

THE KITCHEN

512 WEST 19TH STREET (BETWEEN 10TH & 11TH) NEWYORK, NY 10011 • (212) 255-5793

19 MAY/JUNE 86

RESERVATIONS: (212) 255-5793

**MAY
1-4**

TIMOTHY BUCKLEY & DANCERS

The New York premiere of *Proximology* with Timothy Buckley, Thom Fogarty, Tamar Kotoske, Maria Lakis and Mary Richter with an original score by "Blue" Gene Tyranny.
8:30pm \$6 / \$4 members

8-11 **M.J. BECKER & DANCERS**

Three new works and a revised 1983 "Klepto". With performances by M.J. Becker, Lorimer Burns, Lisa Bush, Rhonda Feldman, Lee Katz and Wendy Perron; set by Steve Keister and music by Peter Galperin.
8:30pm \$6 / \$4 members

12 **STEINA VASULKA**

Vasulka, one of the founders of The Kitchen 15 years ago, will show single and double channel works in progress and will discuss her own work and developments and changes in video as she has viewed them from her New Mexico home.
7:30 & 9:30pm \$5 / members free

15-18 **SUSAN BRAHAM & DANCERS**

The premieres of "Retold Reflections" and "She thought it meant" with Susan Braham, Maria Cutrona, Meg Eginton, Susan Perschino, and Anne Sulckiger.
8:30pm \$6 / \$4 members

29 **CHARLES ATLAS**
HAIL THE NEW PURITAN

Preview of the new feature length film by Atlas. Stars British dancer/choreographer Michael Clark with music by The Fall and Glenn Branca, design by Leigh Bowery. Produced by Best Endeavors for Channel Four, Great Britain in association with WGBH Boston. Will be screened on monitors.
8pm \$5 / members free

30 **MODERN LONGINGS**

An evening of para-performances by four pairs of artists. Featured will be pieces by Peter Nagy and David Robbins, Steve Parrino and Kevin Jones, Haim Steinbach and Perry Hoberman, and Anthony Silvestrini and Molly Davies. Curated by Howard Halle.
8:30pm \$7 / \$5 members

**JUNE
4-7
11-14**

"HUP TWO!" Music Performance

Curated by composer Elliott Sharp. Each night will feature two soloists and a band. With Jason Hwang, Virgil Moorefield's Bhopal, Damage, Bosh, Steven Nestor, Bill Horvitz, Ned Rothenberg, The Robert Previte Quintet, Paul Lemos, Guy Klucsevsek, Zeena Parkins, Details at 11, Gwen Toth, David Linton, Brandon Ross' Force Field, and others. Schedule to be announced.
9pm \$7 / \$5 members

25-28 **STUART SHERMAN**
Strindberg, Brecht, and Chekov

The premiere of Sherman's completed trilogy. Presented by the Quotidian Foundation.
Wed at 7pm, Thurs at 8pm, Fri & Sat at 8 & 10:30pm \$8

GROUP MATTERS ARTS & LEISURE

MAY 24 - JUNE 14

An analysis of contemporary culture by artists of every discipline. Arts & Leisure will show the work of cartoon, Post-modern, Post-structural, surrealist, television and socially concerned artists to examine the dark society reflected in its visualizations. Curated by Group Matters. In the second floor exhibition space. Opening reception Friday, May 24, 6-8pm. Open Tues-Sats 1-6 plus a 1/2 hour prior to performances. Admission free.

VIDEO VIEWING ROOM

The Video Viewing Room, open Tuesday-Saturday afternoons, is an ongoing program screening a wide range of independently produced video each month. Located on the third floor, the Viewing Room accomodates up to twenty persons. Tapes are shown on an excellent monitor with stereo speakers.

ADMISSION FREE

APRIL 29 - MAY 3

1-3pm

Tapes by request
(by appointment)

3-4:30pm

Michel Auder
New work

4:30-6pm

New Music Video
Curated by Lisa Guido

MAY 6-31

1-3pm

"Super 8 to Tape"

David Boone *Invasion of the Aluminum People*
Peggy Ahwesh *From Romance to Ritual*
Joe Gibbons *Living in the World Parts 1-5*
(parts 1-3 & 4-5 will alternate daily)

3-4:30pm

"Recent Narrative Work" Part I
Mary Neema Barnette *Sky Captain*
Paulette Phillips *It Depends*

4:30-6pm

Tapes by request
(by appointment)

JUNE 3-28

1-3pm

"Recent Narrative Work" Part II
Ken Feingold *Irony*
Tony Cokes *Face, Fear, and Fascination*
Shelly Silver *Are We All Here?*
plus Jack Walworth & others

3-6pm

Tapes by request
(by appointment)