

6/5

to:
Woodie Vasulka

from:
Howard Wise

has

Don Stewart, Music Dept. is handling the applications for Programs V (Rys) Chatham and VIII (Michael Tschudin). He ~~will~~ see the tapes which Russ Connor has. "they're in the works" he says.

I invited him to come down to the Kitchen and meet you and Rys and Michael. He expressed real interest and also advised that he would like to speak to you about chamber music performances in which he is interested.

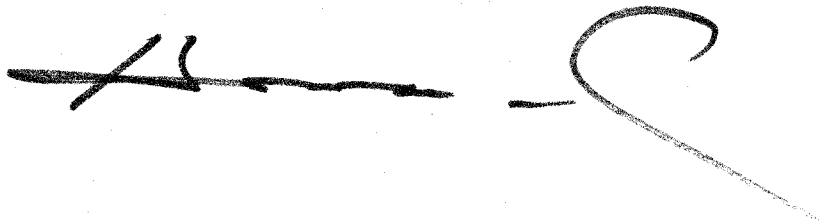
I notice that there are no performances of any of these in June, but think it would be good for you to get him down and have him meet Rys and Michael, and discuss their programs with him. Might even give him sample passages or something.

Gina Shields is handling application for Program VII, Philip Perlman. She was very friendly, had not yet seen the tape, but expects to do so within a week or so. Invited her to the Kitchen. Expressed live interest and said she would phone to set up a date as soon as she has seen the tape.

~~Suggest you see the~~

Please give me extra copies of the Calendars for April May and June so I can send them on. Also suggest you put these two on your mailing list. Both are ~~N.Y.S.C.A.~~, 250 West 57 Street, N.Y.C. 10019. Stewart is Performing Arts, N.Y.S.C.A. Music, and Shields is Performing Arts, Theatre.

I'm sure you saw the enclosed in yesterday's TIMES----

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke, positioned at the bottom of the page.

THE **Kitchen** 475-9865

240 Mercer St. New York 10012

Nov. 1, 1972

to: Howard Wise, Electronic Arts Intermix Inc.

from: Shridhar Bapat, the Kitchen.

re: Kitchen salary and operating expenses for the months of
October and November, 1972.

Dear Mr. Wise,

I request that \$600.00 be allocated from the salary portion
of the N.Y.S.C.A. grant to the Kitchen. The sum is to be spent as
follows :-

- i) October salary to Shridhar Bapat.....\$200.00
- ii) October salary to Dimitri Devyatkin.....\$100.00
- iii) November salary to Shridhar Bapat.....\$100.00
- iv) November salary to Dimitri Devyatkin.....\$100.00
- v) Kitchen operating expenses, November.....\$100.00

November operating expenses (category v above) break down as
follows: (a) layout of November calendar.....\$30
(b) printing of November calendar.....\$30
(c) November mailing.....\$30

THE **Kitchen** 475-9865

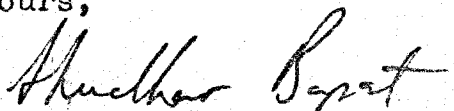
240 Mercer St. New York 10012

p.2

Additional, as yet unspecifiable, operating expenses will come from the sum allocated under category '1' above. It is hoped to recover operating expenses through the collection of contributions during Kitchen events. Any sum so recovered would revert to salary for Dimitri and myself. Any sum gathered in excess of operating expenses would be used for those of the next month.

Preferably, payment of the \$600.00 requested should be made in the form of a cheque to ^{me}~~myself~~.

Yours,


Shridhar Bapat

program director

A detailed report of Kitchen finances and audiences for the months of September and October will be ready by Nov. 4.

Nov. 2, 1972

Shridhar Bapat
The Kitchen
240 Mercer St.
NYC 10012

Dear Shridahr;

In accordance with your request of Nov. 1, I am enclosing check made out to you in the amount of \$600.

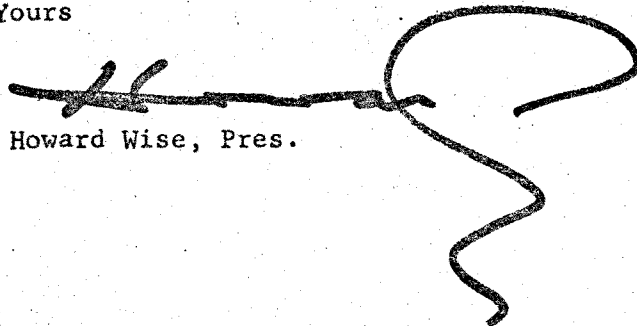
These funds are to be expended as outlined in your letter, and accounted for accordingly.

I would prefer you to report receipts at the gate ("donations") weekly, and also indicate their disposition.

May I remind you that you were going to compose a letter to be included in the mailing in November, and submit same to me for my approval before printing it up? This will have to be postponed until next month, as we should not delay the mailing. Also, please consult with Steina in composing the letter, to eliminate the possibility of working at cross purposes.

I look forward to receiving the Nov. 4 report of which you speak.

Yours



Howard Wise, Pres.

✓ cc: Steina Vasulka

Steina: You are still to send me:

- 1) RCA info so I can order two color monitors for the Kitchen at "charity" prices
- 2) Info for purchase of Eric Siegel tape deck at \$500. Include make, description and serial number together with request for payment to Eric.

hew

November 9, 1972

To: RCA Service Company, Att: William McCormick
1150 Close Avenue
Bronx, N.Y. 10472

We should like to place our order for two RCA Color Monitors JR 968 W
@ \$351.35 ea. plus shipping charges.

Deliver to:


The Kitchen
240 Mercer Street
New York City

These are to be used in closed circuit work on the Kitchen premises.
They will be used both in workshops which are held at various times during
the day and for display purposes incidental to the programs mounted in the
evenings at the Kitchen (see enclosed program for November--this is
typical).

Such organizations as New York University and the School of Visual Arts
as well as students from public and private schools have participated in
the workshops.

The monitors will remain on the premises of the Kitchen, and will not
be removed to anyone's home.

The Kitchen is one of the programs sponsored by Electronic Arts Intermix,
and is supported by the New York State Council on the Arts.


Howard Wise, Pres.

11/22/72

Mr. William McCormick
RCA Service Company
1150 Close Avenue
Bronx, N.Y. 10472

Dear Mr. McCormick;

Following our conversation today, I am enclosing the following:

- 1) Purchase order covering the two Color Monitors
- 2) Statement concerning The Kitchen and its functions
- 3) Statement concerning Electronic Arts Intermix, Inc. and its purposes

I trust this will suffice. If any further information is desired, please let me know.

I am also enclosing copy of the November Calendar of the Kitchen.

Sincerely yours,



Howard Wise, Pres.

PURCHASE ORDER # 101

To: RCA Service Co. Att: Wm. McCormick
1150 Close Avenue
Bronx, N.Y. 10472

2 RCA Color Monitors JR 968 W \$351.35 ea. Total \$702.70

Plus shipping charges

Deliver to: The Kitchen (Electronic Art Intermix Program IV)
240 Mercer Street
New York, N.Y.

Bill to Electronic Arts Intermix, Inc. 2 West 13 Street, New York, N.Y. 10011

A handwritten signature in dark ink, appearing to read "Howard D. ...", is written across the middle of the page.

3/21/73

Woodie Vasulka

Woodie----

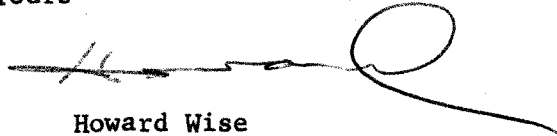
I did not get the Beck bill in this AM's mail, but after paying this \$800, your situation will be as follows (as closely as I can determine):

Equipment: spent, 2300, remaining 100

Operating expenses; spent, 141, remaining, 649

There is also \$400 which you may apply to any of the categories.
The \$8000 for fees will be paid in full by July next.

Yours

A handwritten signature in black ink, appearing to read "Howard Wise", with a large, stylized flourish at the end.

Howard Wise

June 1, 1973

Woody Vasulka
111 East 14 Street
NYC

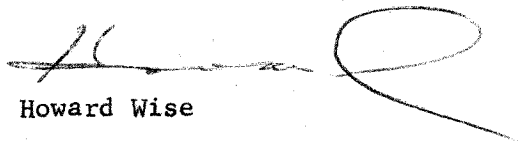
Dear Woody;

Following our conversation, I am enclosing checks totalling \$2018.16 which evens us up for the current year, 1972-3.

Here are the details:

	Fees	Equpt.	Op.Exp.	Total
NYSCA	7800	2400	800	11000
Ginsberg		400		
Total income	7800	2800	800	11,000
Expended to 6/30	6240	2800	341.84	
Herewith	1560	-0-	458.16	
Total	7800	2800	800	11,000

Best



Howard Wise

The owners of the borrowed equipment are becoming uneasy if not resentful, as they cannot use their own equipment when it is on loan to the Kitchen, and are fearful as well that the various components will start to show wear and tear if our use continues indefinitely.

Using borrowed equipment is proving progressively more difficult for us as our use of it continues to grow. For example, in some programs the equipment must be transported from elsewhere in the Mercer Arts Center or from even greater distances. This involves much wasted time and effort. Often, if the desired equipment has to be used by its owners, programs have to be postponed with all the attendant scheduling difficulties.

This situation will become more acute if we are forced to change our location, as seems likely if our rent is raised substantially, for then the equipment located at the Mercer Arts Center's other facilities will not be available to us.

We feel that we should have at least minimal production equipment for both video and sonic presentations and combinations of the two, inasmuch as practically every program which we present requires this equipment. To bring our equipment up to this level, we need the following:

A TV camera with tivicon tube; a video special effects generator; a video distributing switching system; and for the sonic components, two stereo power amplifiers; a pre-amp; four speakers; a four channel tape deck; an audio generator for video translation; and a simul-sync audio recorder, as well as the necessary lights and accessories.

Our present owned equipment consists of four B & W and two color monitors; a used Sony 5000 and a Panasonic 3130 VTR; a video layer and an audio pre-amp, all purchased out of this years allocation and costing about \$3000.

The electronic equipment is the heart of the Kitchen. We will not be in a healthy situation until we are in a position to control our electronic facilities. We hope you will provide us with the funds to avert what appears to be an immanent catastrophe.

III) In addition to the VideoTape Festival, which was so successful last year, we would like to mount a "Computer Arts Festival" this Spring under the direction of Dimitri Devyatkin. This would entail some costs such as mailing invitations, publicity, etc, and would require some stipend for the organizer, who will have to devote about three months of his time to this project. Like the rest of the staff, Devyatkin has spent so much of his time on Kitchen affairs (he has been organizing and presenting the Wednesday evening Open Video Tape programs, even though no funding for these was provided) that his outside earning capacity has been minimal, and despite his important contribution to the Kitchen's success, his financial situation is desperate.

IV) One of the areas in which we started activity but have not been able to follow through effectively is in encouraging the work of several artists using video techniques and electronic processing of sound to present traditional forms such as opera, (Michael Tschudin, The Midnight Opera Company); theatre (Philip Perlman, The Actors' Video Workshop); and Rhys Chatham and James Burton (Contemporary Music). The forms into which these experiments have evolved is much more video and sonic than theatre or music. Each, despite the nominal or complete lack of funding, have presented four or five notable programs at the Kitchen already this year, and we trust that they may be afforded the opportunity of carrying on their experimental work by means of further supplemental funding.

V) One of our problems is to make our programs known in advance of their presentation.

The Kitchen publishes at the beginning of each month a calender of that month's events. These are mailed to critics and to special friends of the Kitchen. The demand "to be put on the mailing list" is growing incessantly, and is costly and time consuming to comply with. It is risking a friend of the Kitchen to refuse his demand, and difficult to ask him for a fee to offset our cost of adding his name to the list.

Instead, we should like to take out a weekly ad in the Village Voice in which we would list the weeks' events. This would have a number of advantages, including the following:

Our practice has been to split the "donations" at the gate with the artist on a 50-50 basis. We have used our share to producing and mailing the monthly calender and to help offset the costs of mounting the production. The artist has used his share to help pay his expenses.

This has worked well except for one fact---the "take" has not been large enough to satisfy our needs. I might add that sometimes some of our share of the take is given to Devatkin or some other needy worker who has performed a service for the Kitchen. The "take" has been running around \$30-50, and is of course dependent to a large extent on the size of the audience.

We believe such ads would work to increase the size of the audience and thus increase the take.

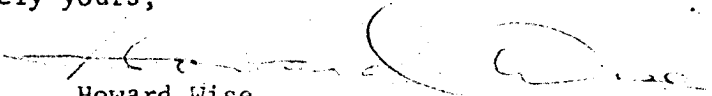
While the artist whose work is performed is charged no fee for the use of the Kitchen's facilities, his sole recompense is his share of the take. His situation would be greatly improved if we could increase the take and therefor his share of same.

We also feel that the artist's ego would be benefitted by seeing his name in print in the Voice, and of course it goes without saying that he would derive great satisfaction and benefit from a larger audience.

One might ask, "which comes first, the chicken or the egg?" i.e. the big gate or the publicity. It would not cost much to find out, and if successful it would yield big dividends. We would like to try it out.

All those connected with the Kitchen are most grateful to The New York State Council on the Arts for its continued interest and support through Electronic Arts intermix, and on their behalf I wish to thank the Council and commend this request for its consideration.

Sincerely yours,


Howard Wise
President

New York State Council on the Arts

NS

February 2, 1973

TO: Potential Theatre Grant Applicants

FROM: Ellen Rudolph, Theatre Program

EPR

Just a quick reminder: If you are expecting to apply for funding during this funding cycle (for 1973-74) please keep us up-to-date on your performance schedules so that a member of our staff can attend your productions. It is terribly unfair to you if we are not familiar with your current work when your application comes through. So--please send us a calendar of performances and give us as much notice as possible of any changes.

Copies to : Michael Tschudin
Philip Teriman
Bob Stearns
Shridahr Bapat
Vasulkas

- Nelson A. Rockefeller
Governor
- Seymour H. Knox
Chairman
- Henry Allen Moe
Vice-Chairman
- Max L. Arons
- Hy Faine
- Thomas P. F. Hoving
- William R. Hudgins
- Louis Clark Jones
- Eric Larrabee
- Mrs. David Levene
- Arthur Levitt, Jr.
- Alwin Nikolais
- Frederick W. Richmond
- Mrs. Richard Rodgers
- Aline Saarinen
- Frank Stanton

Feb. 9, 1973

NS

Ms. Lydia Silman
New York State Council on the Arts, Film-TV
250 West 57 Street
N.Y.C. 10019

Dear Ms. Silman;

This letter is to request additional emergency funding for THE KITCHEN and related programs.

Activity and scheduling of programs has dramatically increased as The Kitchen gained recognition as the center for the presentation of experimental works in video and the sonic arts. This success has brought problems of crisis proportions in two areas and severe strains in others.

I) The first crisis area is STAFF.

Shridhar Bapat has been managing The Kitchen as well as producing most of the video events presented there. This dual task has become too arduous for one person to handle, so we have been forced to divide the work between two persons. Bapat will continue his video production work, and we have provisionally appointed Robert Stearns as business manager and co-ordinator of programs. The success of the New Music program has generated great pressure for the use of the Kitchen's facilities on the part of experimental composers and performers, and one result of this otherwise welcome development has been that Rhys Chatham, the Director of this program has asked to be relieved of his administrative and producing duties in order to devote his time to his own work. We have agreed to his request, and have provisionally appointed James Burton to direct this program. Bapat is receiving a stipend for living expenses from the current allocation, but both Stearns and Burton will require allowances to help them meet their living expenses. Because of the time required to be devoted to The Kitchen, none of the staff has time for other paying jobs and they must depend largely on their income from the Kitchen in order to live.

The enclosed two clippings, one from yesterday's VILLAGE VOICE and the other from this morning's N.Y. TIMES are indicative of the variety of programs presented by The Kitchen as well as the attention which these are commanding.

- II) The second area of crisis is EQUIPMENT. As you are well aware, almost every program presented at The Kitchen is greatly dependent on The Kitchen's video and sonic capabilities. Despite the modest acquisition of equipment permitted by small allotments from NYSCA's assistance, much of the video equipment and almost all of the audio equipment at The Kitchen is borrowed from friends. This situation has now become embarrassing and awkward both for our friends the lenders and for ourselves.

NS

To: Shridhar Bapat
Robert Stearns
Michael Tschudin
Philip Perlman
Woody Vasulka

2/8/73

From: Howard Wise

Re: Equipment

This is to advise that there remains about \$1300 in the 1972-3 allocation from NYSCA for Equipment for the Kitchen.

Funds for equipment acquisition will become available when the final payment of the 1972-3 allocation is received. This should be sometime between March 1 and 15.

As previously advised, NYSCA requires three written competitive bids on purchases over \$500.

Kindly get your heads together and let me have your recommendation as to the equipment to be purchased with these funds. Obviously, the total should not exceed \$1300. Let me have description of each piece of equipment including manufacturer, model # and three sources for each piece.

Let's be prepared to place the order as soon as the funds become available.

Give me the information requested and I will get the bids and place the orders