeblood 1972/74 5-10'

(Live action)
blcod as circular time. is time circular = is
there an end of time = ANFPFNFp ?

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EXPERIMENTAL VIDEO

Both exhibition and show, the video section at Knokke aims to demonstrate to filmmakers and other artists present, a language and a technique which is on the way to revolutionising our perception of time and space.

The video image fascinates because it escapes rigorous control, is immediate, simultaneous, tactile ; because it is an instantaneous and faithful recording of a subject which it can alter in time, space, colour - at one and the same time.

Video art has the double charm of being an art which is still feeling its way while at the same time exploring a highly sophisticated technological media.

The demonstration at Knokke is divided into three sections :

1. a selection of tapes which set out to explore the language of video ;
2. installations ;
3. environments and live-shows, created on the spot by an important group of American and Canadian video-makers : Jean-Paul Boyer, Peter Campus, Wendy Clarke, Ed Emshwiller, Nam June Paik, Woody and Steina Vasulka, Walter Wright ; these games/shows will also provide an opportunity for sharing in the artistic experiments of technology.

"Experimental video" has been realised thanks to the collaboration of the Ministry of Education, the R.T.B. and B.R.T. and the Media Center of the State University of New York at Buffalo.

The following firms and establishments have generously given us technical assistance : American Library, Akaï Levant, Arfo, Cinama, Cobar-Barco, I.C.C., Inelco, I.T.A., K.U.L., Ministerie van Nationale Opvoeding en Nederlandse Cultuur, Prolux, Revox Belgium, R.T.C.-R.T.B. Liège, S.A.I.T., Studio Herman Teirlinck, SYMA.

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