
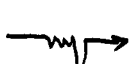

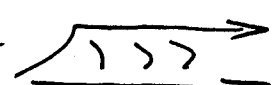


Sound Event No. 5 (1969)

by Charles Madden

Music of loops and changes

The Kitchen, 17 Apr 1972

I. Three categories of loops: (A)  (B) 
 (C)  or 

and one tape (D) made independently, but which behaves like the loops (Illmo I (1969)).

II. Four tape machines operated separately or together according to the following score:

III. Four channel sound

IV. Video by Woody and Steina Vasulka. Many thanks to them.

	I	II	III	IV
8:25	D	(C)		
8:30			B	(A)
8:35	(A)			
8:40				A(D)
8:45	A(A)	B	A(C)	(C)
8:50	(B)		(A)	B
8:55		D		
9:00		(A)	A(D)	D
9:05			(B)	
9:10	A(B)	A(A)	D	
9:15	A(C)	A(B)		A(A)
9:20	B			A(C)
9:25		A(D)		A(B)
9:30	A(D)		A(B)	
9:35		A(C)	A(A)	
9:40	off	off	off	off

For sale: 80 p. monograph of verbal scores by Charles Madden: \$1.00