

* * ASPARAGUS =

IN CONSEQUENCE OF BEING SHORT



1. Cartoon, for Amplified Jon Deak, Tape and other Performers —

Soloist -- Jon Deak
Other Performers -- MIKE LEVENSON

Bob Stearns
Don Gillespie
Larry Nelson
Jim Burton

"I have nothing to say about this piece." — J. Burton

2. Violin Beat Freq. — Burton, 1972
— for Tape & Violin "a straight piece..."

Jim Burton on Violin

3. A Practical Guide to Archery, and Other Conjectures.

— An animated film by Tom Spence, bless his wicked little heart. Much to the public's disgust, this film was shown in the Whitney Museum's "NEW AMERICAN FILMMAKERS" Series, 1972. (Noisetrack by J. Burton)

INTERMISSION (whew!)

* 4. LEGEND: An Operatic Notion for Quartet, Percussion and Winds — Bob Stearns, 1972

Dancers — MARY FULKERSON
BOB STEARNS

Performers — Mike Levenson
Jim Burton

"I wrote this piece for Jim Burton to see what he'd do with something that was based on a non-rational (non-Western) system. I found out. He said, 'O.K. Do it.'"

5. A Fanfare for the Beginning of Overshoot, or Music for Diverse Idioms — J. Burton/L. Nelson - 1972

Video — Dimitri Devyatkin

Piano & Piano Harp } — Don Gillespie

Percussion Array — Mike Levenson

Portable Tape Recorder — Roger Nelson

This piece is about information density & sound movement. During the performance, the audience is encouraged to move around the room in order to experience the perceptual effects of changing acoustic viewpoints.

* First performance in Nolto; galactic premiere.

* * First, and probably last, performance at 240 Mercer.