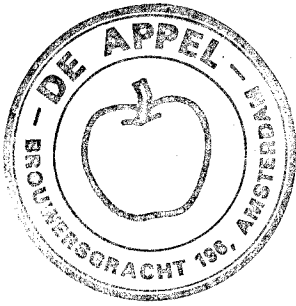


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Woody & Steina Vasulka  
Niko Paape  
Nassaukade 147  
Adam

27 May 1977.

Dear Woody & Steina Vasulka:

We are preparing a series of ten thirty-minute programs entitled "Artists and Video" for a cable television network in the vicinity of Amsterdam. The series is intended as a broad introduction to the development of video art.

If you agree, we would like to both mention and illustrate your work in this series. In the case of tapes not available in Amsterdam, stills or stills-sequences would be used. If you are able to send us photography of this sort, your help would be appreciated.

The program will reach an audience of 40,000 people. Due to limited broadcast time (3½ hrs. per week) and to their predominantly voluntary staff, we have only recently confirmed the schedule for our program, the production of which will begin in mid-June. We are working on a voluntary basis, and no money is available for the artists involved. If you would like to collaborate in this project, we would be happy to receive an immediate response. If we do not hear from you, we will assume that we have your permission to use your work.

Each artist included in the series will receive information upon the completion of the production. We look forward to your reply.

Sincerely,

Martha Hawley  
Director, "Artists and Video"

Wies Smals  
Co-Director, "Artists and Video"

We have "Golden Voyage"

Woody + Steina Vasulka  
257 Franklin St.  
Buffalo, N.Y. 14202

Amsterdam, June 1st, '77

Dear Steina and Woody,

The enclosed letter was sent to me by Wies Smals, who has a gallery called 'de Appel'. It is about 'golden voyage' that was given to Lynne Tillman and me two years ago in Buffalo. I went to Paris with it and had the tape transferred by Jack Moore to European standard. It was really a bit difficult since nobody in Holland could do it, not even Sony. I then gave the tape to this gallery since they often show video and do performances and so on. really very good scene. I made the condition however that if they would really want to do something with it they should ask your permission, which they are doing now with this letter. I suggest that you contact Wies Smals or me about it. I'm not exactly sure what's going on since I didn't have time to find out. too much is going on here especially with Paul Sharits' presence, or should I say 'bravado'? I had to urge him on to get himself to Köln where he was, and is, badly needed for the exhibition at Rieke and the Documenta, but for some reason he is unable to keep his eyes and hands of girls in Amsterdam. so it takes some time with him, as you'll probably know.

best wishes to both of you, hope to hear from you.



Nils Poape  
Nassaukade 147 III  
Amsterdam, Netherlands