

9/00

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FILMS BY WOODY VASULKA

Films numbered 1 to 7 were made during the years at the Film School of Prague.

Films 8 and 9 were produced through a Studio of Documentary Films in Prague, which provided the camera equipment, film footage and the postproduction expenses; the production itself was footed by Steina.

Film 13, *Time/Energy Objects*, was made during the artist-in-residency program of Artpark, Lewiston, N.Y. Films 16, 17, 19, 22, 24, 25, 26, 28, 29, were made under a grant from NEA under a project "Recoded Images." Except for film 2, all the films on this list are in black and white.

Films 13 to 29 utilize the R/E Scan processor to shape and carry out their pre-conceived transformations. These films are passive recordings of electronic images, having all internal imaging and syntactic composition finalized electronically. The original reason for making films at all, was the relative simplicity in making a stereoscopic image interlock, still a dilemma in television.

Then I made more films to satisfy my curiosity about video, existing in the milieu of film.

Filmed in Czechoslovakia, 1960-63:

1. *Zdymadla (The Locks)*, silent, 16mm, 10 min., 1960 (lost)
2. *Ve dve odpoledne (Two P.M.)*, sound, 35mm, 16 min., 1961
3. *Jazz Festival v Karlovych Varech (in Carlsbad)* sound, 35mm, 20 min., 1962
4. *Zachytna Stanice (Withdrawal)*, sound, 35mm, 12 min., 1962
5. *Odiezd Brancu (The Recruits)*, sound, 35mm, 17 min., 1962
6. *U Pana Capka (Visiting Mr. Capek)*, sound, 35mm, 15 min., 1963
7. *Predmesti (The Outskirts)*, sound, 35mm, 17 min., 1963

Filmed in Iceland, 1964:

8. *Velrybarska Stanice (Whale Cutting Station)*, sound, 35mm, 12 min., 1964
9. *Sezona v Seydisfiordu (The Herring Season in Seydisfiordur)*, sound, 35mm, 20 min., 1964

Filmed in Algeria, 1965:

Two films for Bureau Politique of the Algerian Government. Films not completed. Winter, 1965

Filmed in U.S.A., 1968-77:

10. *Aimless People*, 3 screens, sound, 16mm, 4 min., 1968
11. *Peril in Orbit*, 3 screens, sound, 16mm, 4 min., 1968
12. *360 degree space records*, 3 screens, sound, 16mm, 4 min., 1968
13. *Time/Energy Objects*, stereo film, 16mm, silent, 13 min., 1975
14. *The City*, stereo sketch, 16mm, silent, 3 min., 1975
15. *Gorge*, stereo sketch, 16mm, silent, 3 min., 1975
16. *Noiseplane*, stereo film, 16mm, silent, 3 min., 1975
17. *Grazing*, 16mm, silent, 19 min., 1975
18. *No. 18 (Krysvik)*, 16mm, silent, 11 min., 1975
19. *E-Object*, 16mm, silent, 11 min., 1976
20. *No. 20*, stereo film, 16mm, silent, 3 min., 1976
21. *No.21 (San Francisco streets)*, stereo film, 16mm, silent, 3 min., 1976
22. *Soundshape*, stereo film, 16mm, sound, 5 min., 1976
23. *No. 23 (Seal Cove)*, 16mm, silent, 11 min., 1976
24. *Torso*, 16mm, silent, 4 min., 1976
25. *No. 25 (Circular Noise)*, 16mm, silent, 5 min., 1977
26. *No. 26 (Rotating Panel)*, 16mm, silent, 5 min., 1977

27. No. 27 (*Frame Sizes*), 16mm, silent, 5 min., 1977
28. No. 28 (*Face by Wave*), 16mm, silent, 6 min., 1977
29. No. 29 (*Winding*) 16mm, silent, 8 min., 1977

End of Films