

Overview:

Program I, PERCEPTION 1971-72

Total number of performances 112

Total Attendance 6377

Contributions collected at the door \$2120

Of these, \$1796 was distributed amongst the performing artists, who numbered 100 or more, and the balance of \$324 was used for announcements, advertising, and rental of equipment.

All performances were held at The Kitchen, 240 Mercer Street.

A number of Educational Workshops were held during the course of the year.

The taping, viewing and editing facilities of The Kitchen were used by a number of individuals and groups.

Research was conducted both in the development of specialized equipment (the sequential switcher and dual colorizer, which has been built and is currently in use, and the multiple keyer, which is still in the process of development) and in the field of basic perceptual studies..

About ten cablecasts over Public Access Channel C were presented on prime time Saturday evenings under the title "The Perception Hour". These were tapes made by Eric Siegel, Andy Mann and Frank Gillette. We expect the series to be resumed next Fall.

Financial:

NYSCA Assistance: \$15,000 (\$8000 remuneration, \$7000 Equipment)

Collection at door: 2,120
 \$17,120

Expended:	remuneration	equipment	disbursed to performing artists
to directors	5000		
for rent (one half The Kitchen)	3000		
Dual Colorizer		1000	
Sequential Switcher		1130	
Multiple Keyer		1000	
½" tapes		1694	
to participating artists			1796
advertising & misc			324
misc. eqpt & maintenance		976	
4 monitors for the Kitchen		1200	
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Total	8000	7000	2120
Total expended	\$17,120		