

Dear Sirs:

This letter is to inquire as to possible funding assistance.

"Perception" has just received a grant of \$15,000 from the New York State Council of the Arts. This grant is directed towards introducing the new electronic media to the general public. It is conceived through electronic images and sounds, in a workshop/theater, the "kitchen" at 240 Mercer Street, in New York City.

The original proposal for "Perception" has since been expanded to include many other activities:

- 1) Electronic composer's afternoon workshop and evening concerts, with videotape ^{display} accompaniment, ~~on~~ Mondays 8pm ~~free~~ admission
- 2) ~~Free~~ videonight where anybody can see and show videotapes free of charge, Wednesdays 8pm
- 3) Video environments by "Perception" Multi-screen display of electronically synthesized images, Thursdays 8pm

Further, we are at the point of starting ^{an} experimental workshop of brain waves interfaced with video.

To secure a year's operation, we need a budget of ^{approx.} ~~at least~~ \$50,000. This would include fees for engineering designs, new equipment, operating expenses, guest artist fees, as well as non-performing staff. The members of "Perception" are Vincent Novak, Eric Siegel, Steina and Woody Vasulka. The electronic music workshop is directed by Rhys Chatham. Engineer in residence is George Brown, and I ^{D.D.} am the general coordinator of the Kitchen activities, ~~Dimitri Devyatkin, and there are~~ ~~as well as a number of individual artists.~~

If this preliminary information falls within the interests of your foundation, we would be glad to send further information concerning any of our above mentioned activities, and send records of videotapes and audio works played in our public events. We welcome you to the site of our operations, the "Kitchen" at 240 Mercer Street, (call ahead at 212-475-9865)

Sincerely,

Dimitri Devyatkin