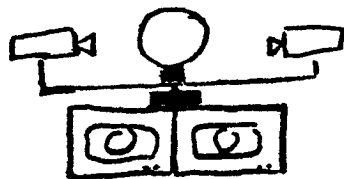


THE VIDEOTAPE: (Less than 5 min., no sound)

1. A COLOR CAMERA SAMPLE IN MY STUDIO
BECAUSE OF LESS WIDE ANGLE LENS, THE BACKGROUND
IS OUT OF FOCUS
2. A BLACK/WHITE CAMERA SAMPLE WITH ULTRA
WIDE ANGLE LENS, EXAGGERATING SPACE/MOVEMENT
3. A FEW EXAMPLES OF OUTDOOR WORK.

P.S. IF THE PIECE STANDS UP AGAINST A
WALL OR IN A CORNER, WHERE PEOPLE
CAN NOT WALK AROUND IT, 2 MONITORS
WILL DO WELL.



SINCERELY, STEINA