

GLOBAL VILLAGE

The

5th

VIDEO

and **TELEVISION**

DOCUMENTARY

FESTIVAL

fifth annual
**VIDEO
&
TELEVISION
Documentary
Festival**

John Reilly
Festival Director
Gabrielle Kelly
Julie Gustafson
Karen Mooney
Program Coordinators



**GLOBAL
VILLAGE**

John Reilly
Executive Director
Julie Gustafson
Associate Director
Karen Mooney
Associate Director

This festival is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency, and the New York State Council on the Arts.

Global Village is supported in part by grants from the New York State Council on the Arts, the National Endowment for the Arts, the Corporation for Public Broadcasting, the Rockefeller Foundation, Sony Video Products, New York State Council for the Humanities, New Jersey Council for the Humanities, subscriptions, student fees and donations.

Design: Steve Heller/cover: Leslie Cabarga



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ith this fifth year, the Video and Television Documentary Festival has become a true celebration of the best of the documentary form on television. It has become increasingly apparent that the documentary as a rational and serious dramatization of life past and present is more essential than ever on television. Yet television in general seems to be moving in another direction.

The commercial networks have largely abandoned the long visual essay—the documentary—in favor of mindless and senseless escapist programming. The networks, unfortunately, have provided the best argument against deregulation of broadcasting by approaching the absurd outer limits of bad taste in television programs.

A few bright spots shine through via ABC and Pam Hill's efforts, the struggle for survival of the documentary units at other networks, and of course "60 minutes." All of this is to say that the documentary as a form which reflects reality is needed more than ever in American television.

With the return of Bill Moyers to public broadcasting, the introduction of local, independent series' at WNET/New York and WTTW/Chicago, the continued funding of independent pilots and programming by the Corporation for Public Broadcasting, WNYC's Video and Film Festival, and "Non Fiction Television," the national series out of the TV Lab at WNET, public television continues to be the best opportunity for the independent to be broadcast.

Although even this is not sufficient for most of us, public broadcasting has continued to provide a forum for the serious documentary-maker, a forum which is lacking on commercial channels.

Other developments which have supported the general cooperation of independents and public television are the immediate success of our new publication "Airtime," a newsletter dedicated to this cooperation, with a circulation of 5,000; the success of the Association for Independent Video and Filmmakers in lobbying on behalf of independents; the support of research by the National Endowment for the Arts and the Corporation for Public Broadcasting into national series concepts; the growth of the Ford-NEA Independent Documentary Fund; the continued general support of the Rockefeller Foundation; and the support given to creative producers of all persuasions by the recent Carnegie Commission on the future of Public Broadcasting.

Much still remains to be done to support the independent documentary maker: most fees paid for work are very low, promotion is scarce, and no weekly national series exists. More educational efforts are necessary between independents and broadcasters, and more help must be given to new and emerging artists.

This last point is relevant to our Festival. We deliberately mix the works of little-known but gifted documentary makers with works by D.A. Pennebaker, Bill Moyers, Pam-Hill and others who are well-known. This year's festival contains just such a mix.

The Fifth Documentary Festival, with more entries and the most extensive program ever, includes a number of outstanding works and a wide range of documentary styles

and subjects. We are proud to have Jack Willis' "Paul Jacobs and the Nuclear Gang," a compelling, frightening work about the dangers of low-level radiation. Warrington Hudlin's "Black at Yale," is an important and incisive view of blacks at and around Yale University. This year, for the first time, we are honored to have the work of Bill Moyers. "Harvest," is the first program in the new "Bill Moyers Journal" WNET series. Another outstanding work is "Tattooed Tears," the shattering portrait of a California youth prison by Joan Churchill and Nicholas Broomfield; a program that, despite loud acclaim has had some difficulty finding a national time slot on PBS. We are pleased to welcome Warrington Hudlin, Jack Willis, and David Grubin (Director of "Harvest") in person to introduce and discuss their works.

One of the joys of presenting our Annual Festival is the chance to renew contact with the makers who, over the years, have sent us outstanding works. One such group is University Community Video in Minneapolis, Minnesota. This year's festival entries are "A Man Writes to a part of Himself," a portrait of Robert Bly, the poet, and "Forced Work: Three Women on Welfare," chosen from among the many excellent entries from this and other groups.

We have three timely works dealing with environmental issues: Fred Beeman's "A Different Kind of Rain;" "Fluorocarbons" by Nick Herlick of KTEH/San Jose; and "Love Canal, Dioxin," by Linda Hunt of WNED/ Buffalo. All are frightening indictments of official neglect.

A work that has stirred major controversy is "Blacks Britannica," by David Koff, aired in modified form by the "World" series out of WGBH/Boston. We are also proud to present a part of D.A. Pennebaker's epic and revealing five-hour documentary "The Energy War." Made for PBS with Pat Powell and Chris Hegedus it is an important documentation of a crucial political process.

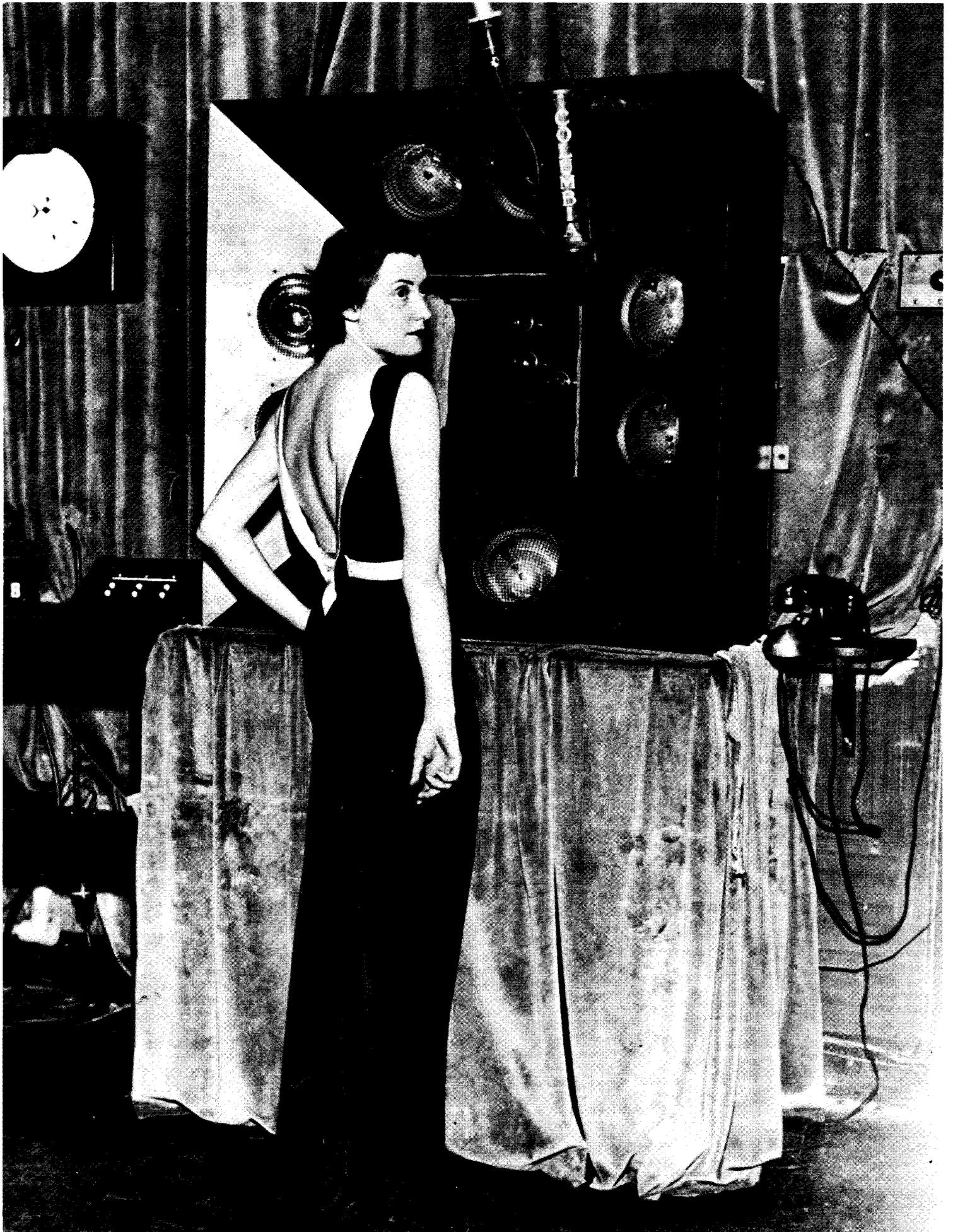
This year also marks the "world premiere" of "Home" a new documentary by Julie Gustafson and myself, produced in association with the TV Lab at WNET. The work will be broadcast over WNET and PBS in mid-June.

Other notable works in this year's Festival include Battcock and Paik's "You Can't Lick Stamps in China"; "Steina," a video portrait by Steina and Woody Vasulka; and "This is TV America," by Tom DeWitt. All the works in this year's Festival are noteworthy and together with those works previously mentioned here, contribute to what we feel is an excellent program.

A few personal observations in addition; thanks to Karen Mooney, Julie Gustafson, Charles Addotta, Richard Bloes, Judy Klein, Millner Bros., Susan Landry, and Rochelle Weiner. Thanks to Steve Heller for his inspired art direction, and special thanks to Gabrielle Kelly for her terrific work on behalf of the independent artists both in this Festival, and in her coordination of our Video and Film Series.

We deeply appreciate the wonderful support given to Global Village, the commitment of artists we have presented in the recent year, by the people who come to our programs, and especially those hundreds in the past who have become members of Global Village. At moments when we feel it is time to give up the struggle, this kind of enthusiastic public support makes it possible to continue.

John Reilly
Festival Director



FRIDAY MAY 4

8:00

TATTOOED TEARS

Joan Churchill, Nick Broomfield
85 minutes, color 16mm film

A powerful and provocative study of prisons in America, "Tattooed Tears" was shot at the Youth Training School in California which holds about 2,000 juveniles. The filmmakers had unrestricted access via the Director who was about to resign as he had himself become convinced that rehabilitation was impossible in an institutional setting. The documentary evokes the continuous tension and frustration of this environment in a series of dramatic and honest portraits of a number of inmates. Caspar who was originally committed for glue sniffing has marked the passage of time by tattooing one teardrop for each year.

9:30

TULE: THE CUNA INDIANS OF SAN BLAS

Edin Velez
36 minutes, color video

The Cuna Indians of San Blas call themselves "Tule" which means "The People." Only recently allowing themselves contact with the outside world the unique aspects of their culture are in danger of disappearing. Velez traveled hundreds of miles in a dug out canoe to record this vivid and important portrayal of the Cuna, their island and the rhythm of life they have maintained for centuries.

Distributed by Electronic Arts Intermix.

10:06

THEY SEEM NORMAL TO ME

Matthew Irmas
51 minutes, color Super 8

A personal documentary "They Seem Normal To Me" portrays two cultures through the eyes of the filmmaker's family. The People's Republic of China is recorded by filmmaker Irmas on a family trip; footage of everyday life in China is then intercut with vignettes of the Irmas family in Los Angeles, pointing to changes in the family and examining family relationships against the background of Eastern and Western values. This work was aired on WGBY/Springfield Mass. in early May as part of their series on independent works.

11:00

IN THE FIRST PERSON

Judy Rock
25 minutes, b&w video

A vivid and affectionate portrait of Ms. Betty Nealf reciting her poems and talking about her experience as a performer with Raasaan Roland Kirk.

SATURDAY MAY 5

8:00

THIS IS TV AMERICA

Tom DeWitt
30 minutes, color video

The concept for this tape was born in England in 1974 during production of a 25-minute work for London Weekend TV on the past and future of television in Britain. Soon after returning to the US, DeWitt initiated a similar program about American television. Since Americans watch an average of 6 hours per day this humorous but challenging work offers some thoughts about what it is we are watching. Satirical sketches were realized at the Synapse Video Studio and at the WNET/New York TV Lab during residencies there in 1975.

Distributed by Synapse Video Center.

8:30

THE SEARCH FOR SANDRA LAING

Antony Thomas
30 minutes, color 16mm film

A powerful study of apartheid, this film documents the true story of a girl with non-white features born to white parents, who was ostracized by South Africa's white society. Filmmaker Thomas uses his search for Sandra Laing (who ran away with a black at age 15) as a dramatic device to explore a society which draws rigid lines between the races. Now living with her husband and two children in a tin shanty in a black "homeland" Sandra feels accepted for the first time in her life and petitions the government to re-classify her as a black.

Distributed by WGBH/Boston as part of their WORLD series.

9:00

LOVE CANAL, DIOXIN

Linda Hunt
30 minutes, color video

This work is part of the "Channel 17 Report" a unique documentary investigative news program which airs weekly and is put together by a 4-person crew in five days. A powerful indictment of official neglect, "Love Canal" probes the evacuation of more than 200 residents from the Love Canal area of Niagara Falls, a residential community covering a chemical dump site. Distributed by WNED/Buffalo.

9:30

BLACK AT YALE: A FILM DIARY

Warrington Hudlin
50 minutes, b&w 16mm film

Through a series of in-depth interviews, this film probes the complex condition of being black in an Ivy League university. The interviews describe the feeling of alienation, ambivalence and guilt that come with this particular opportunity. Many of these feelings relate to the question of a black student's responsibility to the black community. The film powerfully brings this issue into focus by presenting the story of an extremely articulate "street nigger," who comes to study at Yale without applying for admission. The reactions of both students and administration to his presence raise the most pointed questions about being black at Yale and academic institutions in general. Mr. Hudlin will be present for discussion following the screening. "Black at Yale" was broadcast as part of WNET's Independent Focus series.



SUNDAY MAY 6

8:00

BILL MOYERS JOURNAL: HARVEST

David Grubin

58 minutes, color 16mm film

The welcome return of Bill Moyers Journal on PBS/WNET New York opened with "Harvest" a compelling and thoughtful look at America's new pioneers. This documentary profiles a new breed of small farmers; a family from New York, George and Hansin Fisher, struggle to make a living farming in Kenmare, North Dakota, the heart of America's farmland. The "harvest" is both that of their first crop and the birth of their first child, born at home and recorded by Moyers. "Harvest is an old account of a modern American phenomenon, says Bill Moyers, "the struggle to pioneer and survive against all odds." While funded for the next series, Bill Moyers Journal is having trouble attracting corporate underwriting. David Grubin will introduce this program.

Distributed by WNET/New York.

9:00

ARTBEAT: THE CREATIVE PULSE OF AFRO-AMERICAN CULTURE

Larry Miller

30 minutes, color video

Afro-American artists such as LeRoi Jones, Archie Shepp, Jayne Cortez and Robert van Leirorp talk on the role and function of culture. An exciting visual collage of music, poetry, dance and debate this work celebrates the joy and strength of Afro-American culture as well as raising important and timely points about its history and future.

9:30

FORCED WORK: A DAY IN THE LIFE OF THREE WOMEN ON WELFARE

Rachel Kranz

45 minutes, b&w video

Forced work programs are now becoming the major trend in national welfare policy. Under these programs, state and federal agencies give aid only to those women who "work off" their grants. This tape documents intimate portraits of three women and their experiences with the WIN welfare program, letting the women speak their own frustrations and anger at a system which keeps them dependent.

Distributed by University Community Video/Minneapolis.

10:15

A DIFFERENT KIND OF RAIN

Fred Beeman

30 minutes, color video

Three communities in Northern California claim that phenoxy herbicides, which drift into their water and land through airplane application, are giving them cancer, birth defects, numbness and paralysis. Yurok Indians, farmers, gold miners and townspeople indict industry and government officials for their denial of any serious consequences from the spraying. This terrifying story is told by the people themselves as they seek to understand what is happening to them.

Distributed by Circuit Rider Productions.

10:45

WORKING MOTHERS

Rona Smith and Lenny Quatrella

15 minutes, b&w video

A close look at two families with working mothers, touching on most of the basic issues related to the role of contemporary women as both workers and mothers. The positive consequences of working mothers are balanced against the need for adequate child care.

11:00

FIGHTING WOMEN

Deborah Perlberg

12 minutes, b&w video

"Fighting Women" introduces several concepts of why women feel the need for self-defense training. Through their opinions an understanding of women's views of physical violence, dealing with the world, and sexism is conveyed.

FRIDAY MAY 11

8:00

HOME

Julie Gustafson and John Reilly

90 minutes, color video

"Home" a work recently completed by Gustafson & Reilly is a ninety-minute documentary special about the relationship of the family to institutions in America. The program explores the fundamental changes taking place in home and family through portraits of four families at important moments in their lives. It was produced by Global Village in association with WNET/New York.

9:30

LA VIE BOHEME

Bob Wiegand

27 minutes, color video

An orthographic view of the art world in New York as expressed by an artist, an art dealer, an art critic, an art patron and an artist's psychiatrist. Each offers their own view in this lively and thoughtful debate.

Distributed by Wiegand Video/New York.

10:00

RAW MASH

Sol Korine and Blaine Dunlap

58 minutes, color video

"Raw Mash" focuses on a legendary Tennessee moonshiner, Hamper McBee. Korine and Dunlap document the construction of the illegal still by Hamper McBee as he sings mountain songs and recounts legends of the area. This work is part of the WNET/New York Non Fiction Television Series.



11:00
INCIDENT AT REVERE HIGH
Ann McIntosh with Rika Olson
15 minutes, b&w video

Several "special" students at Revere High School have committed "an unpardonable sin..."; the teacher is furious and confronts the students. This provocative look at how sexuality is handled in the classroom situation is followed by a scene where teachers look at the tape and argue over philosophical issues of education, television and privacy.

11:15
MARIANNE AND MOYA
Liz Mersky
25 minutes, b&w video

Winner of Best Documentary/Athens Video Festival '78 this candid and intimate look at the subject of lesbianism is seen through the eyes of two women relating to each other as lovers, friends, and members of the community. They discuss their sexuality in relation to Jason, Moya's son, their jobs and their other relationships.

Distributed by Local Vision/Ohio

SATURDAY MAY 12

8:00
A POINT IN TIME
Suzanne Neild
45 minutes, color 16mm film

This beautifully crafted portrait of Scottish painter William Johnstone shows his work in the context of the countryside which he paints so vividly. An intimate and revealing document of the man and his work, this film was broadcast on Scottish television in 1978.

Distributed by Siddartha Films/London, England.

8:45
FLUROCARBONS: THE UNFINISHED AGENDA
Nick Herlick
30 minutes, color video

This important and timely documentary takes perhaps the most misunderstood and esoteric environmental issue of the past 6 years and explains it in visual terms the lay person can understand. Shot on location in a dozen cities "Flurocarbons" explores the potential hazards posed by the continued world-wide use of flurocarbons in aerosol sprays, air conditioners and industrial processes. Skin cancer is one of the effects of unregulated uses of flurocarbons; we must take action soon or suffer the consequences.

Distributed by KTEH/San Jose.

9:15
***BLACKS BRITANNICA**
David Koff
45 minutes, color 16mm film

Made for WGBH/ Boston as part of their WORLD series, "Blacks Britannica" was aired in 1978 by WGBH in an edited version and in Koff's own version. An important and provocative look at the position of blacks in Britain this documentary provides a historical view of racism and offers insight into the position of blacks in that country today.

* We requested WGBH's program of the same name, however, they are prevented from screening until litigation concerning copyright of "Blacks Britannica" is settled.

10:00
PUSHED OUT FOR PROFIT
Optic Nerve
30 minutes, color video

Broadcast twice on KQED /San Francisco this work examines the impact of housing speculation on renters in San Francisco. A tourist town to many, the city of San Francisco is subject to urban development at an alarming rate; development which means homelessness for many low and middle income residents. An incisive view of urban speculation "Pushed Out for Profit" looks behind the claims of the developers at "beautification" and "modification" to the changing residential profile of such sections as the Mission, a working-class neighborhood undergoing rapid and profitable change.

Distributed by Optic Nerve.

10:30
DOWN TO THE WIRE
Long Island Video Ensemble, Inc.
56 minutes, b&w video

Long Island utility company officials speak persuasively of the "cheap and safe power" that nuclear energy can provide by construction of a huge nuclear plant near Jamesport, a pretty seaside town on the North Shore of Long Island. Angry residents farmers, concerned scientists and others protest this construction in a series of counter attacks. This thoughtful and detailed study probes not just this situation but provides an examination of nuclear power issues in general.

Distributed by Long Island Video Ensemble, Inc.

SUNDAY MAY 13

8:00
HAPPY BIRTHDAY MRS. CRAIG
Richard Kaplan
60 minutes, color 16mm film

Over 150 relatives attend Mrs. Craig's 102nd birthday party in Manzanola, Colorado. She is an articulate and remarkable black woman who discusses with five generations of Craigs her journey out West in a covered wagon and her eventual arrival at Nicodemus, an all-black settlement in the West. A powerful tribute to her long and full life, this documentary is a personal testament and a moving portrait.

Distributed by Richard Kaplan Productions, Inc.



9:00
ERA; A FAMILY MATTER
Victoria Costello and Kim Spencer
30 minutes, color video

Laurabelle Yoder and her 11-year old daughter make their preparations for the ERA march in Washington. This personal documentary of one woman's struggle for equal rights focuses many of the issues clearly while giving us a portrayal of the march with its thousands of participants. Yoder confronts her Representative in the last scene as he refuses to vote for the extension of the ERA. Broadcast on WETA/Washington and WNET/New York.

Distributed by TransCultural Communications, Inc.

9:30
RUSSIAN SOUL (RUSSKAYA DUSHA)
Dimitri Devyatkin
30 minutes, color video

Shot in the Soviet Union and edited at Synapse Video Center this eclectic portrayal covers psychological and emotional aspects of Russian life and character. From children to faith healers the texture of everyday life in the Soviet Union is explored. Broadcast on WXXI/Rochester and ABC news/New York. Distributed by Electronic Arts Intermix.

10:00
INSIDE OUT: JANE BYRNE ON ELECTION NIGHT
Cindy Neal and Lilly Ollinger
20 minutes, b&w video

Amidst cheers and congratulations Jane Byrne is elected Mayoral Candidate in Chicago. Behind-the-campaign scenes are intercut with her public appearances as the votes are counted moment by moment "We beat the machine," says Byrne to her supporters as she receives news of her victory and we get a sense of the importance and excitement of her success in this video verite portrait of one woman's political ambitions and triumph. Broadcast on WTTW/Chicago as part of Channel 11's Image Union. Distributed by Chicago Editing Center.

10:20
WE MUST NEVER FORGET
Alan J. Esner
30 minutes, color video

From a few very personal points of view we learn more of the terrors and struggle of those involved in the Nazi holocaust. A moving tribute to the courage of those who escaped and a warning against its ever happening again.

Distributed by the Diocesan Television Center.

10:50
UNDER WRAPS
June Manton
10 minutes, b&w video

Francis Hines, sculptor, wraps a building on East 10th Street; this event is documented and counterpointed with close examination of the artist's other sculptural work.

FRIDAY MAY 18

8:00
YOUTH TERROR: THE VIEW FROM BEHIND THE GUN
Helen Whitney
60 minutes, color 16mm film

Youth crime has risen a dramatic 293% in the past fifteen years. This investigative report looks at the statistics through the eyes of the youths themselves; "Give these people jobs and you will stop the crime. Give them something to live for and you would stop the crime. It is not a black question or a white question. It is a question of the have and have nots." Broadcast by ABC/News Closeup.

Distributed by McGraw Hill.

9:00
MABLE GODWIN: SOMEBODY ON MY MIND
L. Benitez, L. Calabro, R. Kanzaki, G. Kelly
30 minutes, color video

An affectionate documentary portrait of blues singer Mable Godwin who has been singing at the same club in New York for twenty years. She reminisces with fellow musicians about old times and her meetings with Billie Holliday, Art Tatum and others. In between performing old favorites she discusses her life as a black woman "on the road."

9:30
OWEN MORREL'S ASYLUM
Shalom Gorewitz
19 minutes, b&w video and Super 8

"Asylum" a sculptural piece by Owen Morrel was constructed on the roof of the American Thread Company in Manhattan. Five hours of video and 30 minutes of film were used to record the process which was edited at Artist's TV Lab, Rhinebeck NY using a Siegel colorizer and a Paik-Abe synthesizer.

9:50
MOUSTAPHA
Jim Rosellini
13 minutes, color video

An exciting documentary portrait of Moustapha Thiombiano, the creator of AFROC, a revolutionary new sound from Africa. We hear Moustapha perform and listen to him as he discusses his "mission to help my people."

10:00
THE ENERGY WAR; FILIBUSTER
Donn Alan Pennebaker/Pat Powell/Chris Hegedus
90 minutes, color 16mm film

"Filibuster" is part of a 5-hour trilogy about the 18-month fight in Congress over President Carter's energy plan. This important work shot in Congress, off television sets and behind the scenes documents one of the most crucial political debates of our age. Produced with funds from CPB and PBS and broadcast nationally on PBS in early 1979. Pennebaker and Hegedus will be present for discussion following the screening. Distributed by Pennebaker Inc.



SATURDAY MAY 19

8:00

**A MAN WRITES TO A PART OF HIMSELF:
THE POETRY OF ROBERT BLY**
Greg Pratt and Mike Hazard
60 minutes, color video

This comprehensive portrait of poet Robert Bly features a choice sample of his poetry and translations, mixed with conversations and scenes shot at his farm in Madison, Minnesota. Bly talks about his boyhood, his youth in New York City and his readings against the Vietnam war. Broadcast on KTCA/Minnesota and made with funds from the NEA and Minnesota Arts Board.

Distributed by University Community Video/Minnesota.

9:00

YOU CAN'T LICK STAMPS IN CHINA
Gregory Battcock and Nam June Paik
30 minutes, color video

Battcock and Paik collaborate on this view of the People's Republic from the vantage point of a cruise ship bound for China. An artistic and humorous documentation of the playtime of vacationers and their reactions to the People's Republic where there is a lack of glue on the stamps and a very different way of life.

Distributed by Electronic Arts Intermix.

9:30

HOWARD HANKLE: SHIPWRECKED TWICE
Chuck Hudina
52 minutes, color 16mm film

Howie, a 70 year old alcoholic is befriended by a group of filmmakers who document his numerous evictions, his residency in the basement and the plight of older alcoholics. Shown at the Museum of Modern Art as part of their CINEPROBE program.

10:30

BOSTON'S MARATHON MAN
Nancy Porter and Micky Lemle
30 minutes, color 16mm film

Bill Rodgers set record time in the 1975 Boston Marathon. He is considered one of the greatest runners in the world and thus it is all the more poignant when he drops out of the 1977 Marathon at Heartbreak Hill. A comprehensive and exciting portrait of the man and the race.

Distributed by WGBH/Boston.

11:00

SOHO REFLECTIONS
Ed Bauer
2 minutes, color video

An impressionistic tour of Soho, showing the changes wrought in a historic district by the influx of artists.

SUNDAY MAY 20

8:00

COPING WITH HERPES, VIRUS OF LOVE
Karen Mooney and Leandra Strobing
30 minutes, color video

The Center for Disease Control estimates 300,000 new cases of herpes each year — four times the reported number of syphilis cases. Associated with cervical cancer in women and threatening to the newborn it also provokes many complex and distressing psychological reactions. Patients and experts discuss the disease in this thoughtful and provocative documentary which aims "to soothe both the body and the mind." "Coping with Herpes" was produced at WXXI/Rochester and broadcast there in August 1978.

8:30

STEINA
The Vasulkas
30 minutes, color video

Using excerpts from their past works Steina and Woody Vasulka present an entertaining and thoughtful video portrait of Steina Vasulka. Discussing her work and life while we see it on monitors behind her this documentary uses verite and artistic manipulation of images to reveal Steina. Part of a series under an NEA/CPB grant to introduce the Vasulka's approach to the medium to the viewing public. Broadcast on WNED/Buffalo.
Distributed by The Vasulkas.

9:00

FLOPHOUSE
Jonathan Price
20 minutes, color video

A moral question for documentary makers. What do you leave in and what do you exclude? How is the material shaped by your presence? Price takes photographs of a men's flophouse and examines the process of documentation by examining his choices and reactions.

9:20

PAUL JACOBS AND THE NUCLEAR GANG
Jack Willis
58 minutes, color film 16mm film

In 1957 Linus Pauling called Paul Jacobs, a lifetime social and political activist and a determined investigative reporter with the news that the people of Southern Utah were being exposed to dangerous levels of radiation. Jacobs' discovered a Government cover-up in his initial probings and in 1971 he began making a film about his findings of 14 years. In 1977 Jacobs discovered he had cancer and within three weeks he was dead. Jack Willis continued this profound and important work which is a testament to the courage of Paul Jacobs and a warning of the perils of radiation. Broadcast as part of Independent Focus on WNET/New York. Jack Willis will be present for a discussion following the screening.

Distributed by New Time Films, Inc.



ABOUT GLOBAL VILLAGE

Global Village, the first independent video group in the United States, was founded in 1969. It is a non-profit video productions group and major media center engaged in production for national public television and offering a variety of services as a media center. It is supported with grants from the National Endowment for the Arts, the New York State Council on the Arts, the Corporation for Public Broadcasting, the New York Council for the Humanities, the New Jersey Council for the Humanities, Sony Video Products, subscriptions, student fees, and donations.

Our current activities include the following:

— Global Village offers three of the most intensive video workshops available in the country; the Intensive Video Workshop, the Video Workshop in Electronic Editing, and the Internship Program. Sponsored by the New School for Social Research, they are taught by John Reilly, Julie Gustafson, Maxi Cohen, and Don Freel. Hands-on portions of the workshops are directed by Judy Klein and Nathaniel Merrill.

— We have begun a third year of "The Independent Producer, Public Television and the New Technologies" a national series of seminar/workshops for representatives of public television and for independent producers. This year's program began with a conference hosted by WETA and held at the Corcoran Gallery in Washington D.C. Julie Gustafson and John Reilly have completed "Home," and new 3/4" color work about the family and institutions, which premieres in this Festival. The program was produced in association with the TV Lab at WNET and will be broadcast nationally by PBS in early Spring.

Julie Gustafson, John Reilly, and Karen Mooney are completing "The Pinebarrens," a work on New Jersey's Pinebarrens, the last remaining wilderness area in the eastern megalopolis. Funding for this project is from New Jersey Humanities Commission and sound person is Nathaniel Merrill. It is produced for WNET through the TV Lab.

— In addition to our annual documentary Festival, our "Video and Film Series" offers weekly programs of the finest video and film works by a series of guest artists who are present for discussion following screenings. Community Workshop evenings are open to new and emerging artists. The emphasis of the Series is on the documentary format and on strong works in other genres.

— We have begun. "Airtime," a newsletter for independent producers and public broadcasters. Response to the newsletter, which reaches 5,000 people across the country has been enthusiastic. This publication complements "Videoscope," a quarterly magazine which we edit for Gordon and Breach. A recent issue of Videoscope dealt with the emergence of Major Media Centers. We are also distributing "The Independent, Public Television, and the New Technologies" resource book, a 200-page manual which deals with all aspects of using helical video technology for broadcast works. The third edition is now available.

Gabrielle Kelly, program coordinator of the Festival and the "Video and Film Series", Rochelle Weiner, office assistant, and Richard Bloes, studio manager have joined us at Global Village.