THE VIDEO TAPE: (Less than 5 min., no sound)

1. A COLOR CAMERA SAMPLE IN MY STUDIO
   BECAUSE OF LESS WIDE ANGLE LENS, THE BACKGROUND
   IS OUT OF FOCUS

2. A BLACK/WHITE CAMERA SAMPLE WITH ULTRA
   WIDE ANGLE LENS, EXAGGERATING SPACE/MOVEMENT

3. A FEW EXAMPLES OF OUTDOOR WORK.

P.S. IF THE PIECE STANDS UP AGAINST A
   WALL OR IN A CORNER, WHERE PEOPLE
   CAN NOT WALK AROUND IT, 2 MONITORS
   WILL DO WELL.

SINCERELY, STEINA