

THE KITCHEN

240 MERCER STREET

A Concert of Music by  
JAMES FULKERSON

at the Kitchen  
Monday, February 21, 1972

8:00 PM

Performed by: MARY FULKERSON, CLAIRE HELDRICH, JUDY SHERMAN, JAMES FULKERSON, WILLIAM HELLERMANN, MIKE LEVENSON, AND GREGORY REEVES

BUGABOOS (1969)

An electronic score for an animated film by Paul Jessel. The tape was made in the Experimental Music Studio at the University of Illinois.

Mobiles and Loops (1969) 4 Percussionists and Electronic Tape

This piece was written for choreographer Beverly Schmidt. It was a design problem in the sense that she was working with very young dancers who were unable to retain a constant beat. I find the opportunity to explore this space in several ways quite exciting.

Patterns II (1971) solo guitar

Patterns II is about the fourth piece I have written for solo instruments in which I am exploring different aspects of graphic notation. I am using concepts of organization taken from Semiotic Poetry in an attempt to escape from normal concepts of composition or dealing with sound which I acquired in my formal education.

Patterns and Processes (1971) solo percussion

Patterns and Processes were created in collaboration with photographers Roberta Friedman and Graham Weinbren in Buffalo, N.Y. The title implies the basic approach to reading the notation:

- 1) A slide is read as a pattern in which the performer tries to create an analog. As in traditional uses of graphics as musical notation, the vertical axis represents pitch, the horizontal represents time, and dynamics are indicated by symbol size.
- 2) A slide is the result of a regenerative use of one or two basic cells or modules. Instead of the one:one relationship of pattern and sound of the pattern type slide, the overwhelming complexity of a process slide is translated into sound processes which use a similar process of generation from one, two, or three basic modules.

INTERMISSION

Patterns VI--Breath (1971) For 3 Cowbells

Patterns VI is about the breath, its unit of time-space, and the density of sounds within it.

STRUCTURES (1968) 2 Channel Electronic Tape

Didn't all academes write a Structure? Well I wrote mine for a solo dance by my wife, Mary Fulkerson, and as a term paper in a class on research methods at the University of Illinois. The professor never heard the tape and I received an A in the course. Also I should credit the material at the end of the tape to Gunther Schuller's Visitation and Handel's Messiah, though the order is no longer clear. Mary wasn't my wife then either.

Six Studies for Lights, Sounds, and Dancers (1967)

Six Studies consists of 6 graphic pages which are interpreted by all performers. The order is not specified, the duration range - 10 seconds and 10 minutes per page. This is not the same performance that was recently staged at the Cubiculo.

I would like to thank all the performers involved for their commitment and willingness to perform gratus, perhaps someday we can be paid for what we want to do.