

PROPOSAL:

A SERIES OF ELECTRONIC MUSIC CONCERTS

For the past few months, The Kitchen for Electronic Media has been presenting a Monday evening concert series consisting primarily of electronic music. These concerts are offered to the public at no charge and have been attended by an average of one hundred persons per performance.

Both unknown and known composers have presented their works through The Kitchen. Those whose pieces have already been performed include: Rhys Chatham, Dmitri Devyatkin, Emmanuel Ghent, Jesse Miller, Laurie Spiegel, Woody and Steina Vasulka, Lamonte Young and Marian Zazeela. A list of those who are scheduled to perform is appended.

It is important for an artist to have a means of communicating his work to an audience. The chief benefit is feedback; that is, to ascertain how much of the intended effect is actually being communicated.

The Monday evening concert series provides public access to, and exposure of, musical pieces and styles of composition which, until now, have not enjoyed wide circulation. Most of the pieces performed have been electronic in nature, ranging from relatively simple interfacing of acoustic instruments (e.g., violin) with sound synthesizers to more sophisticated hardware such as feedback networks, specialized synthesizers, and Markov type stepping systems.

The Kitchen provides a working and performing space for these composers. They have full control over duration, lighting, and the use of space for performance. Furthermore, the video facilities of The Kitchen are available to any artist who wishes to incorporate them in his compositions. Technicians are supplied to facilitate operation of this equipment.

We at The Kitchen have tried to demonstrate that there is an audience for the type of material that we are presenting. It is important to recognize that the benefits that accrue to such a project do not consist solely of artist-audience gratification or the attendant cultural rewards. Other important aspects are the dissemination of the artistic technology and the fact that The Kitchen functions as a clearing house for artists working in electronic media.

So far, The Kitchen has been able to maintain this series of concerts, handling all aspects from scheduling and advertising to location and installation of necessary equipment. However an inordinate amount of time has been expended borrowing and maintaining older, obsolete hardware. We are in need of financial assistance so that we can remedy this situation and improve upon facilities and services that are available to composers.

A budget for continuing this series of concerts over a period of fifty weeks is attached below.

BUDGET Part I

| | |
|--|--------------------|
| 4 Harmon Kardon Citation-12 Power Amplifiers @ \$295.00 ea. | \$1180.00 |
| 2 Crown IC-550 Preamplifiers @ \$269.00 ea. | 538.00 |
| 1 Shure Mixer, M67 @ \$270.00 ea. | 270.00 |
| 4 J.B. Lansing Century L100 Speaker Systems @ \$273.00 ea. | 1092.00 |
| 1 Advent Frequency Balance Control @ \$225.00 ea. | 225.00 |
| 1 Used Playback Deck | 1000.00 |
| Tapes, cables, tools | 200.00 |
| Mailings, telephone, rent, at \$60.00 per week | 3000.00 |
| Advertising, at \$75.00 per concert | 3750.00 |
| Director's and Assistant's fee at \$75.00 per week*** | 3750.00 |
| total | <u>\$15,005.00</u> |

***The duties of Director involve coordination of the concerts, assisting the composers in preparation of equipment, sound engineering and playback of tapes.

BUDGET Part II

It is an unnecessary burden upon a composer for him to perform his works without any financial remuneration. The amount of work for a typical concert can involve anywhere from twelve to seventy-two hours. Therefore we would like to establish a financial pool which would enable a performer to receive a minimum of \$100 for his participation.

This part of the budget is not mandatory for operation, but would certainly be of assistance to the individual artists.

ARTISTS WHO ARE SCHEDULED TO APPEAR
AT THE MONDAY EVENING ELECTRONIC MUSIC SERIES

Maryanne Amacher

Phil Niblock

Emmanuel Ghent

Nam June Paik

Rhys Chatham

Jesse Miller

Frederick Rzewski

Michael Sahl

John Gibson

William Dawes

Henry Flynt

David Rosenboom

Laurie Spiegel

Charles Madden

Jacob Bruckman

Charlotte Mooreman

Beatrice Witkin

Serge Tcherepnin

Michael Czajkowski

Gordon Mumma

Philip Perlman