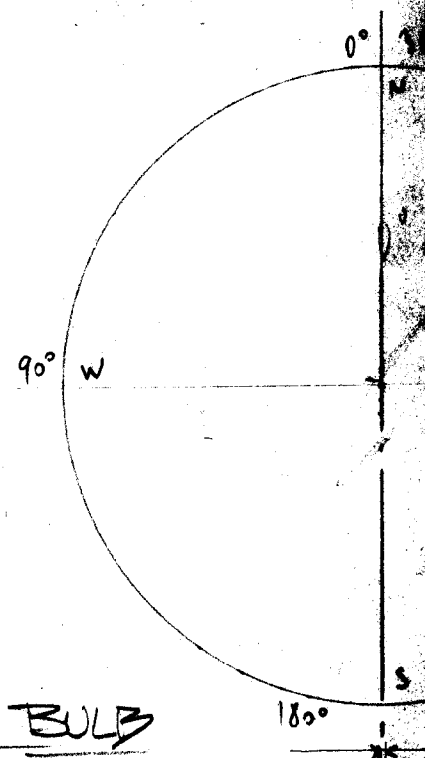
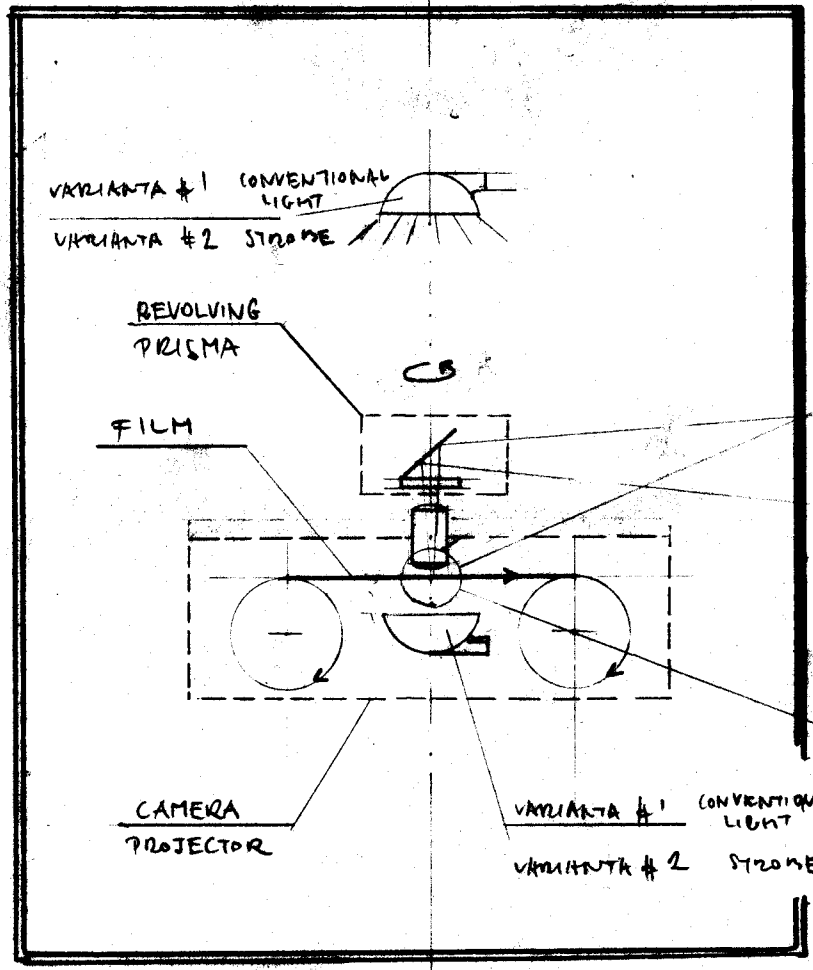
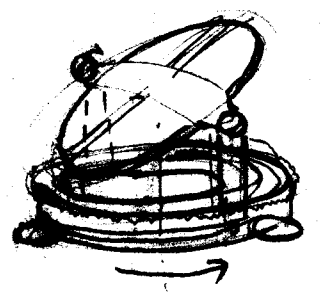


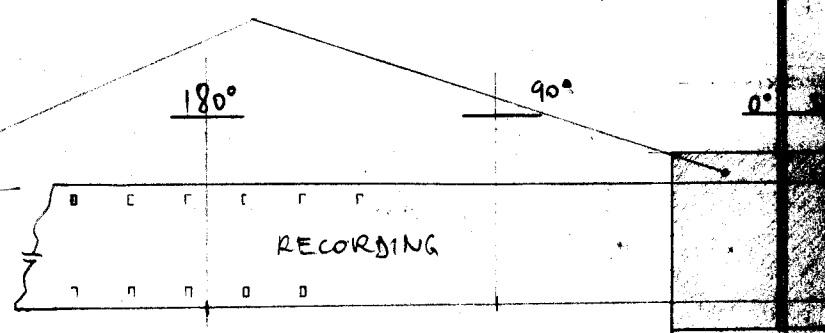
CONTINUOUS RECORDING - PROJECTING OF 360° IMAGE ON CONVENTIONAL FILM STOCK IN A FREQUENCY EXTENDING 16 CYCLES PER SECOND ALLOWING COHERENT REPRODUCTION OF THE MOVEMENT.



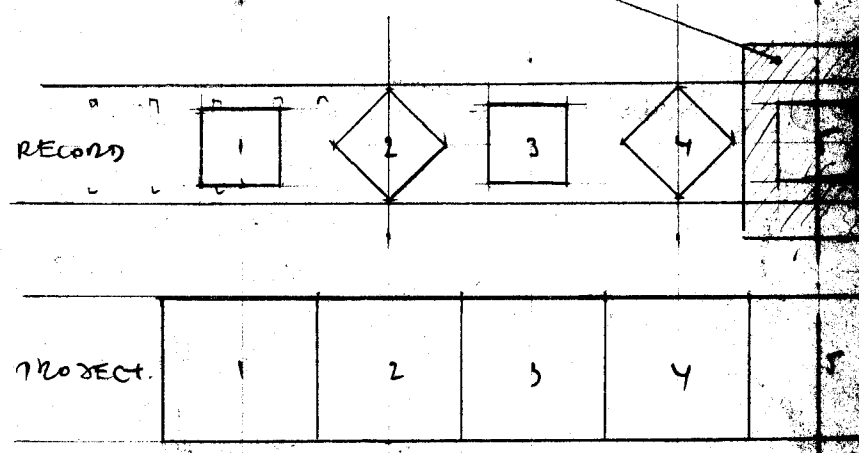
ORISHA



VARIANTA #1 BULB



VARIANTA #2 STROBE



IN VARIANTA #1:

FILM IS <sup>(PROJECTED)</sup> EXPOSED AT THE CONSTANT SPEED BY THE LIGHT-IMAGE (OUGHT BY THE REVOLVING PRISMA) PASSING THROUGH NARROW SLIT LAID ACROSS FILM. THE POSITION OF PRISMA TOWARD FILM SHIFT IS INTERLOCKED

IN VARIANTA #2:

FILM IS <sup>(PROJECTED)</sup> EXPOSED BY STROBE FLASHES INTERLOCKED WITH PRISMA AND FILM SHIFT