

**RICHARD YOUNGSTEIN ENSEMBLE**

**( INNER PEACE )**

Perry Robinson, clarinet  
Mark Whitecage, winds  
Sheila Jordan, vocals  
Toni Marcus, violin  
Bruce Ditmas, drums  
Richard Youngstein, bass  
David Izenson, bass

\*\*\*INTERMISSION\*\*\*

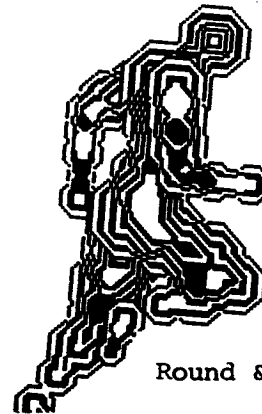
**JAMES FULKERSON** ,TROMBONE

**GREGORY REEVE** ,PERCUSSION AND STRINGS

**RICHARD YOUNGSTEIN** ,BASS

**+ FRIENDS**

**MONDAY, JULY 17 , 1972 8:30 PM**



**JON DEAK** ,CONTRABASS

**JAMES FULKERSON** ,BASS TROMBONE

Round & About (1970)

William Hellermann

Patterns for Solo Contrabass (1971)

James Fulkerson

Static Study (1970)

Jon Deak

Atlas Eclipticalis (1961-62)

John Cage

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Syntagma (A) for Solo Trombone (1972) Alfredo Del Monaco

Modulation for Contrabass with  
Tape (1970)

Jo Kondo

VOLO SOLO (1965)

Cornelius Cardew

Scan (1968)  
(realization by James Fulkerson)

Joel Chadabe

**MONDAY, JULY 24, 1972**

**8:30 PM**

Presentation of these programs is supported by a grant from the New York State Council on the Arts  
Program directors: Woody and Steina Vasulka, Rhys Chatham, Shridhar Bapat, Dimitri Devyatkin

**\$1.50**

CONTRIBUTION

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