

Maryanne Amacher  
Intermedia Sound  
231 Newbury Street  
Boston, Mass.

27 MARCH 1972  
8 PM

You  
The Kitchen  
240 Mercer Street  
New York, N.Y.

Long-distance music is developing occasions where boundaries of ONE PLACE situations can begin to vanish. Some involve electronic links, some do not. The awareness that we need not be in the same room to make music together.

Alive to each other. Creating energy and stillness for each other no matter where we are. Beginning to know places and spaces like we know sound.

BECOMING THE COAST. You at The Kitchen. Me in Boston. Our music begins. No electronic links. Awareness of each other. Our own soft-ware - KEEPING STILL - ~~XXX~~ WAKING ALL OVER. Listening for each other, even though we are at a distance. Letting boundaries of ONE PLACE situations, our own structures, immediate places, ourselves disappear.

#### EYE SLEEP, EAR BREATH

We are singing each others music. And we know it. Even though we do not make a sound.

#### SWEET SALT

When boundaries of our sleep and waking are gone there is only our music left. Sleep in the GARDEN tonight, where ever you are. Do not sleep because it is night. Because there is a moon. Sleep to quicken your music. Try 4 hours, 33 minutes. In the slow between sleeping and waking, our music begins. Begin listening for this music between sleeping and waking tonight. It is Sweet Salt.

The Kitchen 240 Mercer Street  
Rhys Chatham, Music Director  
Woody and Steina Vasulka, Video Directors  
Dimitri Devyatkin, Co-Ordinator