

AMERICAN CENTER FOR ELECTRONIC MUSIC

June 9, 1982

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Artistic Director

Kentyn Reynolds
Technical Director

Drucinda Leigh Ewing
Administrative Assistant

Mr. and Mrs. Woody Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

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Dear Mr. and Mrs. Vasulka:

Thanks to your attendance and participation, our 1981 Christmas benefit was a great success. Events such as this help AmCEM continue exploring the new field of electronic music.

Over the last five years the Center has supported a spectrum of activities involving the integration of electronic music into education, dance, film, video computer graphics, opera and orchestral music.

Our 1982 activities include a concert series, musical scores to accompany training films for handicapped college students, educational programs for children and a master class for the music department at the University of New Mexico. We also plan to complete the score for Tu'wanasavi, a major, new ballet drawing on native American mythology, a portion of which you heard at the Christmas benefit.

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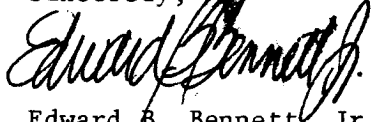
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To further define the unique role that we can play within the national scene, four leading figures in electronic music are meeting with us here in Santa Fe this August. In addition to being composers and department heads of major universities, two of the members at this advisory panel serve on the National Endowment for the Arts music panel. The input we receive from this most important seminar should prove invaluable to our future.

Through our activities here and financial assistance from the National Endowment we have already raised 60 percent of our 1982 budget. We are presently trying to raise the remaining 40 percent and we need your help.

Please consider a tax-deductible contribution to the American Center at this time. Your continuing support will enable the Center to continue its innovative work in the exploration of new electronic music.

Sincerely,



Edward B. Bennett, Jr.
Chairman of the Finance Committee

AM CEM, FORMERLY THE CANYON FOUNDATION, IS A NON-PROFIT ORGANIZATION