



**5<sup>th</sup> ANNUAL  
ATLANTA  
Independent Film & Video  
FESTIVAL · APRIL 8-12**

DESIGN: ROBIN REIDY

# 1981 FESTIVAL AWARDS

## FILM AWARDS

### A NIGHT IN TUNISIA—A MUSICAL PORTRAIT OF DIZZY GILLESPIE (28 minutes, 16mm)

Gillespie's contributions as a musician and composer to the evolution of be-bop jazz.

Bryan Elsom  
Columbia, SC

### MURDER IN A MIST (28.5 minutes, 16mm)

A feminist revision of **film noir**.

### PAPA PEREZ (31 minutes, 16mm)

A documentary exposing the political legacy of Judge Leander H. Perez of Plaquemines Parish, Louisiana.

### PRECIOUS METAL (4 minutes, 16mm)

Elegant drawn animation using architectural forms.

### INTERIOR DESIGNS (5 minutes, 16mm)

An animator examines her environment through live action and animation techniques.

### VARIATIONS ON A THEME: FRED OTT'S SNEEZE THROUGH THE AGES (20 minutes, S-8)

A gentle satire of academic film study.

Lisa Gottlieb  
Los Angeles, CA

Kathleen Dowdey  
Atlanta, GA

David G. Ehrlich  
Randolph Center, VT

Jane Aaron  
New York, NY

Gary Atkins  
Columbia, SC

## VIDEO AWARDS

### THOUSANDS WATCH (7 minutes)

A surrealistic evocation of the potential, both real and imagined, of world-wide nuclear annihilation.

Jon L. Hilton & Dan Reeves  
Ithaca, NY

### URBAN EPISODE (8 minutes)

Mirrored impressions of scenes from city life.

### THREE SHORT PIECES (7 minutes)

Comedy sketches.

### BLIND LOVE—THE STORY OF JOSH (25 minutes)

A docu-drama about a multi-handicapped six-year-old boy, his family, his schooling, his impact on those around him.

### RECENT LI (5 minutes)

Synthesized meditations with images generated by combinations of video feedback.

### LIVE FROM LUNDS (8.5 minutes)

A humorous work of "supermarket madness," includes a shopping cart ballet and Bette Midler in the deli.

### BOUNDARY (18 minutes)

An exploration in compiled, synthesized computer and manipulated imagery and information.

### ADVENTURES I NUTRITION (11 minutes)

A feminist consideration of male-oriented pornographic fantasies.

### THE LAST DAYS OF IMMANUEL KANT (22 minutes)

An historical narrative freely based on a text written by Thomas DeQuincey. "The scene is Southern California and Kant jogs to his death."

### VIDEO AND THE DETECTIVES (2.5 minutes)

Synthesized pun/poem on a T.V. cop theme.

### TEST (35 minutes)

A documentary tracing recent history of nuclear testing, construction of fallout shelters, and an American national obsession; incorporates government stock footage.

Steina Vasulka  
Santa Fe, NM

Mitchell Kriegman  
New York, NY

Beverly Segel  
Chicago, IL

Michael Scroggins  
Valencia, CA

Tom Adair & Kenneth Robins  
Minneapolis, MN

Neil Zusman  
Brooklyn, NY

Jane Steverwald  
Syracuse, NY

Dan Boord  
Edmond, OK

Harriet Gordon  
Chicago, IL

Jon Aleckson  
Madison, WI

# SCREENINGS AT THE HIGH MUSEUM OF ART:

**THURSDAY, APRIL 9, 8:00 p.m.**

\* **THOUSANDS WATCH**, video, 7 minutes

Jon Hilton & Dan Reeves  
Ithaca, NY

\* **TEST**, video, 35 minutes

Jon Alecson  
Madison, WI

\* **LIVE FROM LUNDS**, video, 8.5 minutes

Tom Adair & Kenneth Robins  
Minneapolis, MN

\* **PRECIOUS METAL**, film, 4 minutes

David Ehrlich  
Randolph Center, VT

**LILOLI.TSA LESOTHO (LESOTHO TAPESTRY)**,  
film, 12 minutes

Arabella Simon & Jack Sheedy  
New York, NY

\* **PAPA PEREZ**, film, 31 minutes

Kathleen Dowdey  
Atlanta, GA

**A BIK PEN**, film, 4 minutes

Greg Killmaster  
Atlanta, GA

**SLEEP SONG**, film, 5 minutes

George Salter  
St. Petersburg, FLA

**STEPPIN**, film, 40 minutes

Saul Landau  
Washington, DC

**FRIDAY, APRIL 10, 8:00 p.m.**

**KIT FITZGERALD: A SPECIAL INTRODUCTION.**

The Atlanta Independent Film and Video Festival is proud to present a special introduction of video artist Kit Fitzgerald. This evening Fitzgerald will show a brief selection of videotapes made with her partner John Sanborn. Fitzgerald will be conducting an all-day video workshop at Georgia Educational Television Network on Saturday, April 11, 11:00 a.m. - 5:00 p.m., which will include more extensive screenings of work made with John Sanborn. (See separate workshop listing for more details.) Kit Fitzgerald and John Sanborn are a team internationally recognized for their pioneering work with video editing. Their installations and tapes have been shown at the Whitney Museum of American Art, The Museum of Modern Art, and many other museums, galleries, and festivals. Their new visual language, rooted in their blending of T.V. form and "dramatic" content, permits the viewer to relate to their work as television, which it is, as well as consuming its artistic impact.

**EARLE MURPHY'S WINTER OLYMPICS**, video, 28.5 minutes

Skip Blumberg & Leanne Milla  
New York, NY

\* **VIDEO AND THE DETECTIVES**, video, 2.5 minutes

Harriet Gordon  
Chicago, IL

**CHOREOGRAPHY**, film, 4.5 minutes

Margaret Craig  
Newhall, CA

**THE JOYCELIN SHRAGER STORY**, film, 30 minutes

Barton Weiss & Mark Block  
Charleston, WV

**LIGHT COMING THROUGH**, film, 20 minutes

Ricky Leacock  
Cambridge, MA

\* **INTERIOR DESIGNS**, film, 5 minutes

Jane Aaron  
New York, NY

**LILA**, film, 28 minutes

Fran Burst-Terranella  
& Cheryl Gosa  
Atlanta, GA

**SATURDAY, APRIL 11, 8:00 p.m.**

**AQUARELLES**, video, 8 minutes

Dean Winkler, Tom De Witt  
& Vibeke Sorensen  
Albany, NY

\* **URBAN EPISODES**, video, 8 minutes

Steina Vasulka  
Santa Fe, NM

\* **THE LAST DAYS OF IMMANUEL KANT**, video, 23 minutes

Dan Boord  
Edmond, OK

**FAMILY DREAM**, film, 5.5 minutes

Jan Millsapps  
Columbia, SC

**TO PORTAGE**, film, 9 minutes

Suzanne Nicholas  
New York, NY

**LEOPARD LEGS**, film, 2 minutes

Lill Collier  
Atlanta, GA

\* **MURDER IN A MIST**, film, 28.5 minutes

Lisa Gottlieb  
Los Angeles, CA

**STRIP MINING: ENERGY, ENVIRONMENT AND  
ECONOMICS**, film, 50 minutes

Appalshop Films  
Whitesburg, KY

**SUNDAY, APRIL 12, 2:00 p.m., IMAGE Film/Video Center Screening Room, 972 Peachtree Street**

**JAZZ IN THE MOVIES**, a screening/workshop with John Jeremy, British filmmaker and jazz film archivist.  
Admission: \$3.00 See separate Workshops listing for more details.

\*Denotes award winners.

**SUNDAY, APRIL 12, 8:00 p.m.**

\* **BLIND LOVE—THE STORY OF JOSH**, video, 25 minutes

\* **THREE SHORT PIECES**, video, 7 minutes

\* **RECENT LI**, video, 5 minutes

Premiere: **IRON HORSE** (screened out of competition), film, 20 minutes

**MOON BREATH BEAT**, film, 5 minutes

\* **VARIATIONS ON A THEME: FRED OTT'S SNEEZE**

**THROUGH THE AGES**, film, 20 minutes

**TUBAS**, film, 4 minutes

\* **A NIGHT IN TUNISIA—A MUSICAL PORTRAIT OF**

**DIZZY GILLESPIE**, film, 28 minutes

**COTTON CANDY AND ELEPHANT STUFF**, film, 29 minutes

Beverly Segel  
Chicago, IL

Mitchell Kriegman  
New York, NY

Michael Scroggins  
Valencia, CA

William VanDerKloot  
Atlanta, GA

Lisze Bechtold  
Hollywood, CA

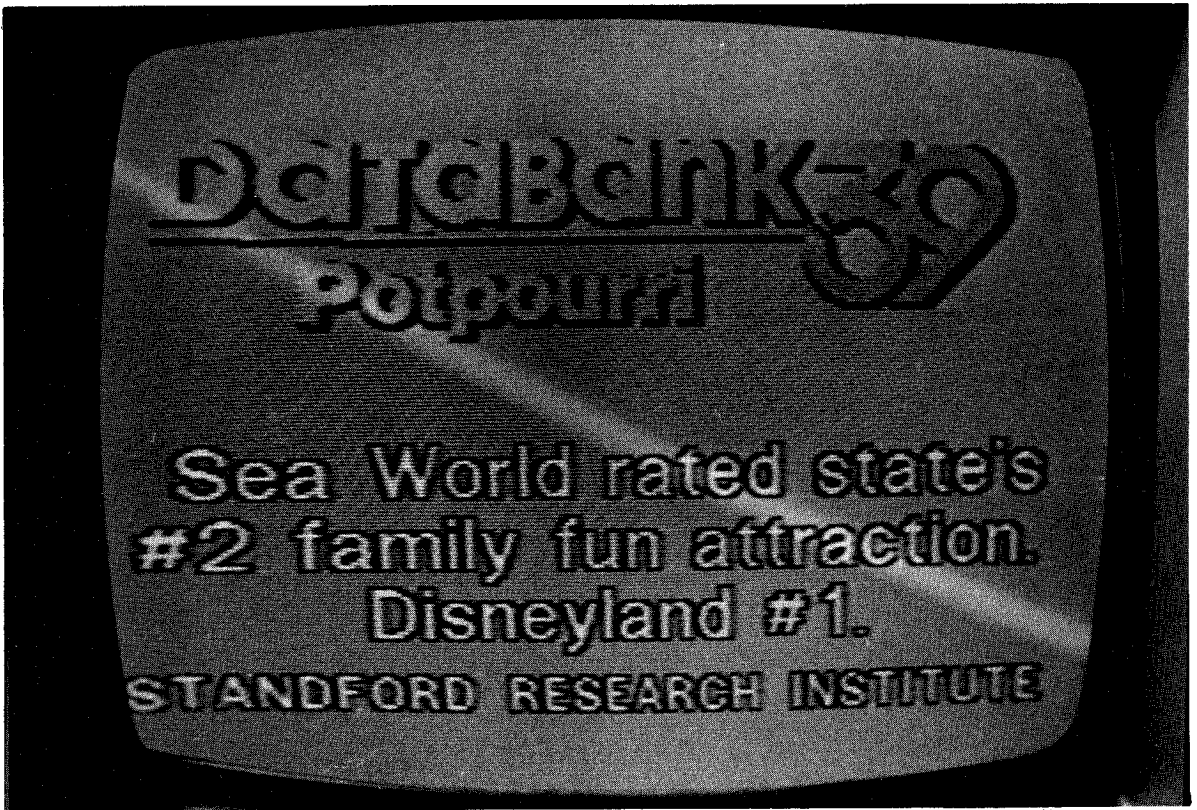
Gary Atkins  
Columbia, SC

Lee Sokol  
Atlanta, GA

Bryan Elsom  
Columbia, SC

Jan Krawitz  
& Thomas Ott  
Austin, TX

from **THE LAST DAYS OF EMMANUEL KANT**



**VIDEO INSTALLATIONS, 7:30-8:00 p.m., Lobby, High Museum of Art**

**THURSDAY, APRIL 9**

**AQUARELLES**, 8 minutes

Dean Winkler, Tom De Witt,  
Vibeke Sorensen  
Albany, NY

\* **BOUNDARY**, 18 minutes

Neil Zusman  
Brooklyn, NY

**FRIDAY, April 10**

**TRAVELS**, 28 minutes

Shalom Gorewitz  
New York, NY

**SATURDAY, April 11**

**CANTALOUPE**, 28 minutes

Steina Vasulka  
Santa Fe, NM

**SUNDAY, April 12**

**SONG CYCLE**, 26 minutes

David Rose  
Rochester, NY

\*Denotes award winners.