

EXPERIMENTAL TELEVISION CENTER LTD.
164 COURT ST.
BINGHAMTON NEW YORK 13901
607-723-9509

January 13, 1976

Steina and Woody,

Enclosed are copies of the relevant project assistance requests submitted to the Council with the Center's proposal last year, the Computer Interface project submitted to the National Endowment and the revised budget for the Endowment. Haven't heard from Don since that meeting. We are now researching computer packages. Hope to see you again soon.

Ralph
Sherry

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April 12, 1977

Steina,

I wanted to speak with you when we were in Buffalo about your tapes for the library, but it didn't seem like a good time. In the past we have had artists sign an agreement which states that the tape or tapes will be maintained at the Center for study purposes and that under no circumstances will any additional copies be made nor will the tapes be lent or rented to any individual or group. Tapes donated by artists are not exhibited at any showings where admission is charged. Occassionally these tapes are shown at public showings either at or outside the Center; in this case the tapes are shown only by someone from the Center. I understand that you would like to include a statement which says that if/when the Center is dissolved the tapes will be returned to you. If any of these things are not acceptable or if you would like to add anything just let me know. I will then send you a rough copy of the agreement and you could add or change it.

We all appreciate your putting the tapes in the library. We are working now on some proposals so we can pay artists for their work.

I also thought we would keep you up to date with the manual.

cmj

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Press release
for release immediately

"Cloudmetrics", a mixed media environment, will be presented continuously on June 26th and 27th from noon until 7 P.M. each day at the Experimental Television Center, 104 Court Street, Binghamton.

Consisting of a live video system which scans the sky and electronic sounds which change as the clouds pass by the camera, the event offers to the viewer a unique television experience. This exhibition presented in the United States and Canada, has been described as similar to the ancient "outdoor wind and water driven musical instruments of Southeast Asia and Polynesia." Designed and constructed by Bob Watts, Bob Diamond and David Behrman, this installation is open to the public at no charge and is made possible with assistance from the Creative Artist Public Service and the New York State Council on the Arts. Artists Watts and Diamond will be present to discuss this fascinating work.