

SON & IMAGE DE GENTILLY



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Siège social : 14, Place Henri Barbusse
94260 Gentilly
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FAX

DE / FROM : Magali ARBOGAST
A / TO : Woody & Stena VASULKA

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Magali ARBOGAST
Coordination concours du 9ème Festival Vidéo de Gentilly

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I am writing to you on behalf of the Ninth Video Festival of Gentilly whose theme is "Territories of Memory". Don Foresta, an instructor of mine, informed me that your video-work is related to this topic. At this time, the festival program has not been fully determined. Therefore, with the idea of including your work in our festival, I propose that you send to me more information on the form and content of your video act so that I can present it to the festival program director.

Thanking you in advance

Mojah ARBOGAST

PS Don't worry if we are slow to respond. We are not fully operational during the summer. We will be back to normal in the first of August.



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A "hommage" to Robert Doisneau and humanist photographer

Artists to be discovered or rediscovered : Peter Broseus
Nacal Hanou...

And three competitions

- Prix du Conseil Général 94 for european video creation,
- prix DRAC for documentaries from french speaking countries.
- prix du public for video creation in the Ile de France

17, 18, 19 et 20 novembre 1994 9ème festival vidéo de gentilly



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To see, to feel, to discover,
To be moved, to dream,
to listen, to be surprised,
to think, to debate, to meet

COMMUNIQUÉ DE PRESSE

Gentilly does it again...

The ninth Video Festival of Gentilly, in the Val de Marne, will take place from November 17th until November 20th 1994.

There will be plenty of things to see:
creative documentaries, video art, video sculptures,
unusual television programs, an illustrated debate.

Video on monitors, on big screens,
"à la carte" (on request).

After exploring different cities, with inquisitive eyes, in "Videopolis" last year, Gentilly 94 visits the "Lands of Marne".

As many as 50 films from all over the World will be shown in 8 different sequences, each depicting a theme, an atmosphere, and establishing a link between documentaries, films, choreography, painting, sculpture...

Video sculptures by Francisco Ruiz del Infante, Cho Yong Shin, Emmanuel Casquillo... (maybe you?!)

A portrait of Angélique Jonator, in a poetical encounter guided by Aïtza Boudalika: "Les îles se rejoignent sous la mer".

17, 18, 19 et 20 novembre 1994 9ème festival vidéo de gentilly

THE VASULKAS

Friday, August 19, 1994

Magali Arbogast
Son & Image de Gentilly
6, Place de la Victoire du 8 mai 1945
Siège social: 14, Place Henri Barbusse
94250 Gentilly France

Dear Magali,

We are mailing you three demo videotapes and a brochure of the Vasulkas' work which you may present to the festival director.

We have various interactive multi media video installations available, as well. The budget estimates are detailed below.

INSTALLATION BUDGETS

There are three installations available: *Borealis* by Steina, *Brotherhood Table III* by Woody, and *Theater of Hybrid Automata* by Woody. In all cases, the budgets do not include the 8-10 day period needed to assemble, exhibit or take down the installations. The festival would need to provide the hotel and per diem for one or two artists and an assistant, depending on the installations selected.

Borealis by Steina 1993

2 Laserdisk players
2 Video projectors
1 Synchronizer
2 Beam splitters
4 projection screens
4 Channel sound system

Since all video uses NTSC standard, it is assumed that all video equipment needed for the installation would have to be shipped from the USA. The synchronizer has to use the Pioneer laserdisk protocol. The estimated roundtrip shipping costs for all this equipment is \$1,200 US. The estimated roundtrip airfare is \$1,500 US. Her artist's fee is \$2,500 US. The total estimated cost is \$5,200 US.

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Brotherhood, Table III by Woody 1994

This is an interactive installation. The estimated roundtrip shipping costs for all equipment is \$2,300 US. The estimated roundtrip airfare is \$1,500 US. His artist's fee is \$2,500 US. The piece would be installed by Hamilton-Carlisle, Inc. of New Mexico for an additional fee of \$3,500 US which includes roundtrip airfare, but not hotel or per diem. The total estimated cost is \$9,800 US.

Theater of Hybrid Automata by Woody 1992-94

You may be familiar with the *Theater of Hybrid Automata*. You would have seen an earlier version of it from 1991. At the present time, it is stored in Brno, Czech Republic. It has undergone a transformation in a more complex interactive installation. As a result, estimated shipping would be \$1,200 US. The estimated roundtrip airfare is \$1,500 US. His artist's fee is \$2,500 US. The piece would be installed by Hamilton-Carlisle, Inc. of New Mexico for an additional fee of \$3,500 US which includes roundtrip airfare, but not hotel or per diem. The total estimated cost is \$8,700 US.

If you have a budget to support any of these, we will be happy to send you more information. If your interest is in showing only our videotapes, please contact us so that we may work out details and costs.

We look forward to hearing from you.

Sincerely,

Susan Hamilton for Woody and Steina