Dear Sir (Sirs),

We are a group of artists, electronic musicians, and others, working together at a place called the Kitchen. We call ourselves an electronic image laboratory. Our activities include: Monday afternoon, preparatory sessions in which electronic composers prepare their equipment, and view video footage for possible combination. Monday evening we have concerts of a composer or two. If desired by the composer, we will play video with it. As far as I know, this is the only place in New York where electronic musicians can bring tapes, have them played to the public, free of charge. Nobody gets any money for any aspect of the concert. If contributions are offered, they go to the workers who keep the premises of the Kitchen functioning.

Wednesday nights is already an institution well known and often attended by members of the New York video community ... and many others as well. The shows are always interesting, combining works of any length we bring them, and some of our own as well. Some tapes are the first product always with a
fresh look, on the carefully constructed work of an advanced professional. The technical sophistication of many members of the audience is of a very high level.

I would be glad to send lists of tapes and artists we've had shown. These showings are also free.

Others also use the hall for some companies on Thursday evenings. Admission is charged. And there are hard concerts on Fri. and Sat. nights. However, we work separately.

We also use the kitchen ourselves, any member of times a week for showings of our tapes, or other peoples. We often show tapes to children of a school downtown at the same address a free school.

Our own works are mostly abstract pieces of high visual nature - with electronic music accompanying it, and modulating the video signal.

The equipment we work with consists of 1/5000 AV Videorecorder 2 & Satchell-Carlson MONO color Mons.

1. Satchell-Carlson Color Monitor 2 Sony 3500 portapaks
2. Sony Quad. tape recorder 1 a Picture Synthesizer
3. CV video equip., 1 potas, 1 deck.
The group consists of Woody Vasulka —
10 yrs. exp. with film, engineering . . .
- technical video, tech. advice for NYU.
- Staying Vasulka, long exp. as violinist, a videocam.
- Dimitri Kraghelin, musician, videoist, student
- of informatics, etc. etc. etc. secretary
- Pipa Chatham, electric music composer,
- sounded audio equip on Monday concerts

There are many more whom we would
like to give peak to. We have plenty to be done,
and we are making a library of tapes of interviews
with frequent genres, for example —
- inventors of electronic equipment,
- neurophysiologists, electronic musicians,
- other avant thinkers, all to be shown free
- of cost to the community.

We also work with NYU's Alternative
Media Center, which has received a grant
of $250,000 from the Rockefeller Foundation.
We serve as technical advisors. Woody
teaches a few weekly classes about
video, preliminary and advanced instruction,
video production, etc. and
other conceptual video classes also. We
are all authors of a number of tapes which
through AMC we have had broadcast on
The cable television stations throughout N.Y.
There is of course an obvious necessity of funds, especially if we are to be able to continue offering these services to the community free of charge... Therefore, because free of charge is the only way we want to do it, we must be subsidized. We already have a grant of $15,000 from New York State Council of the Arts, but that doesn't start until Jan. 1, and holds many requirements for travelling Upstate for shows which we will do. The $15,000 will go quickly for rents, new equipment, and necessities. There won't be much left for expanding or truly keeping up all of our present activities. Any contributions can be established with the group. We would like to see a matching grant to permit our future continued operation.

Want make non profit. In order to maintain range of expenses. Want to be tied to simple financial return. Looking for $ to enhance interest beyond narrow commercial market.