

electro.

TELEFAX

DATE: 25/5/92

CONC.:

PAGES: 1 (INCL. THIS PAGE)

To: <u>The Vanillias Inc</u> <u>001 (505) 473-0614</u>

Dear Woody and Steina,

Thank you for your fax from May 23. Regarding your production costs for the catalogue, I'll try to have transfered the following costs to you:

Additional Transcriptions (David Stafford):	97,50
Other Expenses:	394,10
Michael Sumner costs:	10350,--
total	US\$ 10841,60

Thank you for the short texts, see you soon

Kindest regards

Katharina
 Katharina

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

In Santa Fe, May 23, 1992

From The Vasulkas,

To Peter Weibel,
Katharina Gsollpointner

Dear Peter, here is the update of the original April 29 budget: Instead of layout on the boards you decided with Michael that linotronic film positives will be delivered to you instead. (estimated cost see Michael's budget \$2,000) This will eliminate the airfare budget but an additional work assistant was agreed on between you and Michael. The linotronic film and an assistant replace the airfare budget.

So the total budget stays on \$14,735.00

Money spent from our operating budget and personal Vasulkas assets:

Fee advancements:

Editor (David Dunn)	1,000.00
Designer/producer (Michael Sumner)	1,200.00
Additional Transcriptions (David Stafford)	97.50

	2,297.50

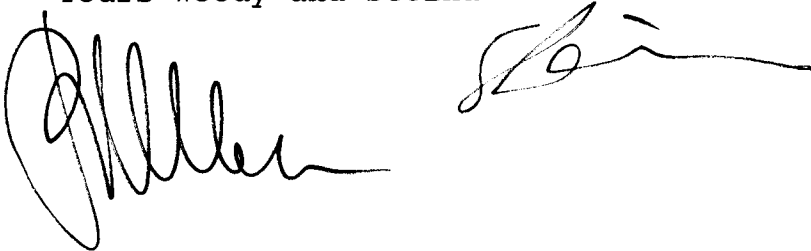
Other expenses:

Photowork (Lightworks Inc.)	34.49
Stats (GetType)	253.65
Supplies: Cartridge	85.96
Paper	20.00

	394.10

Please realize, that we have diverted all we had to this and need a quick response to continue. We expect to receive minimum of \$10,000.00 to get this through.

Yours Woody and Steina



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The budget Summary:

Michaels' buget projection came to	10,350.00
Dunns' Editors fee	3,000.00
The Vasulkas'technical and administrative fee	1,285.00

	14,735.00

FAXED

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

Dear Catharina,

In Santa Fe, June 1

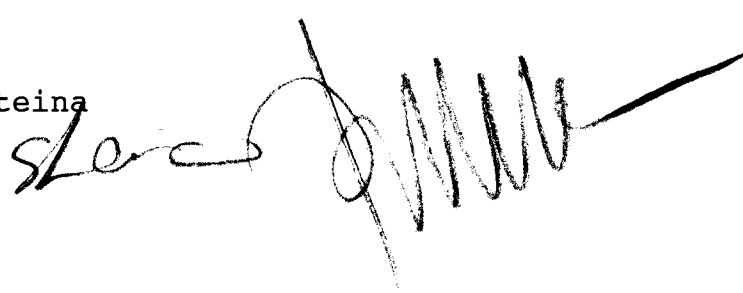
So far, we have been quite unsuccessful in convincing you about the urgency in receiving at least the first down payment on the catalog. We must get your attention immediately, this is not the time for us to think about possible emergencies. You are quite aware of the situation and your fax from May 25 states that clearly. It would be unethical and frankly impossible for us to proceed with "business as usual" in dealing with our associates here without knowing the seriousness of your commitment. In reading your latest Telefax I finally realized how unconcerned you are about our difficulties. You were introduced to us by Peter to be a bright and able person and we always assumed that your priority was to facilitate the success of the show.

It is very disheartening, that at this critical stage of the project, that we are forced to question your commitments of this last and an additional stage of our project, which again we negotiated in a good faith and trust. We see no benefit in delaying this part of the exhibition, which the catalog represents, unless there is some other, to us unknown agenda we can't comprehend.

In our long careers as artists-producers, being in constant negotiation with lot of people, it is very hard to understand the constant stream of difficulties we have encountered on every step of this project.

Dear Katharina, since we have come so long and so far, I can see no reason to complicate this matter further. We need this money finally to put the show up, a thing we are concerned with above all. Please, we rely on your authority to help us to do that.

Yours, Woody and Steina



cc Peter Weibel

F D
MAY 31 92

Dear Peter,

In Santa Fe, May 31, 1992

Thanks for the corrections of your article. On the other subjects, we are still trying to understand the article on Jung's piece. Honestly, none of us can make sense of it. It's possible the expected picture would clearly explain it.

From my perspective, I am not very passionate about light and shadow. My curatorial strategy was to work with images associated with the CRT exclusively and all the written articles were selected under that concept. If you insist on publishing all of the items, Jung, Zemanek and Export, I must ask that you write an introductory note for each of them, or jointly, to place them in a proper editorial context. I could not, scholarly or emotionally, do that. And in addition to that, this time, truly and seriously - we have run out of time.

On the other hand, we are working day and night to meet the deadline, parts of the book have already been shot and the book is more or less finalized in the signatures. We are very happy with what we have and with your article, it will make a very fine publication...

I am leaving for Linz on Saturday arriving in Frankfurt on the Sunday the 8th 10.25AM, leaving for Linz 9.30 PM the same day, so I would hope to see you for lunch or an early supper somewhere there.

This certainly will be an exciting Summer for all of us.

Always Yours Woody

P.S. You will find our (hopefully final) table of contents on the following page:

received

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14-1-92

TELEFAX

DATE: 14/5/92

CONC.:

PAGES: 2 (INCL. THIS PAGE)

To: Steina & Woody Vanuelia
001 (505) 473-0614

Dear Steina,

Sorry I'm answering only today, but I took a short holiday during the last four days. Regarding all your faxes in the meanwhile:

Re flights:

Gitti is going to book a flight for David Mueller from June 7 (arrival Linz) to July 9 (departure Linz). We will inform him as soon as we have the confirmation. Concerning your flights we'd propose, as time is so short, that you book and pay them yourself and you will get the airfare money immediately after your arrival here in Linz. You know, our money transfers always take quite a lot of time until they come to you.

Re Phil Morton:

We were in touch with Peter too, of course, regarding Phil's and Stephen's matters. As I wrote you in my fax from May 6, we agree in renting Phil's IP for a sum of US\$ 2.000,- (including taxes) which would not cover the transportation. This should be on-your budget. We cannot afford having Phil here for US 7.000,-, because we simply do not have the money. This (2000,-\$) was taken from the sum for Stephen, where now isn't left a lot. Besides that we have a lot of additional costs for the whole show.

Re catalogue:

Thanks for bios and corrections. Regarding your catalogue we will try to send you 5000,- US\$ in advance as I was speaking to Peter three minutes ago. It depends, as always, on our tax-and-administration-secretary.

received
05-92

ARS
electronica

TELEFAX

DATE: 6/5/92

CONC:

PAGES: 1 (INCL THIS PAGE)

To: The Varnuliers Inc.
001(505) 473-0614

Dear MaLin,

Thanks for your fax.

Re Phil Morton:

We probably can manage to rent the machine from Phil for \$2.000,-, but then have to keep the taxes. Also, the shipping had to be on your budget.

Re Beck:

Stephen has sent another fax which says he wants to have a swimming pool and a poster only for his lecture etc. We have to drop his appearance now, as Peter has told you.

Re loan forms:

I sent them to you yesterday. It is even not possible to fill in the description of the items for us, as there are various items from single persons/institutions, which doesn't leave too much space etc. So, they are on their way to Santa Fe and we're are expecting them from the lenders.

Kindest regards

Katherina *Katherina*

To: Woody

From: Don.

ULLI PETER
WHERE IS IT?

I tried to get you on the phone. No answer!

Aune Marie Dupont supposedly did the whole thing on the Novicolar, with photo, which she sent to Peter. I got this from Dupont herself who said she took the only good photo and lots of documentation for Weibel. I haven't been able to get her to confirm. We think she's in Tahiti.

According to Dupont, Weibel should have it all. He's sending you another - best good - photo according to your instructions.

We will be checking out the archive this weekend.

More when I have it.

Don.

In Santa Fe,
May 20, 1992

Dear Peter,

By now, we invested all our money and the credit on the production of the catalog. The promised \$5000 from Ars Electronica has so far not showed up and from the tone of Katharinas fax there is not much chance to get that soon. There is still an unfinished business of a rental fee for IP from Phil Morton (\$2000) promised by Katharina, Steina's ticket to Austria, payment for excess luggage for Buchla box which is still to be collected and encased in Colorado, a package for the Interactive Performance with Michael and there will be some other minor items coming. We can see, that by the end of the week we will stop all work on the catalog and by a preliminary account, we will owe all the work fees and the supplies we have encountered with the catalog to the credit of our Bank.

Dear Peter, There is not much we can do right now and we must rely on the solution coming from you. But even if the first installment is met, the balance of the production budget of the catalog must be paid well before our arrival to Linz, something we cannot avoid. We were lucky so far that we had a loyal and dedicated crew, but they all are in a free lance position and work their life day by day.

Needless to say, we are no longer hopeful this could be solved immediately as the situation requires and we must get used to a thought of not being able to finance the completion of the catalog from our own resources.

As always with Love,
Woody and Steina

The Vasulkas
May 20, 1992

Dear Tess,

As you already know, we were quite distressed by the crackeling on the sound track of the Laserdisk we received on Monday. After consulting with Sara, she advised us to send you the material for a new trial. We also decided on Beta normal version of the master since we have noticed some picture loss on one of the fields of video in the animated section. We have not noticed it playing it back from our editing deck (Sony 950), but have noticed it playing it from Sony 920, probably overly sensitive machine.

Our suggestion is to ask you to play the original on 950 and if trouble appears change for Beta (normal).

Sorry we're so fussy about the sound but this particular disk is dedicated to samples of electronic music and we must try to get it right. We have also examined the sound we got from you previously and found it of very high quality - indeed the inspiration to make a "Sound" disc.

The Beta submaster errored by a couple of fields - it starts on fields 04:59:59:29 which for our barcode purposes must be frame one on the disc.

Our fedex # is: 1098 1657-4

Thanks for your understanding and please call Woody or Steina if necessary:

Tel: 505 471 7181
Fax: 505 473 0614

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

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LAPIS Technologies, Inc.

1100 Marina Village Parkway, Suite 100 Alameda, CA 94501

Phone: 510-748-1600

FAX: 510-748-1645

Tue, May 12, 1992

page 1

from Stephen Beck

TO: Woody Vasulka
RE: Ars Electronica

*ALSO: TO
FAD!*

Beck Video Weaver - Reincarnation '92

The Video Weaver has been "reincarnated" in 1992 specially for the Ars Electronica "Pioneers of Electronic Imaging" exhibition.

The reincarnation implements the original 1974 digital design within two ASIC chips that replace the 60 original 7400 series TTL logic chips. The functionality is the same.

The new Video Weaver Implementation utilizes PLCA chips - programmable logic cell arrays - to include all counters and logic within a single CMOS gate array of 3000 gates. The user control and interaction is via manual switches and patching. (Engineering of the new LCA is by Stephen Beck, with the assistance of Kevin Fischer and Dave Barr. Additional assembly by Bob Vanegas.)

SET-UP REQUIREMENT:

Table top approx 24" x 24".

Power Supply: Wall Transformer 9 VDC at 1 AMP, 110 VAC 50/60 Hz Input.

Video Output: Composite NTSC video at 75 ohm into VCR style RCA phono jack. Need NTSC capable monitor.

Audio Output: Line level audio phono jack. (Need small audio amplifier and speaker for sound.)

I will send an 8mm videotape with operating instructions with the unit. I will plan to send the unit via DHL air courier to arrive in Linz by June 18. Please send the mailing address to me.

P.S. Also enclosed here are the missing pages 3&4 from early bio you requested.

P.P.S. Regret that I will not be able to attend, but Ars has not signed contract to what they told me they would budget, so maybe next time.