

T · H · E K · I · T · C · H · E · N
CENTER FOR VIDEO MUSIC DANCE PERFORMANCE AND FILM

Donna Meeks
Development Director

June 28, 1984

Steina Vasulka
Route 6
Santa Fe, New Mexico
87510

Dear Steina Vasulka:

Enclosed please find a copy of the original "Early Kitchen Video" proposal to the National Endowment. I will call next Friday to see what your plans for the project will be ... once again, thank you for your time.

Cordially,

Donna Meeks
Development

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506

A Federal agency advised by the
National Council on the Arts



Museum
1/1/82 - 12/31/82
22-4422-395

MAY 3 1982

Mr. Eric Barsness
Administrative Associate
Haleakala, Inc.
59 Wooster Street
New York, NY 10012

Dear Mr. Barsness:

It is a pleasure to inform you that Grant 22-4422-395 through the Museum Program in the amount of \$6,000 is awarded to Haleakala, Inc. Grant funds are to support an exhibition of video art which was initially shown during the first three years of The Kitchen, as outlined in your application (A222836-81) dated June 29, 1981. The grant starting date is January 1, 1982 and the grant ending date is December 31, 1982.

The enclosed "Special Terms for Grants from the National Endowment for the Arts" specifies the Endowment's regulations, procedures and other requirements and references the Federal Management and/or Office of Management and Budget Circulars which apply to this grant. Please read them carefully. Special Reporting Requirements, if any, are also enclosed.

The Endowment is pleased to be able to support your efforts.

Sincerely,

Frank Hodsoll/K.S.

F. S. M. HODSOLL
Chairman

Enclosures

mailed 2/3/82

Utilization
A-81-22836

REVISED BUDGET

YOUR APPLICATION TO THE MUSEUM PROGRAM OF THE NATIONAL ENDOWMENT FOR THE ARTS HAS BEEN TENTATIVELY RECOMMENDED FOR FUNDING IN THE AMOUNT OF \$6,000. THIS FORM MUST SHOW HOW THIS REDUCED FUNDING LEVEL WILL BE OFFSET BY A REDUCTION OF PROJECT COSTS, AN INCREASE IN MATCHING SUPPORT, OR BOTH. IF THE PROJECT COSTS ARE REDUCED, THE PERCENTAGE OF N.E.A. SUPPORT OF THE REVISED PROJECT COSTS SHOULD NOT EXCEED THE PERCENTAGE OF N.E.A. SUPPORT REQUESTED IN THE ORIGINAL APPLICATION. YOUR APPLICATION CANNOT BE PROCESSED FURTHER UNTIL THIS FORM IS COMPLETED AND RETURNED IN DUPLICATE TO THE MUSEUM PROGRAM. PLEASE DIRECT ANY QUESTIONS TO THE MUSEUM PROGRAM (202) 634-6164. NO PUBLIC ANNOUNCEMENT OF THE RECOMMENDED FUNDING OR LEGAL COMMITMENTS ARE TO BE MADE UNTIL YOU RECEIVE THE GRANT LETTER.

I. APPLICANT ORGANIZATION Haleakala, Inc./ The Kitchen	III. PERIOD OF SUPPORT REQUESTED <table border="1"> <tr> <td>START</td> <td>1</td> <td>1</td> <td>82</td> <td>END</td> <td>12</td> <td>31</td> <td>82</td> </tr> <tr> <td></td> <td>MONTH</td> <td>DAY</td> <td>YEAR</td> <td></td> <td>MONTH</td> <td>DAY</td> <td>YEAR</td> </tr> </table>	START	1	1	82	END	12	31	82		MONTH	DAY	YEAR		MONTH	DAY	YEAR
START	1	1	82	END	12	31	82										
	MONTH	DAY	YEAR		MONTH	DAY	YEAR										

V. ESTIMATED NUMBER OF PERSONS EXPECTED TO BENEFIT FROM THIS PROJECT		
VI. SUMMARY OF ESTIMATED COSTS (RECAPITULATION OF BUDGET ITEMS BELOW)		TOTAL COSTS OF PROJECT (rounded to nearest ten dollars)
A. DIRECT COSTS		
SALARIES & WAGES		\$ 4,800
FRINGE BENEFITS		900
SUPPLIES & MATERIALS		2,650
TRAVEL		2,300
SPECIAL		
OTHER		8,550

VII. TOTAL AMOUNT RECOMMENDED \$ 6,000

IX. BUDGET BREAKDOWN OF TOTAL ESTIMATED COSTS OF PROJECT AS SUMMARIZED ABOVE				
A. Direct Costs				
1. Salaries and Wages				
Title and/or Type of Personnel	No of Personnel	Annual or Average Salary Range	% of Time Devoted to this Project	Amount
Director	1	\$ 20,000	5%	\$ 1,000
Curator	1	15,000	10	1,500
Touring				
Coordinator	1	12,000	15	1,800
Secretary	1	10,000	5	500

B. Indirect Costs		
1. Rate established by attached indirect cost allocation plan		Amount
Rate _____ %	Base \$ _____	\$ _____
2. Rate established by attached rate negotiation agreement with Federal agency		\$ _____
Rate _____ %	Base \$ _____	\$ _____

X. CONTRIBUTIONS, GRANTS, AND REVENUES (FOR THIS PROJECT)		
A. Contributions		
1. Cash (do not include direct donations to NEA)		Amount
<u>Contributions</u>		\$ <u>1,500</u>
2. In-kind Contributions (list each major item)		
<u>Videotape and Editing facility</u>		<u>1,950</u>
<u>Volunteer secretary</u>		<u>500</u>
Total Contributions		\$ <u>3,950</u>
B. Grants (do not list anticipated grant from NEA)		Amount
<u>New York State Council on the Arts</u>		\$ <u>4,250</u>
Total Grants		\$ <u>4,250</u>
C. Revenues		Amount
<u>Rentals</u>		\$ <u>5,000</u>
Total Revenues		\$ <u>5,000</u>
Total Contributions, Grants, and Revenues		\$ <u>13,200</u>

XII CERTIFICATION

We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

AUTHORIZING OFFICIAL(S) (IF DIFFERENT FROM APPLICATION, DELEGATION OF AUTHORITY MUST ACCOMPANY THE REVISED BUDGET)

Signature: [Signature] Date Signed: 2 / 1 / 82
month day year

Telephone: AC 212 925 3615

Signature: _____ Date Signed: _____
month day year

Telephone: AC _____

PROJECT DIRECTOR (IF DIFFERENT FROM APPLICATION, DELEGATION OF AUTHORITY MUST ACCOMPANY THE REVISED BUDGET)

Signature: [Signature] Date Signed: 2 / 1 / 82
month day year

Telephone: AC 212 925 3615

PAYEE (if other than authorizing official) (to whom grant payments will be sent)

Signature: _____ Date Signed: _____
month day year

**Museum
Program**
Organization Grant Application Form NEA-3 (Rev.)

Applications must be submitted in triplicate and mailed to: Grants Office/MM,
National Endowment for the Arts, 2401 E Street, N.W., Washington, D.C. 20506

I. Applicant Organization (name, address, zip) Haleakala, Inc. The Kitchen 59 Wooster Street New York, New York 10012	II. Category under which support is requested: Utilization of Museum Collections	III. Period of support requested: <table border="1"> <tr> <td>Starting</td> <td>1/</td> <td>1/</td> <td>82</td> </tr> <tr> <td></td> <td>month</td> <td>day</td> <td>year</td> </tr> <tr> <td>Ending</td> <td>12/</td> <td>31/</td> <td>82</td> </tr> <tr> <td></td> <td>month</td> <td>day</td> <td>year</td> </tr> </table>	Starting	1/	1/	82		month	day	year	Ending	12/	31/	82		month	day	year
Starting	1/	1/	82															
	month	day	year															
Ending	12/	31/	82															
	month	day	year															

IV. Summary of project description (Complete in space provided. DO NOT continue on additional pages.)

Support is requested for the research, organization and shipping of an exhibition of video art shown at The Kitchen during the first three years of its history (1971 - 73). Curated by Steina Vasulka, a founder of The Kitchen, the program will be selected from The Kitchen's video art collection and will be accompanied by a small catalogue documenting the early exhibition activities of the organization and explaining the rationale and conditions of the screenings. The show is expected to include work by Nam June Paik, Vito Acconci, William Wegman and Steina and Woody Vasulka, but will also include little-known works by artists who experimented with video when the porta-pak first appeared on the market, but have since returned to their original metiers.

V. Estimated number of persons expected to benefit from this project
VI. Summary of estimated costs (recapitulation of budget items in Section IX)

		Total costs of project (rounded to nearest ten dollars)
A. Direct costs		
Salaries and wages	_____	\$ 4,800
Fringe benefits	_____	900
Supplies and materials	_____	2,650
Travel	_____	2,350
Permanent equipment	_____	8,550
Other	_____	19,250
	Total direct costs	\$ 19,250
B. Indirect costs		
	Total project costs	\$ 19,250

VII. Total amount requested from the National Endowment for the Arts

\$ 9,250

VIII. Organization total fiscal activity	Most recently completed fiscal period	Estimated for current fiscal period
A. Expenses	1. \$ 1,083,989	2. \$ 1,543,580
B. Revenues, grants, & contributions	1. \$ 1,083,989	2. \$ 1,543,580

Do not write in this space

4. Permanent equipment (list each item separately)

Amount

	\$

Total permanent equipment \$ _____

5. Other (list each item separately)

Amount

	\$
Curator's fee	1,500
Artists' fee	2,500
Graphic designer	500
Printing of catalogue	2,000 2,400
Publicity	800
Editing and character generating costs	750 1,250
Miscellaneous	500
Shipping - Postage	200

Total other \$ 8,550 9,750

B. Indirect costs

Rate established by attached rate negotiation agreement with National Endowment for the Arts or another Federal agency

Amount

Rate _____ % Base \$ _____

\$ _____

X. Contributions, grants, and revenues (for this project)

A. Contributions

1. Cash (do not include direct donations to the Arts Endowment)

Amount

\$

2. In-kind contributions (list each major item)

Video tape + Editing	

Total contributions \$ _____

B. Grants (do not list anticipated grant from the Arts Endowment)

Amount

New York State Council on the Arts

\$ 4,250

Total grants \$ _____

C. Revenues

Amount

Rentals

\$ 5,000

Total revenues \$ _____

Total contributions, grants, and revenues for this project \$ 10,000

Organizations

XI. State Arts Agency notification

The National Endowment for the Arts urges you to inform your State Arts Agency of the fact that you are submitting this application.

Have you done so? Yes No

XII. To what other federal funding sources have you applied since October 1, 1980, or do you intend to apply this year or next, for support of this project or program?

XII. Certification

We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

Authorizing official(s)

Signature [Signature] Date signed 6/29/81
Name (print or type) Eric Barsness
Title (print or type) Administrative Associate
Telephone (area code) (212) 925-3615

Signature _____ Date signed _____
Name (print or type) _____
Title (print or type) _____
Telephone (area code) _____

Project director

Signature [Signature] Date signed 6/29/81
Name (print or type) Gregory Miller
Title (print or type) Video Curator/ Archivist
Telephone (area code) (212) 925-3615

*Payee (to whom grant payments will be sent if other than authorizing official)

Signature _____ Date signed _____
Name (print or type) _____
Title (print or type) _____
Telephone (area code) _____

*If payment is to be made to anyone other than the grantee, it is understood that the grantee is financially, administratively, and programmatically responsible for all aspects of the grant and all reports must be submitted through the grantee.

BE SURE TO DOUBLE CHECK THE "HOW TO APPLY" SECTION ON PAGE 22 AND THE "SPECIAL APPLICATION REQUIREMENTS" FOR YOUR CATEGORY FOR ALL MATERIALS TO BE INCLUDED IN YOUR APPLICATION PACKAGE.

Privacy Act

The Privacy Act of 1974 requires us to furnish you with the following information:

The Endowment is authorized to solicit the requested information by Section 5 of the National Foundation on the Arts and the Humanities Act of 1965, as amended. The information is used for grant processing, statistical research, analysis of trends, and for congressional oversight hearings.