

In accordance with new interest in and ethusiam for video art, the PSUC, "Contemporary Visual Art- demonstration for interested stuists' Series will present video artist.

Steina Vasulka on Wednesday, March 22nd and Thursday, March 23. The program is sponsored by the New York State Gallery Association and the PSUC Campus Arts Council.

Vasulka originally studied the violin and played with the Icelandic Orchestra. After emigration and life in the United States for some years, she began a joint exploration of video imagery with her husband, Woody Valuska.

Over the years the Valuskas have made both "documentary" and "ab stract" video tapes. The majority of her video work has been in the realm of electronic abstract manipulation of images. Her "tools and palatte" include colorizers, synthesizers, oscilators, and other electronic technological devices necessary for creat-

ive experimentation in an extremely exciting art material.

Valuska has received grants from the National Endowment for the

Cardinal Paints 3/10/78

Arts, the New York State Council on the Arts and a Guggenheim Fellowship. She has taught and/or presented workshop s at Alfred University, Rhode Island School of Design; New York Un iversity and at the Center for Media Study, SUNY, Bulaio, among others; where she and her husband are presently teaching.

Vaiuska will present a "hands-on"

dents and others on March 22nd from 1 to 3 p.m. in Yokum Communications Lecture Hall TV Studio 2. That evening, she will present a talk and public showing of her work in Communications Lecture Hall room number 208 from 7 to 10 p.m.

On Thursday there will be another informal work session from 11 a.m. until 4 p.m. in CL TV Studio 2.

Video artist set to visit PSUC

PLATTSBURGH - In accordance with new interest and enthusiasm for video art, the Plattsburgh State University College Contemporary Visual Artists' Series will present video artist, Steina Vasulka March 22 and 23.

The program is sponsored by the New York State Gallery Association and the PSUC Campus Arts Council.

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Over the years the Vasulkas have made both "documentary" and "abstract" video tapes. The majority of her video work has been in the realm of electronic abstract manipulation of images. Her "tools and palette" include colorizers, synthesizers, oscillators, and other electronic technological devices necessary for creative experimentation in an extremely exciting art material.

Vasulka has received grants from the National Endowment for the Arts, the New York State Council on the Arts and a Guggenheim Fellowship. She has taught and or presented workshops at Alfred University, Rhode Island School of Design, New York University, and at the Center for Media Study, SUNY, Buffalo, among others, where she and her husband are



Steina Vasulka

presently teaching.

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