

Events, Institutions, Projects, Centers, Festivals, Foundations Research Agencies,  
 Conferences, Competitions, Institutes, Theaters, Alliances, Endowments,  
 Workshops, Councils, Screenings, Names, Titles, Places from  
*Howard Klein* Article

*!Heimskringla!*

*"Expanded Education for the  
 Paper-Less Society."*

*"Paperback Television"*

**WNET (New York),**

*"What's Happening Mr. Silver?"*

**A For Art**

Alan and Susan Raymond

Alan Jacobs

Alberta Arthurs

Allan Kaprow

**American Center in Paris**

Amy Greenfield

**Ant Farm**

**Anthology Film Archives**

Arthur Ginsberg

**Avant-Garde Festival in New York**

**Awards in the Visual Arts**

Barbara London

**Bay Area Video Coalition (BAVC)**

Bill and Esti Galili Marpet

Bill Etra

Bill Viola

**Black Filmmaker Foundation**

Bob Kotlowitz

Bonnie Engel

**Boston Film/Video Foundation**

**Boulder, CO**

Boyd Compton

Brice Howard

**Brooklyn Academy of Music**

Brooks Johnson

Brown University

*Bye, Bye Kipling (1986)*

**Cable Arts Foundation**

Carol Brandenburg

**Center for Music Experiments**

**Channel A**

Charles Olson

Chloe Aaron of PBS

Chris Hegedus

**CIRCOM (International Cooperative  
 for Action and Research in  
 Communications)**

**Con Edison**

**Contemporary Art Television (CAT)  
 Fund**

**Corporation for Public Broadcasting (CPB)**

Curtis Davis

D.A. Pennebaker

Dan Sandin

**Dance Works**

Daniel Del Solar

David Loxton

David Ross

Don Foresta

Don Hallock

Douglas Davis

**Downtown Community Television  
 Center**

Ed Emshwiller

Eliot Feld Ballet

Ellen Buchwalter

Ellen Stewart

Elliot Carter

Eugene Katt of CPB

**Everson Museum**

*Flexner Report*

**Fluxus**

**Ford Foundation**

Francene Keery

Frank Gillette

Frank Stanton

Fred Barzyk

Frederick T. Gates

Gall Waldron

Gary Hill

**Global Village**

*Good Morning, Mr. Orwell (1984)*

Gregory Buttock

*Guadacanal Requiem (1977)*

Hermine Freed

Howard Klein

**Independent Documentary Fund**

**Independent Television Makers**

Ingrid and Bob Wiegand

**International American**

**Music Competition**

**International Network for the Arts**

**International Public Television**

**Screening Conference (INPUT)**

Jackie Cassen

James Day

Jay Iselin

Joan Jonas

Johanna Gill

John Cage

John D. Rockefeller III

John D. Rockefeller Sr.  
 John Hanhardt  
 John Knowles  
 John Reilly  
 John Sanborn  
 Jon Alpert  
 Jose (!) Limon  
 Juan Downey  
 Judith Williams  
 Karole Armitage  
 Keiko Tsuno  
 Kit Fitzgerald  
**KQED (San Francisco)**  
**La Mama Experimental Theater**  
**Lake Minnewaska, NY**  
**Lincoln Center New York City**  
**Long Beach Museum of Art**  
 Louise Etra  
 Lynn Szwaja  
**Marin Community Video**  
 Marita Sturken  
*Medium is the Medium (1969)*  
**Meet the Composer**  
**Ministry of Education and Cultural Affairs**  
**in the Solomon Islands**  
 Mitchell Kriegman  
**Museum of Modern Art**  
 Nam June Paik  
 Nancy Mason  
**National Alliance of Media Arts Centers**  
**(NAMAC)**  
**National Center for Experiments in**  
**Television (NCET)**  
**National Center for Experiments in**  
**Television (NCET) at KQED**  
**(San Francisco)**  
**National Endowment for the Arts (NEA)**  
**New Television Workshop**  
**New Television Workshop at**  
**WGBH (Boston)**  
**New World Records**  
**New York State Council on the Arts**  
**(NYSCA)**  
**New York Times**  
**Next Wave Festival**  
 Norman Lloyd  
**Open Eye**  
**Opera America**  
 Paik/Abe Video Synthesizer  
*Paris a la Carte (1978)*  
 Patricia Kerr Ross  
 Paul Foster  
 Paul Kaufman  
 Peter Campus  
 Philip Glass  
**Prix Italia**

**Public Communications Policy**  
**Public Eye**  
*Re: Soundings (1981)*  
**Rhode Island School of Design**  
 Richard Bellak  
 Richard Lyman  
 Rick Hauser  
 Robert Ashley  
 Robert Creeley  
 Robert Haller  
 Robert Redford  
 Robert Sifton  
 Robert Wilson  
 Robert Zagone  
*Rockaby (1981)*  
**Rockefeller Foundation**  
**Rockefeller Institute of Medical Research**  
**Rockefeller University**  
 Ron Hays  
 Ros Barron  
*Running with the bulls (1977)*  
 Russell Connor  
 Samuel Beckett  
**San Francisco**  
**San Francisco Bay Area**  
**SCETV (South Carolina**  
**Educational Television)**  
 Sergio Borelli  
 Shakespeare  
 Shigeiko Kubota  
 Shuya Abe  
 Skip Blumberg  
**Southern Illinois University at**  
**Edwardsville**  
**Southern Methodist University in Dallas**  
 Stan VanDerBeek  
**Stanford University**  
**State University of New York at**  
**Stony Brook**  
 Steina Vasulka  
 Stephen Beck  
 Steve Reich  
 Steven Lavine  
**Sundance Institute for Film and**  
**Television**  
 Susan Dowling  
**Television Laboratory at**  
**WNET/Thirteen**  
**Television Laboratory at**  
**WNET/Thirteen**  
**(New York City)**  
**Ten Cities Project of Global Village**  
**The Bellagio Conference Bellagio, Italy**  
**The Corporation for Public**  
**Broadcasting (CPB)**  
**The Neo-Dada movement in 1965**

**The New Television Workshop****The Rockefeller Foundation***The West (1984)**To Siena With Love (1978)*

Tom O'Horgan

Trisha Brown

**United States Information Agency****(USIA)****University of California at Berkeley****University of California in San Diego***Video Curriculum Development Project**through the Kansas City Art**Institute***Video Free America***Video: State of the Art**Vietnam: Picking Up the Pieces (1978)**Visa series "Peace Correspondent,"*

Warren Weaver

Wendy Clarke

**WGBH (Boston)****Whitney Museum of American Art**

Willard Rosenquist

William Gwin

William Roarty

*You Can't Lick Stamps in China (1978)*More Howard Wise - Names

Marita Sturken

An Interview with John Hanhardt

New York State Council on the Arts Media  
Program

Whitney Museum

Afterimage

An Interview with George Stoney

Marshall McLuhan

Howard Wise

Frank Gillette

Davidson Gigliotti

TV as a Creative Medium

Howard Wise

New York State Council on the Arts

Rockefeller Foundation

National Endowment for the Arts

Howard Wise Gallery

New York City

Painting

Film making

nuclear physics

avant-garde

music and performance

kinetic and light sculpture

new art form

social tool

Electronic Arts Intermix (EAI)

Davidson Gigliotti

Willoughby Sharp

Stainless Steel Fountain, by Len Lye

Nam June Paik

Mottk Weissman

Howard Wise Gallery of Present Day Painting  
and Sculpture

Leo Castelli

Milton Resnick

George McNeil

Yaacov Agam

Len Lye

Jean Tinguely

Amsterdam's Stedelijk Museum

Pontus Hulton

Bauhaus

Laszlo Moholy-Nagy

Thomas Wilfred, Lumia

*Clavilux*

Marcel Duchamp

Alexander Calder

Douglas MacAgy

Group Zero

Dusseldorf

the Groupe de Recherche d'Art Visual

Julio Le Parc

Ivan Chermayeff

George Rickey

Takis

Heinz Mack

Otto Piene

Gunther Uecker

Willoughby Sharp

Center for Advanced Visual Studies

Massachusetts Institute of Technology

kineticism

Wen-Ying Tsai

Cybernetic Sculpture

Howard Jones

Jackie Cassen

Rudi Stern  
 Earl Reiback  
 Thomas Tadlock  
 Nam June Paik  
 David Shirey wrote in *Newsweek*  
 Serge Boutourline  
 Aldo Tambellini  
*New York Times*, Hilton Kramer  
 Bela Julesz  
 Michael Noll  
 Paul Ryan  
 Ira Schneider  
 Marshall McLuhan  
 Eric Siegel  
 Levine  
 Michael Shamberg  
 Moorman-Paik  
 John Gruen  
 Joseph Schwartz  
 Stephanie Harringtone  
 Armory Exhibit  
 Richard Kostelanetz  
 Charlotte Moorman.  
 John Serry  
 Archetron  
 Boutourline and Wynn Chamberlain  
 Bell Laboratories  
 Jud Yalkut  
 Oskar Fischinger  
 Raindance)  
 Barbara Rose  
 Michael Shamberg  
 Russell Connor  
 Steina Vasulka  
 NYSCA  
 WGBH  
 Allan Kaprow  
 James Seawright  
 John Margolies  
 Frederick Kiesler  
 Juan Downey,  
 Kinesthetics  
 Videofreex  
 David Bermant  
 Global Village  
 David Cort  
 People's Video Theater  
 the Kitchen  
 Steina and Woody Vasulka  
 Andres Mannik  
 Mercer Arts Center  
 Andy Mann  
 Beryl Korot  
 Douglas Davis  
 Ken Dominick  
 Ralph Hocking

Shigeko Kubota  
 Vasulka Video  
 Perception  
 Avant-Garde Festival  
 the Midnight Opera Company  
 Artists Videotape Distribution Service  
 Downtown Community Television (DCTV)  
 Open Circuits  
 Television Laboratory at WNET-TV  
 EAI's Editing/Post Production Facility  
 Castelli-Sonnabend  
 Museum of Modern Art  
 American Federation for the Arts  
 Video Data Bank in Chicago  
 University Community Video in Minneapolis  
 Media Project in Portland  
 Whitney Museum  
**Ed Emshwiller**  
 Stan VanDerBeek  
 the Vasulkas  
 Bill Viola  
 Ant Farm  
 KQED, WGBH, and VVNET  
 Lori Zippay  
 Barbara Buckner  
 Skip Blumberg  
 Peter D'Agostino  
 DCTV  
 Kit Fitzgerald  
 Shalom Gorewitz  
 Gary Hill  
 John Sanborn  
 Dan Sandin  
 Edin Velez  
 MIT's Center for Advanced Visual Studies  
 NEA  
 Erik Barnouw's  
 Japan Broadcasting Association  
 (NHK).

<p>Dates from Howard Klein</p>
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1913  
 in 1910  
 in the 1930s  
 born in 1931  
 in 1931  
 1952

1959-1973

60\*\*\*\*\*

in the late 1960s  
 In the late 1960s  
 in the early 1960s  
 in the 1960s  
 During the 1960s  
 in the mid-1960s  
 mid-1960s  
 late 1960s  
 the 1960s  
 throughout the 1960s  
 from the late 1960s  
 From 1962 to 1967  
 1963  
 until 1963  
 1964  
 from 1965 to 1967  
 since 1965  
 Aug. 26,1965  
 in 1965  
 1965  
 in 1965  
 in 1966  
 in 1967  
 1967  
 from 1967 through  
 from 1967 to 1986  
 until 1969  
 1969  
 in 1969

70\*\*\*\*\*

until the mid-1970s  
 By the mid-1970s  
 before the mid-1970s  
 during the 1970s  
 in the 1970s  
 1970s  
 In 1970  
 in the early 1970s  
 Throughout the 1970s  
 In the late 1970s  
 the late 1970s  
 The 1970s

annually during the 1970s

in 1971

In 1971

from 1971 until his

In 1972

1972

from 1972 to 1976

from 1972 to 1984

in 1973

during 1973

1973

from 1973 to 1983

in late 1974

until 1974

since 1974

in 1975

In 1975

1975

in 1976

In 1976

1976

begun in 1976

1976

From 1976 through between 1976 and (?)

in 1977

in May 1977

In 1978

from 1978 and 1981(?)

1978

between 1978 and

in 1979

listed under 1979

allocated in 1979

In 1979

in 1979

death in 1979

from 1979 to 1983

80\*\*\*\*\*

from the perspective

of the 1980s

the 1980s

By the early 1980s

in the 1980s

In early 1980

in the early 1980s

until 1981

1981  
as late as 1981  
In 1981  
until 1981  
in 1981  
from the 1981  
1982  
through 1982  
until 1983  
in 1983  
from 1983 to 1986  
1984  
In 1985  
October 1985  
1986  
in 1986  
In 1986  
In the summer of 1986  
1986  
March 1986  
April 1986  
June 1986  
October 1986  
November 1986  
1986  
1987  
January 87  
  
© 1987  
for the next 20 years  
50 years ahead