

WOODY'S' GUIDING LIST FOR THE SENTIMENTAL JOURNEY

EXHIBITION TITLE: ~~APPARATE WELT~~ BILDWELT DER APPARATE WELTEN.
PIONERE DER ELEKTRONISCHEN KUNST

EXHIBITION DATES: JUNE 22 - July 9, 1992
Opening June 21

EXHIBITION SITE: Museum Francisco Carolinum
4020 Linz, Oberosterreich

SPONSOR: ARS ELECTRONICA

EXHIBITION PERSONNEL: Peter Weibel, Artistic Director
Woody & Steina Vasulka, Curators
David Dunn, Research, Catalogue Editor & Essayist
MaLin Wilson, Coordinator

EXHIBITION DESIGNERS: Eichinger und Knechtl, Vienna

EXHIBITION RATIONALE:

Sound synthesizers came first and were followed by various Audio/Video Instruments created by a generation of artist/designers or artists in close collaboration with engineers. Like so many others during the 1960's, most of these individuals lived an alternative life style outside of mainstream institutions with little or no industrial affiliations. They created an independent technological base from which they profoundly influenced the electronic generation of sonic and visual arts.

This exhibition concentrates on a specific class of electronic instruments conceptualized and built during a particular period: mid 1960's to mid 1970's. These instruments emerged in a time that was politically and socially biased and was characterized by a disillusionment with the "establishment" (particularly the war in Vietnam), and a Utopian vision enhanced by psycho-active drug experiences.

All of the Audio/Video Instruments exhibited are to be presented "live" and as fully functioning as possible. They will be made interactive with auxiliary "interface control panels" designed by the Vasulkas. "Interface control panels" are needed because the original instruments are fragile and/or too complex.

CATALOGUE:

The exhibition catalogue will serve as a guide. It will contain basic information about the Audio/Video Instruments with BarCodes printed in the catalogue text. With a laser light pen the visitor can activate laserdiscs that will play sequences of sound and both still and moving images related to the Audio/Video Instruments.

The BarCode catalogue will include a history of the audio origins by composer David Dunn, a history of the video instruments by Woody Vasulka, excerpts from interviews with the inventors and reprinted texts from the era including writings by ~~Gene Youngblood~~, Johanna Gill, Sherry Miller Hocking, and ~~Jud Valkut~~.