

Electronic Media Arts (Aust) Ltd
PO Box 316, Paddington NSW 2021
Australia

Tel: (02) 552 4220
Fax: (02) 552 4229

FAX COVER SHEET

To: Woods & Steina Vasulka

Attn: home phone 505:471 7181

Fax No: 02 11 505 582 6790

From: Maura Walsh, Electronic Media Arts

Date: Oct 8

Number of pages (including this one): 3 2

Message:
Attention Kinko printers
please call the Vasulkas
ASAP AS SOON as you receive
this FAX. Thankyou

The Canon Fax-230
meets all our facsimile needs.

Canon (Australia) Pty Ltd

**ELECTRONIC MEDIA ARTS (AUSTRALIA) LTD
P.O.BOX 316 PADDINGTON N.S.W. 2021
TELEPHONE 02 361 5726**

3 September 1990

The Vasulkas
Route 6, Box 100
Santa Fe, NM87501
ph. (505) 471-7181
fax c/- Kinko (505) 9826790

Dear Woody and Steina,

Thankyou both for accepting my invitation to come to Sydney to participate in the Fifth Australian International Video Festival and Conference.

The Conference is from 1-3 November at the Art Gallery of New South Wales and I would like to invite Woody to speak on the first panel of the conference which is called Electronic Art : Aesthetics and Society. Each of the panelists are required to speak for approx. twenty minutes and there are slide and video facilities to support the talk if needed.

The topic is aimed at stimulating an overview interpretation of some of the effects the electronic arts are having on todays social attitudes and artistic practices.

The panel I would like Steina to speak on is an artists forum also on the first day of the conference. The direction of the panel is primarily left up to the individual artists but it would be interesting if the talk could refer to the electronic arts.(This will be expanded on by the conference co-ordinator in the next few weeks). In regard to the festival, I would like to present a selection of your works, approximately 2-3 hours in total, as a retrospective event. I would also like you both to speak about your work during this event.

As I have not seen all your works I would be most grateful if you would make a selection and send me the program outline and some black and white photos by September 18.

I envisage that the event will take place on Sat 10 November at the Art Gallery of New South Wales (this date may change).

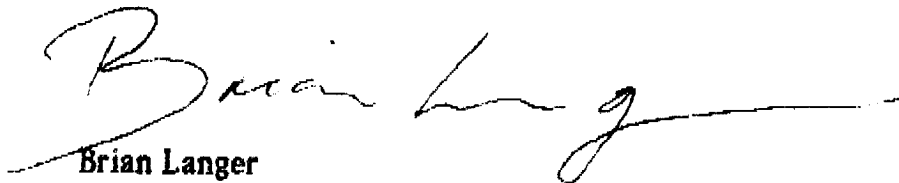
As I mentioned on the phone the organisation will fly you both to Sydney (at present I have a proposal in with Qantas) and provide you with accomadation. Please let me know when you both plan on leaving and the duration you wish to stay for in Sydney. I envisage we can provide you with hotel accomadation for most of the festival (the Festival dates are 1-11 November).The fees for the conference forums are A\$130.00. This will also have to apply to the Festival screenings, this is due to rather tight funding and increasing costs caused by lack of sponsorship this year.

It would also be very good if you could donate your time to be on the international jury with Peter Weibel to select the winning tapes for this years Video Art and Computer Graphics categories of the open section of the festival. This will take place after the conference.(3-6 Nov)

There is now a conference co-ordinator Maura Walsh who will consult with you regarding the conference and your accomadation etc. I will stay in touch too.

Thank you again for your support and I hope you enjoy the Festivals in Europe.

Yours Sincerely



Brian Langer

Director

Australian International Video Festival.

ELECTRONIC MEDIA ARTS (AUSTRALIA) LIMITED
58 ALLEN STREET, GLEBE, NSW 2037
TELEPHONE (02) 552 4220
FAX (02) 552 4229

October 8, 1990

001-61-2

Woody and Steina Valsulka
Route 6, Box 100
Santa Fe, NM 87501
USA
FAX 08 111 505 982 6790

Dear Woody and Steina,

I am writing apropos our conversation regarding stop overs on your Qantas ticket. The last information I gave Woody has been modified.

I have now found out that on your return ticket you can stop over in Fiji for an extended stay than onto Honolulu for another extended period. From Honolulu you return to LA.

I am still acquiring information on the least expensive travel to Indonesia from Sydney. I will fax you on Wednesday with this information.

Your flight on the way out is still Qantas flight QF 12, leaving from LAX on Tuesday, October 30 at 10:30 PM, it arrives Sydney, Thursday, November 1, at 8:25 AM. Steina informed me that it would be better to make your own return flight reservations from Santa Fe to LA. I have mailed you out today \$500 (US) dollars to cover the cost of this airfare for the two of you. You need a Visas to enter Australia so please contact your nearest Australian Consulate as soon as possible to arrange this.


Bill Seaman and I will pick you up from the Sydney Airport on Thursday morning at 8:25 AM and take you to your hotel. Your accommodations will be paid by the conference and the festival. I have you booked in the Regent Court Hotel located in the heart of Sydney, Thursday, November 1 through ~~Thursday morning November 8~~. We are only able to pay a living stipend of \$300 (Australian) each, and a speakers fee of \$150 (Australian) each.

In the evening on November 1, Thursday at 7:30 PM there is a dinner for the invited guests of the Conference, hosted by Bill Seaman. We hope you are able to accept this invitation.

If you want to contact me by phone please feel free to do so at anytime of night or day, my home phone is (02) 360 4117 also please feel free to reverse the charges.

I look forward to meeting you in person.

Yours sincerely,



Maura Walsh
Project Co-Ordinator

MOU: 11 15

1130

LA-SF

\$ 601, -
Gawnda



September 28, 1990

Woody and Steina Valsulka
Route 6, Box 100
Santa Fee, NM 87501
USA
FAX 00 111 505 982 6790

Dear Woody and Steina,

I am writing apropos your conversation with Brian Langer regarding the First Australian Electronic Media Arts Conference. The last verbal information I have received from your conversations to Brian was in August, the curriculum of the Conference has been modified since Brian last contacted you in August. I have replaced Brian as conference co-ordinator in early September as he is concentrating on the festival activities. This fax is to clarify the role you would play in the conference if you are able to accept our invitation.

The forum I want Woody to present on is; Electronic Arts Aesthetics and Society. This forum canvases contemporary philosophies of digital space, electronic cinema and techno-culture. The panel I would like Steina to speak on is Composing Time & Space, the forum explores applications of the computer in the technological arts. The forum's involve a 20 minute presentation, visual & audio equipment available if desired. The direction of these forums is primarily left up to the individual artists. I have enclosed the full curriculum of the conference and its speakers. The conference begins on Friday, November 2 and ends on the following day, Saturday, November 3.

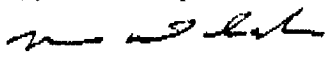
EMA has received funding through Qantas Airlines for your air fare on any Qantas flight, I have booked you on Qantas flight QF 12, leaving from LAX on Tuesday, October 30 at 10:30pm, it arrives Sydney, Thursday, November 1, at 8:25am. Your connection to LA from Santa Fe is on Mesa Airlines, Flight YV 688 leaving Tuesday, October 30 at 2:30pm arriving Alberque 2:50pm, in Alberque you connect with Delta Airlines Flight DL 1607 at 3:55pm and arrive in LA at 4:47pm. There is a 5 hours inbetween your flight to Sydney from LA. I will send you your Mesa and Delta Tickets by mail prior to your leaving date and your Qantas ticket can be picked up at the Qantas ticket counter in LAX Airport. You need a Visas' to enter Australia so please contact your nearest Australian Consulate as soon as possible to arrange this.

Bill Seaman and I will pick you up from the Sydney Airport on Thursday morning at 8:25 am and take you to your hotel. Your accommodations will be paid by the conference and the festival. I have you booked in the Regent Court Hotel located in the heart of Sydney, Thursday, November 1 through Thursday morning November 8. We are only able to pay a living stipend of \$300 (Australian) each, and a speakers fee of \$130 (Australian) each.

In the evening on November 1, Thursday at 7:30pm there is a dinner for the invited guests of the Conference, hosted by Bill Seaman. We hope you are able to accept this invitation.

I apologize for the confusion and delay. I would need an abstract from both of you on your individual forums by October 15, 1990. Please contact me ASAP as we are only a month away from the conference opening date. Brian will be in contact with you concerning the festival. Thank you for your co-operation and patience.

Yours sincerely,


Maura Walsh
Project Co-Ordinator

Gaunda

O: 011-61-2-552-4220

H: 360-4117

Re: invitation

Australian Centre of Photography**Videotheque Program November 3-4**

- November 3 - 6pm-12pm • Opening Night
- November 3 - 12pm-12am • Screen Award Finalists
• Brian's curated programs shown in the two gallery areas
- November 4 - 12pm-9pm • Screen Award Finalists
• Brian's curated programs shown in the two gallery areas
- November 5 & 6 - 11am - 6pm • Award Jury Selection
- November 7 - 7pm-10pm • Awards Night

Videotheque Library Access November 7-11

Open Gallery Hours Wed to Sat - 11am-5pm
 Sunday 1pm-5pm

34 Videotheque programs on sale @ \$4.00

AGNSW November 7-11.**WED****Woody & Steina Vasulka**

Part 1 1pm - 3pm

Part 2 3:15 - 4:45 pm

FRI**New Japanese Video**

1pm - 3pm

SAT**Peter Callas Retrospective**

1 - 2:45 pm

Television Interventions:New European Video

3 - 5 pm

SUN**Curated Program of Australian Work**

1 - 3 pm



THE AUSTRALIAN VIDEO FESTIVAL

10 August 1988

Woody Vasulka
Route 6, Box 100
Santa Fe NM 87501
USA

Dear Woody,

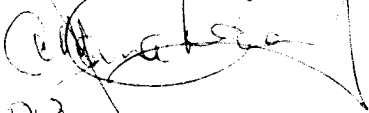
RE: The Art of Memory

Thank you for submitting the above-mentioned tape into the awards section of the Australian Video Festival. The tape has been included in the Independent Video Selection. Please see the attached programme for the screening dates and venues for the Independent programme. The tapes will be judged by a panel of judges during the Festival screenings, and the award winners will be announced on the final night of the Australian Video Festival.

Please find enclosed a receipt for your entry fees, for your records. Also enclosed is a copy of a flyer for the Festival screenings for your information.

Thank you for your interest in, and support of, the third Australian Video Festival.

Yours sincerely,



Brian Langer
Director
Australian Video Festival



THE AUSTRALIAN VIDEO FESTIVAL

10 August 1988

Steina
RT 6 Box 100
Santa Fe NM
USA

Dear Steina,

RE: Lilith

Thank you for submitting the above-mentioned tape into the awards section of the Australian Video Festival. The tape has been included in the Independent Video Selection. Please see the attached programme for the screening dates and venues for the Independent programme. The tapes will be judged by a panel of judges during the Festival screenings, and the award winners will be announced on the final night of the Australian Video Festival.

Please find enclosed a receipt for your entry fees, for your records. Also enclosed is a copy of a flyer for the Festival screenings for your information.

Thank you for your interest in, and support of, the third Australian Video Festival.

Yours sincerely,



Brian Langer

Director

Australian Video Festival

Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

Fax# (02)552 4229

To Brian Langer
EMA Paddington
Australia

More here on the topics:

Electronic Arts Aesthetics and Society - Woody Vasulkas'
personal theme: Artist and Creative Realm of Technology

Composing Time & Space - Steinas' theme: Polyphonic,
Polytopic, Polychronic Elements in Composition

*

On November 7
Woody & Steina Vasulka Show and Tell

Part One: Recent Works in Progress

Steina: Sound Interaction with Video

Woody: Theatre of Hybrid Automata
(Redefining interactive media space)

Part Two: Retrospective of past works in relation to
Sound/Image/Space Interactivity

More if necessary

Woody

Santa Fe, October 4

Fax# (02)552 4229

To Brian Langer
EMA Paddington
Australia

More here on the topics:

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personal theme: Artist and Creative Realm of Technology

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Sound/Image/Space Interactivity

More if necessary

Woody

Santa Fe, October 4

CCITT G3 FAX (505) 982-6780 # 3
RCV BY: KINKO'S COPY CENTER 10-3-90 8:45PM

Conference Participants

- Michele Andringa** - Sound and Performance Artist
- Joan Brassil** - Video, Sound Artist and Sculpture
- Peter Callas** - Video Artist
- John Cominos** - Writer, Editor of SCAN+ Magazine and Lecturer at College of Fine Arts, University of NSW
- Sally Couacoud** - Curator, Director of Artspace
- Eric Gidney** - Head of Film, Video and Intermedia at the College of Fine Arts, University of NSW
- Phil Haywood** - Editor of *Culture, Technology and Creativity* and Lecturer at MacQuarie University
- Ross Harley** - Editor of *Art & Text Quarterly*, Music & Video Artist
- Martin Harrison** - Radio Maker, Writer and Lecturer at the University of Technology, Sydney
- Stephen Jones** - Technical Director of Heuristic Video and Producer of *Severed Heads Video*
- Andrew McLennan** - Executive Producer for ABC Radio Arts Unit
- Jon McCormack** - Computer Graphic, Video, Sound Artist, and Writer
- Cathy Payne** - Writer and Researcher of Electronic Media and Cross Cultural Applications
- Bob Riley** - Curator of Media Arts, San Francisco Museum of Modern Art
- Bill Seaman** - Video Artist, Writer, Composer and Lecturer
- Ursula Szulakowska** - Writer, Lecturer at the University of Queensland
- Julie Foster Smith** - Writer and Professional Consultant on Cultural Diversity
- Steina Vasulka** - Video Artist, Composer
- Woody Vasulka** - Video Artist
- Maura Walsh** - Conference Co-ordinator
- David Watson** - Project Co-ordinator of the Cinematheque at the Museum of Contemporary Art, Sydney
- Gary Warner** - Film, Video, Computer Graphic, Composer and Co-ordinator of New Image Research at the Australian Film Institute
- Peter Weibel** - Video Artist, Lecturer and Director of the Institute of New Media, Frankfurt, Germany
- Chris Wyatt** - Composer and Technical Consultant for Logical Solutions

A pre-registration fee of **\$20.00** for individuals / **\$16.00** concession for students and members will cover entry into all forums on November 2 and 3, 1990.

A single day pre-registration ticket may be purchased for **\$10.00** for individuals / **\$8.00** concession.

Tickets will be available at the door for **\$22.00** for individuals / **\$18.00** concession or **\$11.00** for individuals/ **\$9.00** concession for a single day of events. Please see attached registration form.

EMA wishes to thank the Art Gallery of NSW and our sponsors

- FAIRLIGHT E.S.P.
- LOGICAL SOLUTIONS
- NEW YORK PRODUCTION AND DESIGN
- QANTAS AIRLINES
- REGENTS COURT HOTEL
- AMPEX AUSTRALIA PTY. LTD.

for supporting this exhibition project.

EMA is supported by the Australian Film Commission, the Australia Council, the Federal Government's Arts Funding and Advisory body, and the NSW Government Film & Television Office



THE FIRST AUSTRALIAN, ELECTRONIC MEDIA ARTS CONFERENCE



Presented by

Conference Program
Friday, November 2, 1990

Registration	10:00-10:30
Opening Introduction Maura Walsh	10:30-10:35
Keynote Address Peter Weibel	10:35-11:15
Break	11:15-11:30
Electronic Arts Aesthetics and Society	11:30-1:30
Chair: Ross Harley	
Panelists: Saily Couacaud Peter Casas Woody Vasulka Ursula Szulakowska	
Break	1:30-1:50
Artist Presentation Michele Andringa	1:50-2:30
Break	2:30-2:45
Questions of Materiality	2:45-4:45
Chair: Phil Haywood	
Panelists: John Conomos Bob Riley Cathy Payne Martin Harrison	

Conference Program
Saturday, November 3, 1990

Opening Introduction Bill Seaman	10:25-10:30
Practices of Broadcast & Exhibitions	10:30-12:30
Chair: Julie Foster Smith	
Panelists: Eric Gidney Chris Wyatt David Watson Andrew McLennan	
Break	12:30-1:00
Artist Presentation Joan Brass	1:00-1:40
Break	1:40-2:30
Composing Time & Space	2:30-4:30
Chair: Gary Warner	
Panelist: Steina Vasulka Jan McCormack Peter Weibel Stephen Jones	

* Included in each forum there will be a question and answer session

For more details please contact
Maura Walsh, Conference Co-ordinator, at

Electronic Media Arts,
P.O. Box 316, Paddington, NSW, 2021
or phone
02 552 4220 or FAX 02 552 4229