

CENTER FOR
VIDEO
MUSIC
DANCE

THE KITCHEN

PERFORMANCE
FILM AND
LITERATURE

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Woody and Steina Vasulka
Route 6, Box 100
Santa Fe, NM, 87501

June 11, 1991

Dear Steina and Woody:

This September The Kitchen will celebrate the Twentieth Anniversary of its founding by presenting six weeks of special, twentieth-anniversary programming, loosely organized around themes important to The Kitchen's development. In conjunction with this programming, The Kitchen will also publish an informal collection of brief writings from Kitchen performers, curators, and participants. Distributed to the media and available for audience purchase, this anthology should whip up interest both in this Fall's programming and in The Kitchen's influential, past programming.

I write to ask if you would contribute to this anthology a short "article" (for want of a better word) about a specific moment in your relationship with The Kitchen, be it as an audience member, a videographer, or an early organizer. If for example, you were to focus on one of your screenings--say, "Work by" (Nov. '73), or "Evenings of Entertainment I & II (Nov. '75), or "The Commission" (Nov. '83)--you might then move from that one "Kitchen moment" to a larger argument about, say, The Kitchen's evolving "mission," or, maybe its relation to the performance art scene over time.

But those are only my suggestions. I like to think that all plans at The Kitchen are similar to our plans for this catalog--flexible and ambitious. So, please do not hesitate: if you like the idea, and yet you still have questions, please call me at (212) 568-7873.

We would be honored.

Sincerely,



Lee Morrissey
Editor/Archivist