

the visuals
video productions
111 east 14 st., nyc 10003
(212) 477-2034

Dear Sir:

We are a group of video artists. We work extensively with abstract qualities inherent in video, often applying sound and video synthesizers to the creation of video images. We also have many tapes of a more concrete nature, for example of outstanding concerts at the Fillmore East by Jimi Hendrix, Miles Davis, etc. Video Ballet, incorporating a live dancer, through video to audio feedback, which then activates an electronic music synthesizer, is another example of one of our works. Many of our tapes are listed in the magazine Radical Software.

Our purpose in writing this letter to you is to make inquiry as to whether you might be interested in any of the following possible arrangements... 1) We could come to your school and conduct workshops, seminars, showings, technical and conceptual discussions and classes, and multimedia programs utilizing video, sound and projection systems. Or, 2) we would be interested in selling videotapes, either releasing the original with the copyrights, or at a lower price, copies, without the rights to make other copies. If either of these proposals is of interest to you and some feasibility exists of materialization, please contact me at the above address.

Yours Truly,

Dimitri Devyatkin