

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

CONTRACT

entered into by the Linzer Veranstaltungsgesellschaft mbH, LIVA-Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, represented by Karl Gerbel, managing director, and Wolfgang Lehner, executive manager, and the artists

Vasulkas Inc., represented by Woody & Steina Vasulka, Route 6, Box 100, Santa Fe, NM 87501, USA.

I.

Subject of the contract is

- a) Providing of a concept in substance for an exhibition on the topic "Pioneers of Electronic Arts" at O.Ö. Landesmuseum Francisco Carolinum in the framework of ARS ELECTRONICA 92 in Linz from June 22 thru July 5, 1992.
- b) Selection of the machines to be presented (minimum of 8 machines); these have to be fully in function and must be presented be used by visitors in an interactive way.
- c) The machines have to be packed and prepared for transportation not later than Monday, May 4, 1992 in Iowa.
- d) Preparation of texts and pictures for a catalogue which will be published in cooperation with Peter Weibel and will be produced until June 22, 1992 (opening of the exhibition). This includes essays by Woody and Steina Vasulka, MaLin Wilson, David Dunn and other persons to be designated by the Vasulkas.
- e) Organizing and technical supervision of the exhibition in Landesmuseum from June 9 thru July 9, 1992 (including set up and strike down); this also includes the preparation and packing of the machines for transportation back to the US.
- f) Preparation of material for presentation at Landesmuseum (video tapes, slide-shows, possibly CD-ROM discs)
- g) A lecture on "Pioneers of Electronic Arts" in the week from June 22 thru 27 at Landesmuseum. Date has still to be coordinated with Peter Weibel/LIVA.

II.

a) The presentors guarantee that a total budget of **ATS 581.100.-- netto** (i.w. fivehundredeightyone thousand onehundred Austrian Schilling; that are **US\$ 65.000.- brutto**, current rate 11,175 from February 5th, 1992) will be provided for the project.

x All fees, complete overall costs (e.g. per diems, telephone and office costs etc.), production and technical costs as well as transport, travel and hotel costs within the US are to be covered in this amount.

b) Travelling and hotel costs for

David Mueller (flight from Iowa to Austria and v.v., room from June 9 thru July 9, 1992),

Woody & Steina Vasulka (flight from Frankfurt to Austria and v.v., room from June 9 thru July 5, 1992),
are not included in the amount mentioned above in II./a.

c) The payment will be payed in rates as follows:

1. rate: Dec 5, 1991	US\$ 5.000,- (rate 11,502)=	ATS 57.510,-
2. rate: Feb 14, 1992		ATS 279.375,-
3. rate: June 9, 1992		ATS 50.000,-
4. rate: by bank transfer after deduction of all bills paid by LIVA		ATS 194.215,-

The contract partners bind on holding LIVA harmless against claims of third-party persons.

Linz,
On behalf of
LINZER VERANSTALTUNGSGES mbH

Santa Fe,
On behalf of
Vasulkas Inc.

ppa

(Ing.Mag. Wolfgang Lehner)

Woody & Steina Vasulka

(Karl Gerbel)

ADDENDUM TO CONTRACT, page 1 of 2

As contractors for the pre-production of the ARS ELECTRONICA "Pioneers" exhibition we are responsible for insurance or shipping charges until the pick-up of the equipment on May 4, 1992. It is our understanding that as of May 4, 1992 ARS ELECTRONICA will arrange for shipping, insurance and customs clearance of the exhibition materials.

Please note, that it is also our understanding that ARS ELECTRONICA - and not the Vasulkas, Inc. - will be responsible for the costs of returning the machines and equipment to their owners.

It is also our understanding that we are not responsible for any of the costs related to the design and execution of the catalogue and installation at the Landesmuseum for galleries 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.9, 2.10, 2.11 & 2.12.

Attached is a list of the machines to date that we have selected and secured for the exhibition and a list of the equipment for shipment from Iowa City, Iowa, USA, on May 4, 1992. Please note that the shipment list is missing the following pieces of equipment.

1. Stephen Beck's DIRECT VIDEO SYNTHESIZER & VIDEO LOOM - From the initial planning phases of the exhibition, ARS ELECTRONICA has been negotiating with Stephen Beck independently regarding his participation in the exhibition and festival. Beck is currently negotiating with Peter Weibel regarding the extent of his participation. The Vasulkas, Inc. has offered Beck 3,000 US\$ from our budget for restoration of his machines. However, because Beck has not finalized his negotiations with Peter Weibel to our knowledge at this date, and because Beck must restore his own machine and is not working on our timetable with our technician we cannot be responsible for arranging that the Beck machines are included in the shipment from Iowa.
2. As per an agreement with Peter Weibel, Phil Morton will participate in the festival, install his own device - the IP (Image Processor) - at the Landesmuseum, and be on hand at the museum during the exhibition, and for the festival symposium at the expense of the festival. Morton, in order to save shipping costs, will carry his IP as excess baggage on his flight to Linz. His proposed arrival in Linz is June 14 so that he can personally install his interactive machine. Shipping the IP as excess baggage represents a savings and the cost will be paid by ARS ELECTRONICA.

3. The BUCHLA SYNTHESIZER, Collection of Michael Czajkovsky of New York City, is kept in permanent storage in Aspen, Colorado, and cannot be accessed until the first week of June. It needs no restoration. The Vasulkas, Inc. will make every attempt to personally carry this significant machine to Linz in time for the installation, but it is obviously not available for the May 4, 1992 bulk shipment from Iowa City. If it must be shipped the expense will be paid by ARS ELECTRONICA.

Ten pages of materials will be presented to ARS ELECTRONICA for inclusion in the festival catalogue on April 15, the exhibition catalogue materials will be sent to Peter Weibel.

Santa Fe March 16, 1992
on behalf of the
Vasulkas, Inc.

Woody/Steina Vasulka

Contract

between Lincoln, Robertshaw,
represented by Gabel & Wang and Lenard
"Asbestos"

- (1) The substance of the contract is the new
Power & Electric Co. in the summer AT&T
Installations from June 9 June 9
4 trip must be described
- (2) In preparation for execution & signature
will be given prepayment of 2
of the signing the contract
- (3) After a detailed calculation, the
the main & production & separated
the from contract will be made
The prepayment of the total contract
payment