

# the kitchen

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Steina and Woody Vasulka - video directors  
Rhys Chatham - music director  
Dimitri Devyatkin - co-ordinator

Thursday, January 6, 1972

Friday, January 7, 1972

Two Evenings of Music by Jon Gibson

Voice/Tape Delay (1968)..... Jon Gibson, Voice

Art Murphy, Technical Assistance

Untitled Piece for Cymbals, Bells, Drums, Flutes, and Oscillators

with: Rhys Chatham, Oscillator, Technical Assistance  
John Fullerman, Bells, Oscillators  
Jon Gibson, Bamboo Flutes  
Duncan Lawson, Bells  
Kurt Munkacsi, Bells, Drums, Technical Assistance  
Douglas Simon, Cymbals

"Voice/Tape Delay" happened spontaneously one night after an extended period of exploring various vocal sounds and techniques. Art Murphy had set up a tape delay on his own accord and without warning handed me the microphone asking me to try it out. This was the result.

"Voice/Tape Delay" has been broadcast on WBAI Radio several times on the Mike Sahl show, "Sounds".

"Untitled" is a work in present time whose concept evolves, in part, out of tapes previously made from natural sources such as oceans, waterfalls, birds, crickets, and frogs, and more recent tapes made by overdubbing bells, cymbals, flutes, drums, and the like. My background in improvisation and general interest and attraction to non-

western cultures and non-western oriented western music are also represented in the work. This is the first "live" performance involving more than one or two performers.

The structural elements are specifically general, in that the performers have certain freedoms of choice within given limitations, and achieving an over-all harmonic balance between chance and structural elements can be considered one of the challenges in playing this music.

This performance was made possible by the help of many people - too many to list because the list would become too long. Anyway, thank you.

Jon Gibson 1/72

Jon Gibson will be guest chef this Sunday (January 9th.) at "FOOD", a new restaurant located on the corner of Prince and Wooster. The food will be Macrobiotic in nature and will include stuffed sea bas, kasha croquettes, salad, aduki-chestnut pie and other tidbits. Open around 6:30 PM.