- A CONCERT OF COMPUTER MUSIC AND FILM -

- DEBUT OF ELECTRONIC VIOLIN -

Saturday, May 6, 1972 at 8 p.m.

**Sonata Number 2 in A Major for Two Violins** - Leclair
Allegro - Sarabande - Allegro
Janet Walter - electronic violin
Natasha Ghent - acoustic violin

**Olympiad**
- a computer film by Lillian Schwartz and Ken Knowlton with computer music made on GROOVE by Max Mathews.

**Trio Sonata in a minor** - Telemann
Andante - Allegro

**Trio Sonata in a minor** - Loeillet
Allegro

**London Trio** - Haydn
Allegro
Wendy Miller - flute
Natasha Ghent - electronic violin
Eva Ell - 'cello

**Sonata for Unaccompanied Violin** - J.S. Bach
Adagio - Fugue
Janet Walter - electronic violin

**Elephants Can Safely Graze**
- computer music made on GROOVE by Max Mathews.
  1. One Elephant can Graze.
  3. Elephants' Dance.
  4. Four Elephants Occasionally Step on Each Other's Trunks.

**UFO's**
- a computer film by Lillian Schwartz and Ken Knowlton with sound made on GROOVE by Emmanuel Ghent.

**Phosphones**
- computer music for the dance made on GROOVE by Emmanuel Ghent.

**** INTERMISSION ****