

FRICK

He was heading for the back panel of the computer with a look of determination in his eyes.

I said no shultz, listen, and coming out of the speaker that was monitoring the signal going out to a wednes day eveing listening audience of perhaps 10 million stoned teenager listeners was **JIMMI HENDRIX** singing from the other side of the line. I mean hes gone from this place but the pictures of his smiling face linger on. I stood there listening to the new songs that i hadnt heard before. You better pick up on the album to see what i mean. I said no shultz harm not a killowat of theis electronic dream but rather mark it with some words where itll be seen that we were here and recognized thw scene.

While whipping out my exacto blade i carved on the back of the rock and roll computer that kidnapped your daughter and son these simple lines one by one:

"Not a dream not a dance only this radio station in a trance." i carved my name in the computer and handed the knife to shultz to do likewise. An android came in and asked us not to fool around with the wall of buttons knobs and dials that lined the wall "EXPECIALLY THAT ONE MARKED PANIC" he said and left the room. shultz continued scratching his name into the mecanisms outter walls and we disappeared down the elevator. Jimmi was still singing in the muzak system as we signed out and hit the street.

charlie frick, 2/2/71



RADICAL T.V. RADICAL

Recently, I interviewed Woody and Steinunn Vasulka and Eric Siegel about their upcoming shows... Woody and Steinunn are presenting a program of their videotapes at Max's Kansas City and Eric will be showing his tapes at the Raindance loft.

Eric Siegel, unlike many people involved in video today, has a vast technological background from which to draw upon and it is this combination of creative and technical ability that gives his work its own flavor. He spoke of the Synthesizer that he worked on in San Francisco. In his own words, it is "the world's first all electronic video synthesizer. It has a keyboard and it will have foot pedals and a number of knobs and a program panel where you can set up a specific kind of abstract program on your own. And you can program in the keyboard so you can use the keys for different things and the pedals will provide a zooming type of action sometimes and they'll do other things as well." This instrument has been "designed in such a way so that it can be played on the networks. So a person can sit down and play this thing as if they're going to give a visual concert right into the video viewer."

His new program at Raindance will be an edited version of a tape he did recently in San Francisco of the Cockettes.

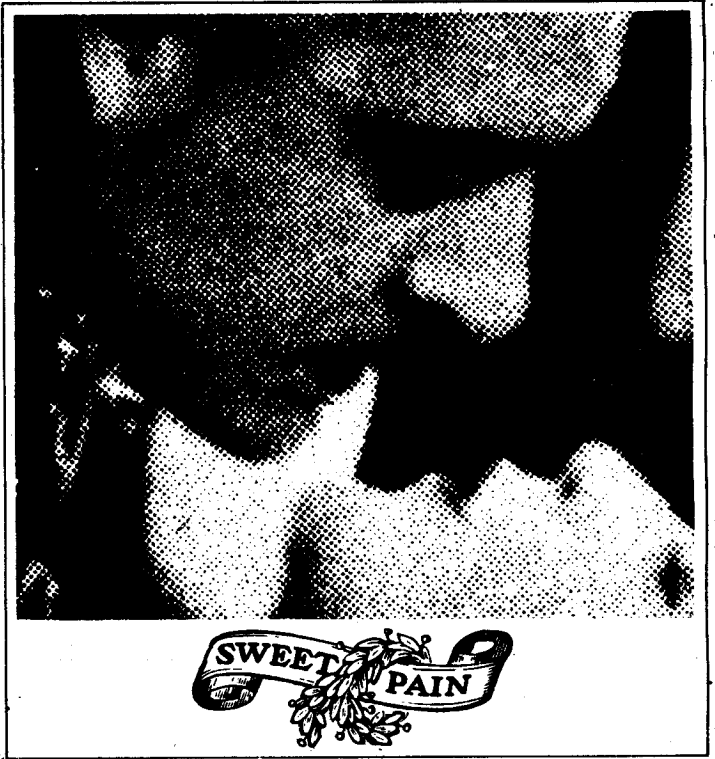
The program that the Vasulkas have put together for Max's will be shown once nightly for 3 days, Monday, Tuesday and Wednesday, starting Feb. 8. Each program will be different although some tape segments will be repeated.

RADICAL T.V. RADICAL T.V.

by John Reilly T.V.

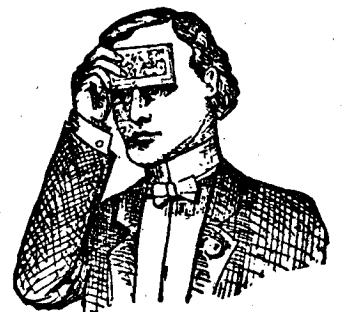
They use a wide range of techniques and subjects... from realistic sketches to abstract patterns using music to complete their environment. One of the highlights of their presentation is a half hour tape of the many moods of Jackie Curtis.

A rather technical perfection seems to be Woody Vasulka's primary guide toward editing. He resists the urge to edit tape down to those two pure minutes of "message" because he feels that the message is in seeing things as the videotaper does. Every mistake, every effort that goes into conveying the visual scene to the viewer is a revelation for him. In this way, he says, one is really using the medium of tape to its fullest. In most situations, the cameraman is only a tool who shoots a certain angle or a certain shot and the end result is not a reflection of him but something rather



anonymous that has been saved from the fall to the cutting room floor. I asked him if he didn't then think that this non-editing would be likely to produce rather lengthy uninteresting tapes for audience viewing. To this he replied that "some people always tape things that are quite uninteresting. And if I would arrive to that discovery in my case, I probably would give up."

Unlike many of the video groups around today, the Vasulkas are not into a heavy political bag. Their interests draw them more towards theatre, dance and most anything that is happening that is interesting. Both Woody and Steinunn have been born and raised out of the U.S. and I feel Steinunn best expresses their feelings when she says "I don't have to be liberated... I am."



"Louise. Please call Gert collect. 965-1487"