2nd INTERNATIONAL COMPUTER ART FESTIVAL

JUNE 1 – 15, 1974—NEW YORK CITY

SUPPORTED IN PART BY THE N.Y. S. COUNCIL ON THE ARTS

THE KITCHEN · 59 WOOSTER STREET · 925-3615

Cover by Bill & Louise Etra

Printed by Red Ink
VIDEO

J. P. Boyer
   Phonoptics  Audio by P. Kayn (Cybernetics III)
   Le Chant Magnetique
Frank & Laura Cavestani
   Body Music
Doris Chase
   Circles I  Music by George Kleinsinger
   Squares
Dimitri Devyatkin
   Vasant Rai
   Motown
Tom DeWitt

Bill & Louise Etra
   PDP-11/10  Abstractions on a Bedsheet  Music by Sycom Center - U.of So. Florida (Tampa)
   Lady in the Lake  Done at Vasulka Visual Laboratory (Buffalo, N.Y.)
Ron Hays

Shigeko Kubota
   Analogue Magnetism  for Takehisa Kosugi
Robert Lewis
   Hydrogen Peroxide  Audio by Hot Tuna
Terry Lynch & Jim Wiseman
   Reprocessed Mandala  Audio by Phil Glass
   Jam 292-293  Audio by Hendrix
   Tai Chi  Audio by World Band
   Point Lobos
Northlight
   Brand New Lisa
   Circles
   Discs
Nam June Paik
   Voice - Video Interface  with Russell Connor
   Street Sentence  Doug Davis - and colorized by Nam June Paik
Nam June Paik & Jud Yalkut
   Progress Report on Suite 212
Stan Vanderbeek
   REMing  Selections from a work in progress
VIDEO

Woody & Steina Vasulka
One, Two, Three, Four
Sid Washer & Gerald Weisfeld
Infinity Dance
Walter Wright & Dimitri Devyatkin
Steep Turns
Jud Yalkut
26'1.499" Concert realization by Charlotte Moorman & Nam June Paik of the composition by John Cage
GRAPHICS SCULPTURE

Colette & Charles Bangert
George Chaikin
Bill Etra
William Fetter
Nicola Froggia-Francia
Paul Hrozenchik
Martin Levine
Aaron Marcus
Leonard Meyers
Duane Palyka
Ron Resch

The Rutt/Etra Video Synthesizer - Bill Etra
The Paik/Abe Video Synthesizer - Walter Wright
MUSIC

Jon Appleton
Kungsgatan 8

Paul Betjeman
Three Songs on Scriptural Texts

Benjamin Boretz
Group Variations

Frank Brickle
Variations

John Chowning
Turenas

Charles Dodge
Speech Songs Based on poems by Mark Strand
Earth's Magnetic Field

Emmanuel Ghent
Innerness Phosphores
Brasen Dualities

Joel Gressel
Points in Time

Jeffrey Hall
Hocket

Hubert S. Howe
Three Studies in Timbre

Max Matthews
Mirage

Richard Meckstroth
Antiphon

John Melby
Valedictory

Joseph Olive
Study No. 6

J. K. Randall
Mudgett - Monologues of a Mass Murderer
Music from Eakins

Jean-Claude Risset
Mutations

John Rogers
Canonic Structures

Steven Smolian
Lemniscate

Robert Taylor
Combinatorial Identities Preliminary

Tamás Ungvary
Announcement
FILMS

Doris Chase
Circles I  Color - Sound  Music by Mort Subotnik
Squares  Color - Sound  Music by George Kleinsinger

Roy Colmer
Metamorphosis  Color - Sound

William Fetter
A4B F4B Carrier Landing  Color - Sound
Computer Graphics Student Sampler  Color - Sound
Engine Removal  Color - Sound
Visual Overture  Color - Sound

Nelson Max
The Peano Curve  Color - Sound

Bill Quirk & Kevin Prendergast
Galaxy Formation  B/W - Silent

Lillian Schwartz
Mutations  Color - Sound  Music by Jean-Claude Risset
Galaxies  Color - Sound  Music by F. R. Moore

Lillian Schwartz & John Chambers
Metathesis  Color - Sound  Music by Joseph Olive

Lillian Schwartz & Ken Knowlton
Metamorphosis  Color - Sound

Stan Vanderbeek
Video Space  Color - Sound
Ad Infinitum  B/W - Silent
Film Form  Color - Sound