

Programs

Lecture Series



"Working Together: Group and Collaborative Art"

January 27, at 7:30 p.m.

University of Florida, Fine Arts building B, room 105

This new lecture series examines the alternatives to the traditional image of the artist as solitary creative genius. The series begins this month with a lecture by Anne Barclay Morgan, art historian and critic. Morgan's presentation will include an introduction and overview of group art issues, and the screening of *The International Phenomenon of Group Art* (1990), a video in which Morgan was involved in the production.

The intent of the series is to consider the theoretical/critical underpinnings for the interest in group and collaborative art, to examine the many forms collaboration can take, to discover the costs and rewards of working together, to investigate the collective creative process, and to experience the diversity of the art itself. "Working Together" will continue with additional programs in February, March, and April.

This series is funded in part by the National Endowment for the Arts and the University of Florida's Harn Museum of Art, Department of Art, and Reitz Union program committee.

Visiting Artists



The Vasulkas

January 14, at 7:30 p.m.

During this Thursday evening program, Steina and Woody Vasulka will lecture on their work as electronic media artists, and in addition will screen their video work. The Vasulkas explore the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns.

Both artists are Master Artists-in-Residence at the Atlantic Center for the Arts, New Smyrna Beach, Florida. This husband and wife team founded The Kitchen, a New York City Media Theater. Steina Vasulka's work has been exhibited and broadcasted extensively in the United States and Europe. As a violinist, Steina was one of the first to interface video with musical performance, and she continues to develop this tradition through live interactive performing. Woody Vasulka, a Guggenheim Fellow, has also participated in major video shows worldwide. He is currently working on a new, largely computer-assisted work, entitled *Brotherhood*, and is continuing his investigations into "digital space". The Vasulkas have received numerous distinctions, including the recent Maya Deren Award from the American Film Institute.

Continuing Education

An Introduction to the Principles of Classical Art
January 19, 7:00-8:00 p.m.
January 20, 7:00-8:00 p.m.
January 23, 10:00-11:00 a.m.

The University of Florida's Division of Continuing Education is offering a course, at the Harn Museum of Art, on Greek and Roman Art. This program is designed in conjunction with the two classically themed art exhibitions currently on view at the Harn Museum.

Taught by Dr. Barbara Barletta, associate professor of art history at the University of Florida, this course presents an introduction to the principles of Greek and Roman art. Greek art is the topic for the first program, Etruscan and Roman art is scheduled for the second program, and the course concludes with a tour of the exhibit *An Enduring Ideal: Greek and Roman Art from the Michael C. Carlos Museum of Emory University*.

While in graduate school, Dr. Barletta spent two years in Greece as a member of the American School of Classical Studies in Athens and several months in Italy, including a stay at the American Academy in Rome as a visiting scholar. Since then she has returned to both countries on summer grants. Barletta's research interests have included the art and architecture of ancient Greece and its colonies in South Italy and Sicily.

To register for this course or for fee information, contact the Division of Continuing Education at 392-1701. Participants may register until January 19.