

## 240 Mercer St. New York 10012

- A CONCERT OF COMPUTER MUSIC AND FILM -

- DEBUT OF ELECTRONIC VIOLIN -

Saturday, May 6, 1972 at 8 p.m.

Sonata Number 2 in A Malor for Iwo Violins - Leclair
Allegro - Sarabande - Allegro
Janet Walter - electronic violin
Natasha Ghent - acoustic violin

OLYMPIAD

- a computer film by Lillian Schwartz and Ken Knowlton with computer music made on GROOVE by Max Mathews.

<u>Trio Sonata in c minor</u> - Telemann Andante - Allegro

<u>Trio Sonata in a minor</u> -Loeillet
Allegro

London Irio -Haydn Allegro

> Wendy Miller - flute Natasha Ghent - electronic violin Eva Ell - \*cello

Sonata for <u>Unaccompanied Violin</u> - J.S. Bach
Adagio - Fugue
Janet Walter - electronic violin

ELEPHANIS CAN SAFELY GRAZE

- computer music made on GROOVE by Max Mathews.
  - 1. One Elephant can Graze.
  - 2. A Second Joins the Herd.
  - 3. Elephants' Dance.
  - 4. Four Elephants Occasionally Step on Each Other's Trunks.

<u>UFO'S</u>
- a computer film by Lillian Schwartz and Ken Knowlton with sound made on GROOVE by Emmanuel Ghent.

PHOSPHONES

- computer music for the dance made on GROOVE by Emmanuel Ghent.

\*\*\*\*\* INTERMISSION \*\*\*\*\*