

press release

THE KITCHEN

video • music • dance • performance

NOTE NEW ENTRANCE

59 WOOSTER STREET

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STEINA & WOODY VASULKA

-GALLERY OPENING: THE WEST

November 12 - 30, 1983

Opening: 3:00 - 7:00 p.m.

Gallery Hours: 1-6 p.m. Tuesday-Saturday

Video by Steina Audio by Woody

"Any action of man on land stays recorded for long in the South-West. In no other region of the country does the presence of the sun play such significant role in the ecology of land, arid and eroded, with an exceptional clarity of the night skies, forming notions of extra terrestrial importance in the minds of its inhabitants. The landscape, by its dimension and by its geometric and textural variety, inspires man to create harmonious structures, dwellings, and other earth works. The Very Large Array (VLA) radio telescope system utilizes these conditions and has also inspired creations of profoundly meditative pieces of land art based upon geo-observations and other events related to the position of stars.

'THE WEST' is a video environment, involving situations where human expression results in the marking of earth by building dwellings and ceremonial structures, creating works of art and developing scientific instruments of landscape proportions."

The Vasulkas

VIDEO VIEWING ROOM: THE COMMISSION BY WOODY VASULKA

November 1 - 30, 1983

Screenings: 3:00 - 4:00 p.m. Tuesday-Saturday

Camera by Steina Vasulka

Text and character of Paganini by Ernest Gusella

Text and character of Berlioz by Robert Ashley

Video tape editing by Peter Kirby

A video opera in which two nineteenth century composers, Berlioz and Paganini, meet in a video and audio synthesized environment. Completed version.

STEINA and WOODY VASULKA are pioneers in the development of electronic

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(OVER)